

AIMM

ARTISANS IN MINIATURE

Issue No: 24

June/July 2010

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Cover Image: Peiwen Pettigrand

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CLICK...on Artisans In Miniature

HOW DID YOU FIND THE ONLINE MAGAZINE??

Did you follow a link?

Did a miniature friend tell you about it?

...and do you already know about the Artisans In Miniature Website,
and the talented members who have all helped create this Online magazine.?

If not, copy, paste and **CLICK** now – www.artisansinminiatures.com and come and meet us all. Founded in 2007 by Bea (Fiona) Broadwood of Petite Properties, the website has been created in order to showcase the fantastic work of the individual professional international artisan members who create beautiful and original scale miniatures for sale to the public. Together they form the **Artisans In Miniature** association.

Since its launch the **AIM** association has rapidly grown and now boasts membership of well over 200 professional artisans, including some of the most talented within the miniature world!

On the website you will find further information about them and their work; however, please note new pages are constantly being added and there are many members who are not yet included on the site...

If you are a professional artisan who is interested in joining the association, you will find all the information there.....

If you are wondering what Fairs may be on in your area – that information is there too...

We have lots of links...to Fairs and Events Organizers...Magazines...Online Miniature clubs....Historical reference sites....Workshops...and more... it's all there!

If you'd like to contact us, copy, paste and **CLICK...**
we'd love to hear from you!

www.artisansinminiatures.com



Dear Reader

Hello everyone and welcome to the AIM magazine's '**celebration of summer!**' This month both AIM members and the editorial team have excelled themselves by coming up with an incredible **128** fantastic pages; all of which have had to be practically wedged, stuffed and prised between the covers of this magazine in order to ensure they fit into this truly bumper summer 'double' issue.

However issue 24 is not only a very special double issue, it also coincides with the half way point of 2010 AND marks 2 years worth of FREE issues of the AIM magazine... and what an amazing 2 years it has been!

From my editor's chair it is honestly hard to believe how fast the years have flown by and it is even harder to appreciate just how far the magazine has come in such a short space of time – A testament to all the selfless hard work and dedication which AIM members who have been a part of the magazine, past or present have shown.

But enough reminiscing... time marches on and (from experience) it clearly waits for no miniaturist in the process....

So here in the northern hemisphere, summer is well and truly upon us and the editorial team and I are looking forward to taking our much needed summer break. However, rest assured we are not planning to spend the next month or so with our collective feet up; soaking up the sunshine and sipping on summer cocktails (as tempting as that is!) Oh no...!

Here at AIM HQ work behind the scenes will tick on and as a result we will be back on August 1st; kicking off with the first of the next 5 fabulous issues which are currently stashed away in the pipeline, waiting for you.

In the meantime if you would like to be notified of AIM's future publications via email; simply email me at **office@petite-properties.com** with **AIM** inserted into the subject heading.

But for now this editor and her team have a date with some much needed sunshine, not to mention the odd cheeky summer cocktail - all shared virtually of course! *cough*

See you in August!

Bea

Editor (& General whip cracker)

June / July 2010

www.petite-properties.com



Charlestown, Cornwall 2007 - Photograph © Bea Broadwood



The AIM Magazine's Editorial Team:

Bea Broadwood

office@petite-properties@aol.com

Debie Lyons

Hufflepuffed1048@aol.com

Janine Crocker

janine@missameliasminiatures.com

Julie Campbell

belljulie1@aol.com

Margaret Cassidy

info@mags-nificent.co.uk

Mary Williams

marysdolls@gmail.com

Vicky Guile

vicky@njdminiatures.com

Please note

AIM is an active association to which all members contribute ...

Formatted By

Bea Broadwood,

Janine Crocker & Vicky Guile





Le Petit Monde *d'Oiseaux*

By AIM Member, Peiwen Pettigrand



It all started between 2001 and 2002 when I noticed that some awesome Japanese fashion dolls in playscale and Re-ment appeared in Taiwan's toy market. That made me a crazy doll collector and I started discovering the world of miniature. MMOT (Miniature Museum in Taiwan) inspired me and opened my eyes too. At that time I did not craft at all but I tried to collect some Japanese books which had very clear instructions and steps of how to make mini food. These books influence me even now.

It's not an accident that I started sculpting mini food for my dolls in May 2008 after I moved abroad to live with my husband in Nimes, a small town located in the South of France. In that year, I made miniature food in 6th scale and worked with some different resin clay and cold porcelain.



2009 was another particular entry and milestone for me. I noticed, on the Mini Food Blog, that there are many artisans and artists who create mini food in polymer clay. All of their works look so natural and real. This OPENED my eyes again! I was inspired to work with polymer clay and make mini food in 12th scale since May that year.

Even now, I often ask myself how come I choose mini food, especially

desserts and sweets, as my current work categories. Principally I do love sweets; I am joyful when looking at them as if I taste part of them. Secondly, I live in a gourmand country---French desserts are extraordinaire! Some of them look traditional but some of them are more modern and chic. The most important thing is that they are absolutely delicious and it's hard to describe the





taste in words; it's invisible happiness. These are the main reasons I started working from here. I wanted to make some mini sweets that look edible and were something special for modern dollshouses.

Thanks to my past working experience, I have more complete concepts of having a "brand" and making the consistent design myself. It was just a venture when I created the first brand "ODORANTES" (which means "smelling great" in English) and fashioned my own desserts and sweets for all dollhouse collectors since March 2010. I imagine myself, Oiseau de Nim, not only a great chef but also an in-house designer for the small but sweet business. I believe this part makes my creations special and different!

I started to sell my minis on Etsy in mid Feb this year. In the beginning, I was not that certain if people would like my works because they looked unusual compared to what existed in the market places. Fortunately I was encouraged and now have more confidence in what I decided to do. Some customers come back more often; some become friends and some even inform me that a contest has started and that they have voted for me. Their warmth and kindness comfort me despite the problems of tired eyes and coarse hands. I am rich because my works are able to make people smile and be happy.



The first "OOAK" item I made was for my Easter collection. I had never made mini chocolate in my life. Since this funny chicken made me laugh all the time, I decided to make it as my first OOAK work. After making it I could not stop! I continued making their 2010 collection, some lovely chocolate rabbits. Maybe my camera is limited, the photos didn't really show how funny these rabbits are, but from the feedback of my customers, I know they are more accomplished than I imagined! I am satisfied with this attempt even if it's not my brainchild, but simulation is always the first step towards great results of creations.

Generally my inspirations come from pastry shops, recipe books, ads and Google; I learn techniques more often from books and tutorials that senior and respectable artisans make. It sounds crazy but true that I often find my own ways to make minis in my dreams too.

I have been receiving several inquiries about learning to make mini food. I would sincerely suggest finding a credible instructor for the first approach. It is easier to get a great concept and overview of the basic techniques and required conditions to work. Second, look for some applicable books or tutorials to work from. When we reach the "self-taught" level we see that the keys to the secrets are just around us. The most realistic thing is how much we devote ourselves to the passion, the more time we spend on it, the more we achieve.



I am very lucky to have my husband who has been incredibly supportive of me from the very beginning. When I mentioned that I wanted to craft, he was more excited than I was. He encourages me and leaves me a lot of space even when I am occupied and not able to cook for him. I appreciate his unlimited support and I do not feel alone on my path to being a new artisan.

I enjoy working on the mini sweets but I know, from working in this charming miniatures world, that it is so broad and unlimited!



After experiencing enough in sweets, I might try something savoury, like main meals, maybe also fruit, vegetables, flowers, and even make my own dollshouses in the future. For me, clay is highly versatile; it creates all the possibilities of what I see and what I imagine.

There are so many beautiful things to make for Le Petit Monde d' Oiseau

Peiwen

Why not find out more about Peiwen's mouth watering creations by visiting her website or blog:

www.oiseaudenim.etsy.com www.oiseaudenim.blogspot.com

Text & Images © Oiseau de Nim

Clothes Pin Dolls

& A Newborn Coat Pattern...

By AIM Member, Jean Day.



Summer really brings to mind children playing in the grass and the wonderful illustrations by Kate Greenway. Her precious baby, toddler, young lady and garden images make me think of wonderful afternoons spent outside on a summer day, laughing, singing and giggling. I found an antique book called *Marigold Garden* illustrated by Kate Greenway from 1886. Besides making a miniature book of this lovely edition, I designed a toddler fabric panel kit with images of from the illustration "Under the rose trellis" from the book. There are also other images that I used on her bonnet and purse. This kit fits a toddler doll or it can be displayed in a nursery. I have displayed some illustrations from the antique book for inspiration for a miniature scene or as ideas for your own mini doll dressing.

One evening at a doll club meeting we were each given a clothes pin to dress as a doll for the following meeting. I was short of time so I decided to try using one of my outfit kits instead of starting from scratch and I was pleased with the results. It makes an interesting way to display small dresses. I chose my *Marigold Garden* toddler kit and bonnet for the large clothes pin. When I added hair, the bonnet and purse. The dressed clothes pin doll looks like a toddler doll from the back in a miniature setting, as you can see from the photo. I also tried a *Newborn Roses and Cherub* kit on the smaller clothes pin doll.

For this project of the newborn coat, I used a variation of an antique pattern for a dress from a wonderful old *Girl's Own Annual* and made up the hat to coordinate with the summer coat. The pattern was originally used to make a dress with the opening at the back and matching belt so this is an option for this pattern as well. You can print the pattern out for your own use, I have added a ruler to give you an idea of the size the pattern should be, you can make the pattern larger for a toddler doll or larger clothes pin .

To make the coat and hat cut the pattern out of light white felt or a soft wool fabric. Clip the underarms about 1/8" and fold the felt pattern in half at the shoulders. Fold and glue the front side seam over the back side seam. Overlap and glue the underarm seams. Add a nice cotton lace down both of the fronts and around the sleeves and bottom of the coat and on the side seams and neck line. You can also add a collar like the illustrations of the two babies shown on the board.



Jean Day Miniatures www.jdayminis.com

<http://jdayminis.blogspot.com>

If you are dressing a doll with this pattern cut out a circle the size of the doll's head. Cut the circle and other hat pieces of felt. Glue the circle to the back of the clothes pin, wrap and glue the rectangle, glue on the brim, cover with lace. Add a silk ribbon bow. I added tiny bits of hair around the inside of the bonnet.

I've also shown photos of my interesting vintage clothes pins. I was thinking that they each seem to have different personalities, then I found an illustration of village children by Kate Greenway that really reminded me of the grouping of clothes pins that you can see on the board.



Picnics!



All photos on these
two pages
©2010 Vanesa Pizarro



I remember when...

...I was a kid and that on some Sundays during the summer I used to go with my parents to have a family picnic near home.

The place was idyllic, an old Roman era bridge surrounded by strawberry plants, grass, trees and pines and a nearby river to refresh ourselves during the hot midday hours.





Vanessa Pizarro



We took our own table and portable chairs, a picnic basket with plates and napkins, and a refrigerator to keep fruits and beverages cool. Also we took a red blanket, some comics or newspapers to read, and our dog "Lucky" who loved to chase birds, run free and rest in the grass. My Mom used to prepare Tortilla (a potato omelette), Gazpacho (a fresh tomato soup), all kinds of sandwiches, salads, fried potatoes, breaded scallops, croquettes, fruit and beverages. A true feast for senses!

Those are marvellous memories!





Years after I have had the opportunity to picnic with my future husband on the Champ de Mars in Paris eating fresh baguettes, wine and cheese (super romantic!), and very funny picnics on Hyde Park in London eating some wonderful beef sandwiches and a coke.



On my miniature representation I just wanted to reflect a little of those memories only adding a little more “glamour”. I imagined a succulent and very detailed display, a family reunion around the traditional blanket, a nice basket and lots of fancy and basic foods for a picnic.

You could call it a combination of my humble suburban family style picnic, the painting of Claude Monet’s ‘The Picnic’ (‘Le déjeuner sur l’herbe’) 1865-1866, and those wonderful and romantic picnic and garden scenes of the Impressionist painters.



In the miniature world there are lots of wonderful artisans making picnic scenes or accessories, like **Lidi Stroud** who makes picnic baskets to die for as you can see in the pictures on the right.

www.intominis.com

Or **Carol Smith** who creates some wonderful picnic scenes as well as filled cool-boxes as shown below.

www.starsgemini3.etsy.com

So, don't miss a minute, grab a blanket, fancy basket and some delicious food and along with your family or loved ones and animals, find a romantic picnic corner!

Have fun!

©2010 Vanesa Pizarro

www.elminimundodevane.com



©2010 Lidi Stroud



©2010 Lidi Stroud



©2010 Carol Smith



©2010 Carol Smith

Smashing FAIRS...



By AIM Member, Jane Laverick

Attending miniature fairs as a visitor, over twenty years ago, I was amazed at the magical way an entire world in miniature had been summoned from the corners of the globe for my delight. What enchanted beings had wrought such a wonderful act of creation with such ease and grace? I wondered.

Five years later, having turned pro, I stood by the back door of a very large show and watched open mouthed as a chain of glassblowers threw hard plastic workshop boxes full of fragile miniature glassware along a human chain from table to van. They cleared the table, were packed up and gone in about fifteen minutes.

So, not enchanted beings so much as lunatic miniaturists driven to the edge of sanity by a very strange hobby and sleep deprivation. The potential for having a smashing fair is only a whisker away, even before you get there.

At the start my husband was quite keen to help. He thought, ha, ha, ha that I had become involved in a manufacturing process that would make the tax man happy, ho, ho, ho, and could be done daintily in a corner somewhere on a tray, ha, ha, and be cleared neatly away, ho, ho, leaving me plenty of time to do housework, aha, aha, hahaha. Frugally I had adapted a hard plastic toolbox as an undressed porcelain doll carrier, and that was the start of the learning curve. At the time I was making solid small dolls with thin limbs and separate fingers all stacked up on top of each other to go to the fair. Yes, here we go up the learning curve, that's my entire stock in one space saving box carrier. My helpful husband, helpfully, left it balanced on the edge of the open car boot, while he doing his strongman act, was busily fetching the next thing. Every



single doll was not broken at all when it fell. A small, ugly, emergency doll at the bottom completely undamaged. Fortunately I was then also making kits. So that's what I exhibited: one kit and a foot of tablecloth, another kit, six inches of cloth, ugly doll, cloth.....and so on for six entire feet, each one long enough to be a clown foot.

Worse than a near divorce on the drive is a smashing time on the freeway. AIM member Viola almost had one in her early days of porcelain doll making. Taking her dolls with her to keep working on vacation, Viola had packed the porcelain pieces, *loosely*, (do you detect another learning curve here?) in cigar boxes, with scissors, wire cutters and other nice hard metal things. Going home the boxes were packed in a soft suitcase among the soft clothes, softly and then, unbeknown to Viola, strapped to the roof of the car by her helpful husband. (Husbands are such a help sometimes, you'd be better off with a parrot.) Driving home they were alerted to the upward turn of the learning curve by a car that passed them tooting its horn as the passengers furiously pointed backward. Repressing the urge to wave back in a friendly manner the family Williams observed their suitcase lying on the road behind them in a suicidal manner. They rescued it and carried it back to their car. Viola, perched at the apex of the learning curve, still not knowing that this was the one

with the doll parts in (and I'm using the word 'parts' carefully here) opened it to check. There were the cigar boxes, with the contents spilled out. Unbelievably, nothing had broken. Viola says she took it as a sign that God loves miniature dolls and, strangely, didn't mention whether she thanked her husband warmly or not.

Occasionally the smashing time happens during the fair. I have frequently dropped a doll on concrete when packing up, butterfingered with exhaustion; if I'm lucky and they're dressed, they bounce. I did, however, once, long ago, witness, as I passed by, not quickly, or causing a draught, or anything, the collapse of a six foot table. The stand holder, who was exhibiting about a trillion china plates, all individually laid out, had obviously economised on fair costs by not hiring a table but taking his own collapsible wallpapering table. He was strapped into the roller car and up the curve from the off, really. Anyway (I can hardly bear to tell you, brace yourself) as I strolled past there was an audible crack. One side of the table suddenly lowered itself six inches so that the tablecloth and plates all slid to one side, in a downward direction. After an exciting pause of several seconds, there was another crack as the folding mechanism on the opposite pair of legs joined in. For a few thrilling moments, the table leveled itself at knee height, but, before coffee table fairs could suddenly be invented, tipped itself in the other direction taking the cloth and all the plates with it. For the life of me I cannot remember what happened next, I think I may have blanked it from my memory.

The joy continues. I had a smashing fair earlier this year. Having, *intelligently*, (oh yeah) put all my stock online, I then, brilliantly, had swine flu for a month just before the fair. In danger of empty table syndrome, I bethought me, fool that I am, to take a house I had made, for research, to sell. Forgetting, like a genius, that every window and door was loose and three separate, hinged, but not fixed, fronts were loose too. There is nothing visitors to a fair love more than to open the house up. Every one hated the wall with the three loose windows coming away in their hand, so much they couldn't apologise enough for dropping it on the floor in surprise. In the end, to save distress, I gave up and did it myself as a demonstration. I began with a forty two pane shop window and ended with a three pane window and a box of matchsticks. It was a smashing house when I started out and a fantastic heap of firewood when I brought it home again, in a special padded box, that had taken me about two days to make, once I had escaped from my straightjacket. But I have all that glorious learning so well absorbed that I'm unlikely to do it again until the next smashing fair, I hope.

More silly writing and a load of dolls at

www.JaneLaverick.com

Viola's dolls (unsmashed) at
www.violasdolls.com



Mel's Miniature



Ice Cream Parlour

By AIM Member

Melanie Navarro

The idea for this project was actually started in a miniature group that I used to belong to. The project was a group one and we were taught how to make an ice cream parlor from scratch. I however, usually like to think outside of the box, as that is what makes a project "my own", so I decided to make my parlor out of an actual 31 Flavors Ice Cream bucket.

I headed to my local ice cream shop to ask for any empty containers. *(It's best to go in the evening before closing, as that is when they are getting ready to throw out their trash.)*

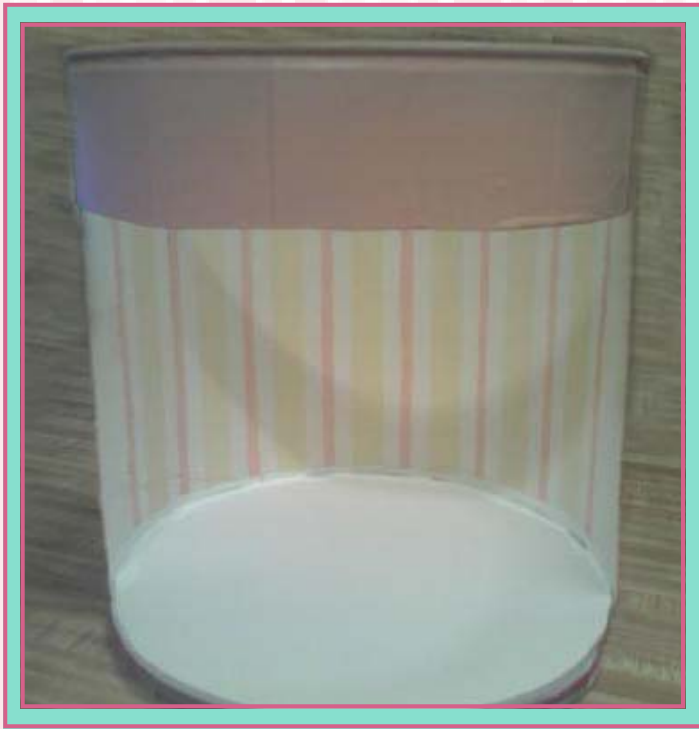
The best part of using this container was that it was 100% free of cost. All I needed was an Exacto knife to cut out the front of it. The downside to it, however, was that the inside needed a lot of cleaning and airing out. I also found that the base of it was ruined by warping, but it's nothing a little flooring couldn't fix. :)



My first step was to decide how large an opening that I required in the front of the container. I wanted to be sure to leave enough of the back wall so that I could have fun with decorating. My suggestion was to cut it in half.



This is what the container looked like after cutting out the front opening. Also, as you can see, I added a layer of flooring, made from white foam board, to provide stability on top of the warping below.



Instead of the usual flat wallpaper, I wanted to have a three dimensional look and feel, so I painted the stripes on in sections. The pattern for the wallpaper I made with masking tape and paint. I simply created parallel lines from top to bottom with the tape, making sure to leave a 1 inch space between each piece and then painted the uncovered lines beige. Then leaving the paint to dry for a whole day before removing the masking tape. The next day I repeated the above steps, only this time I was aligning the tape over the unpainted white stripes as to create a ½ inch gap, then painted the resulting gaps in pink.

I was very pleased with the turnout, though you can experiment and create your own unique look.

By this point I knew I wanted my parlor to have a 1950's look to it and also exactly how I wanted my floor to look. What better way to achieve the look that you're going for than to create it yourself! I used a computer program to create the floor design and then printed it out on regular cardstock and covered it with a lamination sheet (which can be purchased for \$0.50 at Office Depot). Ice cream stations vary from store to store, but this in my opinion is a popular design. I used basswood for the whole structure and plexiglass for the case covering.



**NOTE: If you're not so good at working with wood, I would recommend either foam board or balsa wood as your construction material, cutting out circles on bass wood is a bit complicated if you haven't got the proper tools available to you.*



The ice cream containers I made from thick cardstock taped into a cylinder, then filled with caulking coloured with a drop of acrylic paint to make realistic ice cream.





Finally it was time for my very favorite part of all... accessorizing! As mentioned earlier, I chose to go with 50's style décor but you may want to do a more modern design. Whatever style you choose, one thing is for sure, you're bound to have FUN! I'd love to see any and all of your interpretations of an Ice Cream Parlor. Please feel free to send in pictures to melanie@go2delphi.com

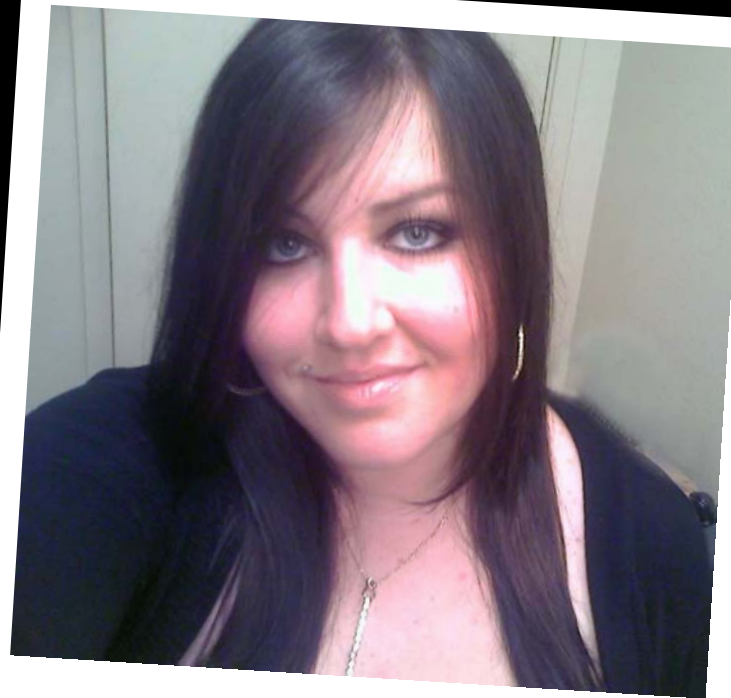
Until Next Time, Tootles!

Melanie Navarro

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'Getting to know you...'



MELANIE NAVARRO



In this regular feature a brave AIM member answers our probing questions, helping you to get to know both them and their work a little bit better!

*This month our willing victim volunteer is miniature food artisan;
Melanie Navarro of Mel's Miniatures*

Can you tell us a bit about your life before Miniatures?

So I was asked what my life was like before I came across miniatures... What can I say? My life post minis was Boring with a capital "B". It became somewhat of a routine. Wake up, go to work, come home, go to sleep, wake up the next morning and start all over again. Discovering miniatures has definitely spiced up my life. I now belong to various miniature groups, where I have met tons of wonderful people, some of which have become very close friends. In 2007 I started making my own miniatures and listing them on Ebay and Etsy and have since created my own website. Needless to say, there aren't enough hours in the day for all the mini creations I have and WANT to make, but at least there is never a dull moment in this wonderful world of miniatures.



How long have you been making miniatures?

I started making my own miniatures in 2007.

As a child, what were your favourite toys?

Barbie was my best friend! I still have all my Barbies from childhood, with the exception of one, that was beheaded by my brother. She had a wonderful burial service. He he

What attracted you to miniatures in the first place?

I stumbled across miniatures by mere accident. Every year my mother asked us what we wanted for Christmas. One Christmas, back in 2002, I jokingly said a dollhouse and to my surprise, I got the LILY Dollhouse kit as a gift.



What was your first purchase?

My first dollhouse purchase was a seven room Victorian furniture set to fill my Lily.

What miniature item do you most covet?

I would just LOVE to have a very Modern dollhouse, but have only seen them in 1:16 play scale. I tend to favor 1:12.

If you had to pick on favourite mini piece from your collection what would it be?

It would have to be the very first mini I ever made. I had no clue what I was doing. To tell you that instead of using colored clay, I painted the clay! It is horrendous but it was my first and my favorite.

Who do you most admire in the miniature world?

There are too many wonderful miniaturists to boil it down to just one, but I will say that Betsy Niederer, comes to mind first because she was the first artisan I came across when learning to make my own mini food.



What made you decide to make miniature food?



Truth be told I had no intentions of every making miniatures. I didn't even know I COULD! He he... I just thought this new hobby of mine would consist of collecting, but the more manufactured mini food I bought online, the more I found I disliked the "plastic" look of it and so I started to seek out a better quality. Finally I

found a seller on Ebay and was thrilled with her work, but the cost of her food was starting to eat away at my wallet. Then one day I thought to myself, surely it can't be that hard to make food from clay, so I went right on over to Michaels, picked up some clay, and the rest my friends is mini history.

Have you had any unusual commissions?

I haven't as of yet, but I'm sure I'm bound to one day.

Do you have any hobbies unrelated to miniatures?

I sure do, when I'm not playing with clay, I am madly in love with coloring Magnolia rubber stamps and making cards out of them. That is my newest addiction this year, but shhhh, I don't want my minis to get jealous. HA!

Any phobias?

Not really, I'm a pretty tough gal. You can't go through life being scared of things, because it prevents you from trying new things.

Fantasies?

I fantasize about owning my own dollhouse shop. Just imagine, every time someone asked me what I do for a living, I can tell them I play with dolls. Hey I still have many years ahead of me, so who knows, it could still become a reality.

You can see more of Melanie's wonderful work on her website:

www.melsminiatures.com

Photographs & Text (Answers) © Melanie Nevarro 2010



All Back to Front!

By AIM Member Sue Newstead

I thought, a little while ago that it might be a bit of fun.... to have a little competition on my blog - the Blog for and About Dummy Board Figures, both large and small!

<http://pastmastery.wordpress.com>

I have had a wealth of photos of various figures on it over the last four months of writing and wondered if people would like to see how many they could identify, by matching the front...to the back.

And I would offer a prize for the right answers.

People entered into the spirit of the thing with gusto! This is what they saw on the post. Six figures which had been featured on the blog from February to May 2010, from the back. What were the captions, I asked, to the originals featured? The answers are shown along with the fronts!



Number one, above, was the back of the Street Musician circa 1780 5ft. This figure is at the V&A museum in London.

Number two, right, is the back of the Mid 18th century Gardener, from Wilberforce House Yorkshire, measuring 50 inches high.



Number three, left, is the back of Aaron... the caption read 'Saint Georgie as a dummy board? No actually it's Aaron but it's Biblical - it'll do!'



Number four, right, is the back of the Saffron Walden sweeping Maid circa 1730 5ft.





Number five, left, is the back of the early 19th century Lydiard Girl.

And number six, below, is the back of Mary from the Dairy, a life sized dummy board at Sulgrave Manor Northants. Actually a tapstress or barmaid.



Easy you might think! Some of us have the sort of brain (and I should think *most* miniaturists *do*...) that allows us to manipulate images; sort them, reverse them, resize them... rather like a Photoshop computer programme and come up with the right shape to match a picture we have seen. It meant going back through all the posts on the blog.... cunning don't yer think?



Some people were misled by the plethora of sweeping maids featured on the blog, which have very similar profiles and two gardeners who might almost be twins, were mistaken for each other a few times. Mary from the Dairy was an easy one being such a strange shape and the Lydiard Girl had been featured so often because of a commission from Sandra of Tower House Dolls, that she was easy to spot. Dear Old Aaron, however, seemed to fox people greatly, for he appeared in disguise as it were, in *his* post, in a trifling photo with the caption... "St Georgie.?. No it's Aaron", an article about Saint George's Day mummers! In any event, we came up with three winners. Originally I was offering **one prize** but when I saw how many entries we had, a staggering 187 (and that was only how many entered...not how many READ IT !) I thought I would do the decent thing and have first, second and third. The prizes too were featured on the blog.

I have for a while been making, from certain hand painted miniature dummy boards, *photographic reproductions* of the real things, also in miniature.

I find that children in particular are drawn to them as they are a good way to introduce historic figures into the dolls house, relatively cheaply and get them involved with dummy boards at the same time. They are made in exactly the same way as the hand painted ones, and cut by hand, but they are simply photos mounted onto basswood. They don't have the PastMastery gold seal on the back, of course, as they aren't hand painted but all in all they do the job well.

34 very clever people got them right! 26 exceptionally clever people got the figure correct AND the captions absolutely to the letter and so it was time for me to bring out my Morris Dancing Costume Hat, to put the entries into. Some of you will know that for many years I danced Morris with three sides up and down the country as I moved about with my real life work, most latterly with Liddington Hall, a side near Swindon in Wiltshire. The kit there was topped with a very nice boater - like hat, made from Norfolk rushes. Into this went 26 folded bits of paper and out came three names, picked by my friend Ann.



In reverse order: Daisy Carpi, Melanie Navarro Fuentes and the overall winner, Nina Scott Stoddart.

Daisy, I sent her a small dog, Melanie got the Oudry Fireboard and Nina chose as her prize 'The Gentleman with Cane' from the V&A Museum in London.

The dog is a copy of a little 18 inch high terrier dummy board, which I found at Woburn Abbey Bedfordshire, in the antique centre there. Sadly he was way beyond my price range or I would have brought him home. He sits on a little cushion, every tassel lovingly painted in eye watering detail. The clever thing about this dummy board is that he is painted on TIN, or Toleware, probably in Birmingham, the centre for this sort of work in the 19th century. I call him the Toleware Terrier.



The Oudry Fireboard is in the keeping of the Fine Arts Museum in San Fransisco U.S.A. and so it's right and proper that it should go to Melanie, who lives in California! If you had been reading the blog, you will know that Fireboards were inserted into the grate of the fireplace, in the summer months when the fire wasn't lit and the ugly black hole needed to be covered with something decorative. This example dates from 1743 and was painted by Jean Baptiste Oudry the famous French decorative painter (1686-1785).





Nina's choice was the wonderful 'Man with Cane' from the Victoria and Albert Museum in London. Sadly he isn't on show and languishes in the store in West London, but he is THE most amazing piece! This unknown English gentleman dated to about 1690 is painted on canvas fixed to two pieces of vertically jointed oak. He wears the 17th century knee length waistcoat under the *justaucorps*, a coat shaped to the figure, the skirt being gathered into wide pleats on the hips and with large turned back cuffs. On his head is a *full bottomed wig*. At his neck is the *jabot* fastened with a fashionable red ribbon and decorated like his cuffs with beautiful *Flemish lace*. He stands a life sized five foot ten inches high and would have been designed to stand with his base directly on the floor, a small batten behind his feet, still in place, and a hook and eye system, now missing further up at neck level to attach him to the *wainscotting* of a fashionable 17th century parlour. He is without doubt one of the finest portrait dummy boards in existence today. Nina is creating a William and Mary (1689-1702) Dolls House and so he will have pride of place there and be very happy I'm sure. I expect we shall see some photos of all these dummy boards in their new homes, in due course, on my blog...

<http://pastmastery.wordpress.com>

NINA 's blog chronicles the adventures of a group of Canadians building a 1:12 scale medieval or Tudor dolls' house or dolls' castle. They're also, as I said, working on a William and Mary era dollhouse circa 1700, featuring Jacobean, Carolean and Queen Anne furniture. Dollhouse aficionados, those who enjoy making or sharing doll house miniatures, and people who enjoy sharing crafts with children may enjoy the adventures of this group.

Go to <http://tudordollhouse.blogspot.com> to find out more.

MELANIE's blog www.melsminiatures.blogspot.com has the most delicious food you could ever want to put in your dolls house but she is clever at other things too!

DAISY 's blog www.miniaturasdaisy.blogspot.com also features a lot of yummy food but there is in addition, a wealth of wonderful miniature experiences of all kinds there! Go and have a look.

Watch out for the next PastMastery competition ...somewhere around Christmas time, when you shall have the chance to win a dummy board of **YOUR OWN CHOICE**, Christmas themed for the season and **painted by hand entirely for you, by PastMastery.**

Hope you can join in the fun!

All text and photos in this article ©2010 Sue Newstead - PastMastery

www.pastmastery.com & <http://pastmastery.wordpress.com>



El Lenguaje De Las Flores...

By AIM Member, Cristina Albertí

Todas las flores cuentan con un lenguaje propio y con cada una de ellas podemos transmitir un mensaje diferente.

Desde la antigüedad, las flores han sido una vía para dar a conocer o transmitir sentimientos. El lenguaje de las flores tiene sus orígenes en Oriente y se ha transmitido de generación en generación y de cultura en cultura, pasando por el Antiguo Egipto, la Edad Media, el Renacimiento, hasta llegar al Romanticismo, época en que tuvo su máximo apogeo.

En el Romanticismo, el lenguaje de las flores era un secreto que las madres legaban a sus hijas, para, a través de él, comunicar numerosos sentimientos: vida, belleza, desánimo, muerte, soledad,.... pero sobre todo el amor.

El lenguaje de las flores puede variar según las distintas culturas. Las flores tienen distintos significados según la flor que sea o según su color.

A la hora de regalar flores debemos tener en cuenta lo que significa cada una y cual es la flor preferida de la persona a la que la vamos a regalar.



www.totpetit.es.tl





Algunos ejemplos del significado de las flores:

ADELFA - Seducción, alerta, ten cuidado

AZALEA – Templanza, fragilidad

BEGONIA- Cordialidad

CAMPANILLA – Esperanza, constancia, tenacidad

CICLAMEN – Desconfianza

GERANIO – Encuentro inesperado

HIEDRA – Fidelidad

HORTENSIA – Capricho

NENUFAR – Pureza del corazón

ORQUÍDEA BLANCA- Amor puro

ORQUÍDEA AMARILLA – Erotismo

ORQUÍDEA ROSA – Seducción

ORQUÍDEA ROJA – Deseo de amor

TULIPAN AMARILLO – Amor desesperado

TULIPAN ROJO – Declaración de amor

VIOLETA – Modestia

Significado de las plantas según los colores:

AZUL – Misterio, sabiduría, amor platónico

NARANJA – Deseo, pasión

ROSA - Gratitud, admiración, simpatía

VIOLETA – Amor a primera vista

ROJO – Amor, pasión, ambición

BLANCO – Inocencia, pureza, secretos, humildad

AMARILLO – Amistad, riqueza, triunfo

VERDE – Esperanza y éxito.

La primavera es la estación del color y la alegría.

Todavía en invierno, las plantas comienzan a activar sus mecanismos de crecimiento. Aparecen brotes nuevos y algunas plantas producen las primeras flores.

Sin embargo, la primavera es la época en que las plantas se activan, las ramas crecen en longitud y en diámetro, salen los frutos de los árboles, las hojas se hacen más fuertes y las plantas florecen con fuerza.

Aprovecha la primavera y el verano para llenar tu hogar y tu jardín de color ya que la mayoría de flores florecen en primavera.





The Language of Flowers...

By AIM Member, Cristina Albertí

The flowers have their own language and each can convey a different message. Since antiquity, flowers have been a way to raise awareness or to convey feelings. The language of flowers has its origins in the East and has been passed from generation to generation and from culture to culture, through ancient Egypt, the Middle Ages, the Renaissance, until the Romanticism, when it

had its peak. In Romanticism, the language of flowers was a secret that mothers bequeathed to her daughters so that through it they could communicate many feelings, life, beauty, despair, death, loneliness... but, above all love.

The language of flowers can vary according to different cultures. The flowers have different meanings depending on the species or colour.

At the time of giving flowers we must consider what each means and the favourite flower of the recipient.



www.totpetit.es.tl





Examples of meaning of flowers:

ADELFA - Seduction, warning, beware

AZALEA - Temperance, fragility

BEGONIA-Friendliness

MORNING GLORY - Hope, perseverance, tenacity

CYCLAMEN - Distrust

GERANIUM - Unexpected encounter

IVY - Fidelity

HORTENSIA – Caprice

LILY - Purity of heart

ORCHID WHITE - Love pure

ORCHID YELLOW – Erotic

ORCHID PINK - Seduction

ORCHID RED – Love

TULIP YELLOW - Hopeless love

TULIP RED - Declaration of love

VIOLET - Modesty

Meaning of plants by colours:

BLUE - mystery, wisdom, platonic love

ORANGE - Desire, passion

PINK - Gratitude, admiration, sympathy

PURPLE - Love at first sight

RED - Love, passion, ambition

WHITE - Innocence, purity, secrecy, humility

YELLOW - Friendship, wealth, triumph

GREEN - Hope and success.

Spring is the season of colour and joy.

Even in winter, the plants begin to activate their growth mechanisms.

New shoots appear, and some plants produce the first flowers.

However, spring is the time when plants are activated, the branches grow in length and diameter, leaving the fruits of the trees, the leaves become stronger and plants bloom vigorously.

Make the most of the spring and summer to fill your home and garden with colour since most flowers bloom in spring.



Anyone for

Well, Summer is just around the corner and what better way to relax than fishing? I've created a range of summer fashions to suit all types of activities by the beach! What do you mean, that's not an activity?



A spot of fishing by the lake can be so relaxing!
Pattern (left)
by Kathi Mendenhall
www.minipatterns.com



Outfit and Photo collage (above) by Kathi Mendenhall



Spend the day sailing with a friend!
Boy in sailor suit, pattern (right) by Kathi Mendenhall
www.minipatterns.com

or tennis?

...way to enjoy the sunshine than to get sporty! Our artisans have activities from kite-flying to my personal favourite...lazing on the



by Kathi Mendenhall www.minipatterns.com

Let's go fly a kite...
A young kite-flyer
by Viola Williams
www.violasdolls.com



Run barefoot through the grass!
Toddler outfits by Helena Bleeker
www.helena-petitefashions.co.uk



A day at the coast...
Glamorous beachwear pattern (above)
by Helena Bleeker
www.helena-petifashions.co.uk



**Why not spend an afternoon making daisy
jewellery?**

Pattern (left) available from
Kathi Mendenhall - La Petite Belle
www.minipatterns.com





Feeling lazy...make the most of your sun terrace
Pattern (above) by Kathi Mendenhall - La Petite Belle
www.minipatterns.com

A charming doll dressed for a day out in the sunshine (above right)
by Jane Laverick www.janelaverick.com

Girl in sailor outfit (right) pattern by Helena Bleeker
www.helena-petitfashions.co.uk

All photos ©2010 by their respective artisans.
Compiled by Janine Crocker - Miss Amelias Miniatures

In Season This Month...



Stéphanie Kilgast - www.petitplat.fr - www.petitplat.etsy.com - www.petitplatbysk.blogspot.com

...Salad Vegetables!

Salads, whether as a starter, side or part of your main course, they are eaten by most of us at some time or another. The main base of salad is more often than not a type of lettuce. Iceberg, Romaine and Butterhead are amongst the most common varieties, but there are literally hundreds more available on the market.

China is the world's largest producer of lettuce with an estimate 12 million tonnes being produced each year, but lettuce has also been depicted in history for thousands of years. The earliest known depiction can be found in the temple of Sunusret I in Egypt. This temple built around 1950BC and its carvings show lettuce being offered to Min, the god of Milk.

Ancient Egyptians also considered the lettuce to be a powerful aphrodisiac, there is some truth in this, the sap in lettuce in large quantities contains a sedative and painkilling chemical, but in massive quantities this reactive chemical can also act as a stimulant.... If you feel like eating a couple of hundred lettuces that is!

Although first cultivated around Asia Minor, Iran and Turkistan, lettuce was not introduced into France until the middle ages where it was consumed as a hot dish. Upon its introduction to England it became very fashionable as a cold dish in London's high class restaurants.



Amanda Speakman - www.amanspeakminiatures.com



Polymer clay free mini food by Marianne Colijn - www.furryfriendsbymarianne.com



Amanda Speakman - www.amanspeakminiatures.com

The French nobleman Chevalier d'Albignac migrated to London around this time and introduced vinaigrette on raw lettuce to the upper classes. He would tour the restaurants and hotels of London, his sole vocation, to dress the salads in some of the most exquisite eateries. The tools of his trade... mahogany salad servers! His ingredients par excellence... flavoured oils and vinegars, caviar, soy sauce, anchovies and truffles! From his services as a travelling chef-de-salad Msr d'Albignac made his fortune.





Oiseau de Nim - www.oiseaudenim.etsy.com - www.oiseaudenim.blogspot.com



Mo Tipton - www.themousemarket.com - www.mousemarket.etsy.com

the 
mouse
market

From lettuce we move onto the tomato, native to South America. The tomato was brought back to Europe from the Americas, some say, by Cortes in 1521 or as most people believe, by Christopher Columbus in 1493. Whoever can be credited with the distribution of the tomato can also be credited with stopping en-route to Europe to the Caribbean and the Philippines from where it spread up into Asia.

Interesting fact... The tomato was used as a table decoration in some parts of Italy before it was ever used as an ingredient! It wasn't until the late 17th century that the pomo d'oro was used in recipes throughout Italy.

Christel Jensen - www.littletreasure.no - www.christeljensen.blogspot.com
www.christeljensen.etsy.com



Marianne Colijn - www.furryfriendsbymarianne.com





Christel Jensen - www.littletreasure.no - www.christeljensen.blogspot.com
www.christeljensen.etsy.com

Vicky Guile - www.njdminiatures.blogspot.com

Cucumbers... originally from Asia where they have been cultivated for thousands of years. French cuisine has included cucumbers since the early 9th century, British since the late 14th century but it wasn't until the 17th century that cucumbers made their way to American soil.

Interesting fact... in 2008 British supermarket chain Sainsbury's introduced the 'C-thru-cumber' where its transparent skin required no peeling!



So whatever you add to your salads... olives, anchovies, egg, pasta, tuna, peppers, spring onions... you are guaranteed a feast for the senses fresh from the field and brimming with vitamins.

Make it bright and colourful, bursting with flavours and you will be eating a rainbow of the best that mother nature has to offer!



Stéphanie Kilgast - www.petitplat.fr - www.petitplat.etsy.com - www.petitplatbysk.blogspot.com



Christel Jensen - www.littletreasure.no - www.christeljensen.blogspot.com - www.christeljensen.etsy.com



PetitPlat by sk_



Stéphanie Kilgast - www.petitplat.fr - www.petitplat.etsy.com www.petitplatbysk.blogspot.com

Polymer clay free mini food by Marianne Colijn - www.furryfriendsbymarianne.com

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Text ©2010 Vicky Guile



LEGEND TRADITION



The legend of Saint George and the dragon.

By Olga Asensio de Haro

According to a popular tradition, Saint George was a roman soldier who was born in the III Century at the Cappadocia (Turkey). He served under the orders of Emperor Diocleciano, St George denied obeying the rule of the Emperor that obligated him to pursue and kill Christians, and that's why he was tortured and decapitated. Soon after his death he started being venerated as a saint at the Roman Imperium and multitude of fantastic stories started to appear having he as the main character.

The story of Saint George and the dragon became popular all along Europe around IX Century under the name of "Aurean Legend", and was reflected for the first time by the archbishop of Geneva, Iacopo da Varazze, better known as Iacobus de Voragine in 1264 in the book "Legenda Sanctorum". In this version, the action was taking place in Libya.

The most popular version of this legend in Spain takes place in Catalonia, it says that in Montblanc (Conca de Barberá) lived a terrible dragon that terrified people and cattle. To calm him, a person was sacrificed to the monster choosing this person by chance. One day chance wanted the Kings Daughter to be the one to be sacrificed, but a handsome knight in shining armour arrived, fought the dragon and killed it. Tradition says that from the Dragon's blood emerged a rosebush of red roses.

This same legend, with little variations, is told in popular traditions of England, Portugal and Greece among others.



Y LEYENDA TRADICIÓN



La leyenda de san Jorge y el dragón

By Olga Asensio de Haro

Según la tradición popular, San Jorge era un militar romano nacido en el siglo III en la Capadocia (Turquía). El santo, que servía bajo las órdenes del emperador Diocleciano, se negó a ejecutar un edicto del emperador que le obligaba a perseguir a los cristianos y por esta razón fue martirizado y decapitado por sus coetáneos. Muy pronto se empezó a venerar como santo en la zona oriental del Imperio Romano y enseguida aparecieron historias fantásticas ligadas a su figura.

La gesta de san Jorge y el dragón se hizo popular en toda Europa hacia el siglo IX bajo el nombre de "Leyenda áurea" y fue recogida por el arzobispo de Génova, Iacopo da Varazze, más conocido como Iacopus de Voragine, en 1264, en el libro 'Legenda sanctorum'. En esta versión, sin embargo, la acción transcurría en Libia.

La versión de la leyenda más popular en Cataluña explica que en Montblanc (Conca de Barberà) vivía un dragón terrible que causaba estragos entre la población y el ganado. Para apaciguarlo, se sacrificaba al monstruo una persona escogida por sorteo. Un día la suerte señaló a la hija del rey, que habría muerto de no ser por la aparición de un bello caballero con armadura que se enfrentó al dragón y lo mató. La tradición añade que de la sangre derramada nació un rosal de flores rojas.

Esta misma leyenda, con ligeras variaciones, se repite en las tradiciones populares de Inglaterra, Portugal y Grecia, entre otros países.

Olga Asensio de Haro, Barcelona, España

www.chriserminiaturas.jimdo.com



TEA Parties

By AIM Member, Jean Day

Summer is a great time for tea parties. I've created an inspiration board with ideas for miniature dolls or settings with illustrations from my collection of antique children's books. When I made porcelain dolls I always had an inspiration cork board behind my work table where I loved to display photos of children, colours and illustrations. I've included an old photo of a tea party I put together years ago, as a display to sell my miniature porcelain dolls and teapots for a miniature show. The black and white illustration underneath this photo of the two lovely girls sitting at a tea table I used as inspiration to design a mini outfit panel kit called Blossom Baby.

Included are photos of the Mad Hatter's Tea Party from a couple of antique Alice in Wonderland books and black and white illustrations from the inner cover of one of them.

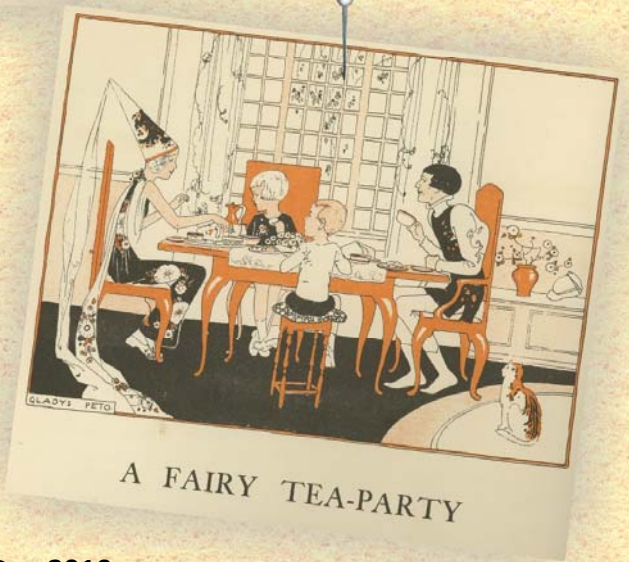
The lovely coloured illustrations of the doll's tea parties are from my antique "Dolly at home ABC" book, Tuck & Son from the early 1900's. I just loved these illustrations and they would be a wonderful way to display mini children and dolls in miniature. One of the illustrations was from the letter V which stands for "Visit which is paid by dolls and little mothers too, "Do you take cream and sugar, dear?" "One lump, a little cream thank you. How nice it is to meet once more and chat about the latest news. My baby wished so much to come, I did not feel I could refuse."

The bottom photos of the very elegant cats are from my Victorian cat book called Miss Mouser's Tea Party. This book was published in the 1870's by McLoughlin Bros. I have reproduced it in scale from the original since I loved the illustrations so much. The book is described in rhyme with all the cats dressed in lovely Victorian costumes, gorgeous colours of gold, red stripe, purples and blue stripe as shown in the photos. Mrs Mouser sent the invitations out by Puss and Boots and everyone arrived to the tea and dance.

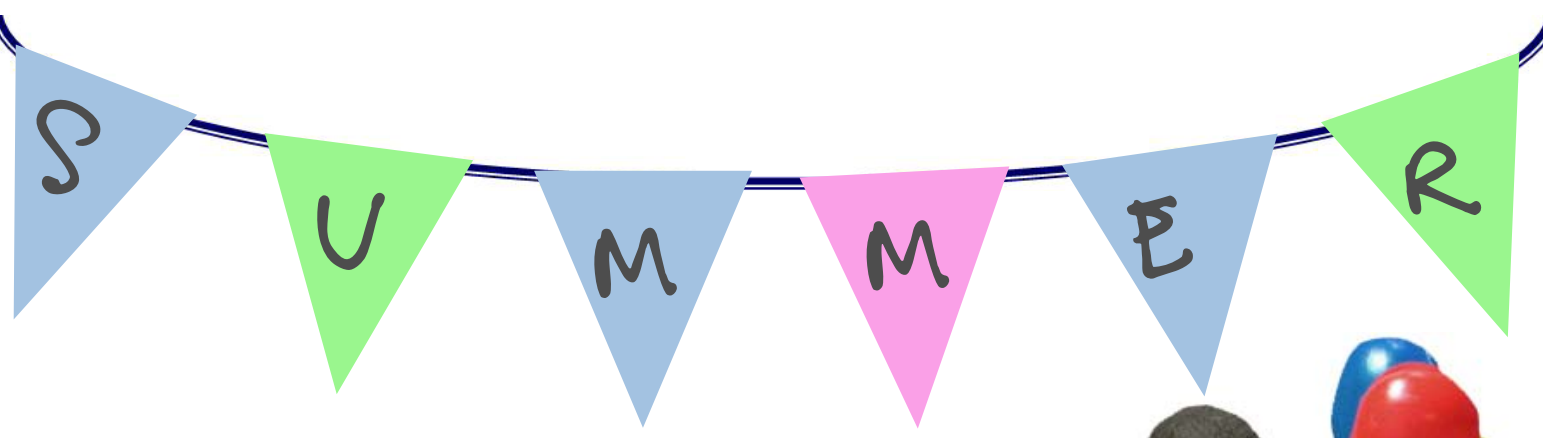
The children's tea party picture was from the cover of my 1923 book called The Children's Party book by Marion Jane Parker with wonderful illustrations by Frances Tipton Hunter. I have reproduced this one in miniature as well and love all of the sweet children having such a great time.

I found the Fairy Tea Party illustration in an old book from the 1920's., the lady and gentleman are dressed in very fanciful costumes.





A FAIRY TEA-PARTY



Welcome to AIM's
Summer Fete!!

Our members have been hard
at work, setting out their
stands for you. So lets hope
that the rain holds off long
enough for you to enjoy
them all...!



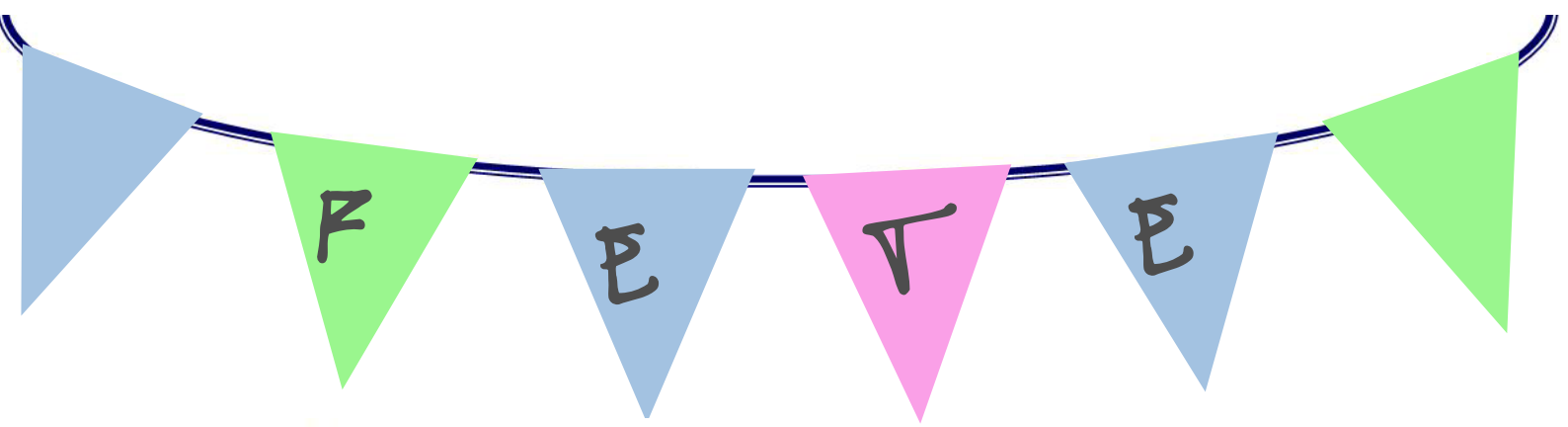
Balloon Seller
By Marsha Mees

Bake Sale Table
By Melanie Navarro

Ice creams
By Peiwen Pettigrand

Ice cream Table
By Debbe Mize

Book Stall
By Jean Day





Summer pergola By Kathy Brindle

Cotton Candy Lover

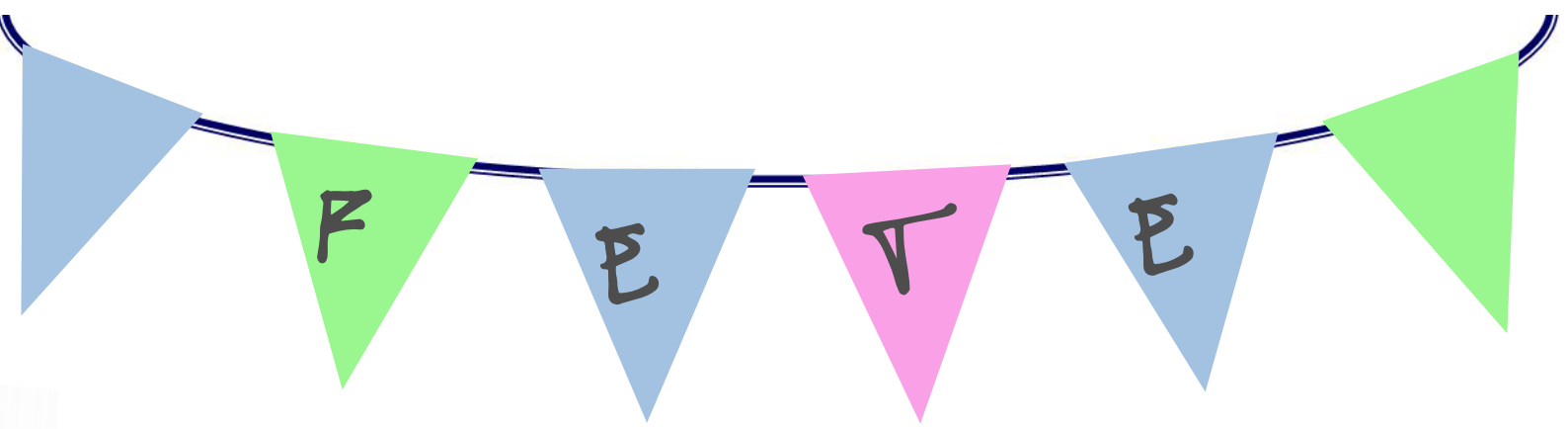
By Marsha Mees

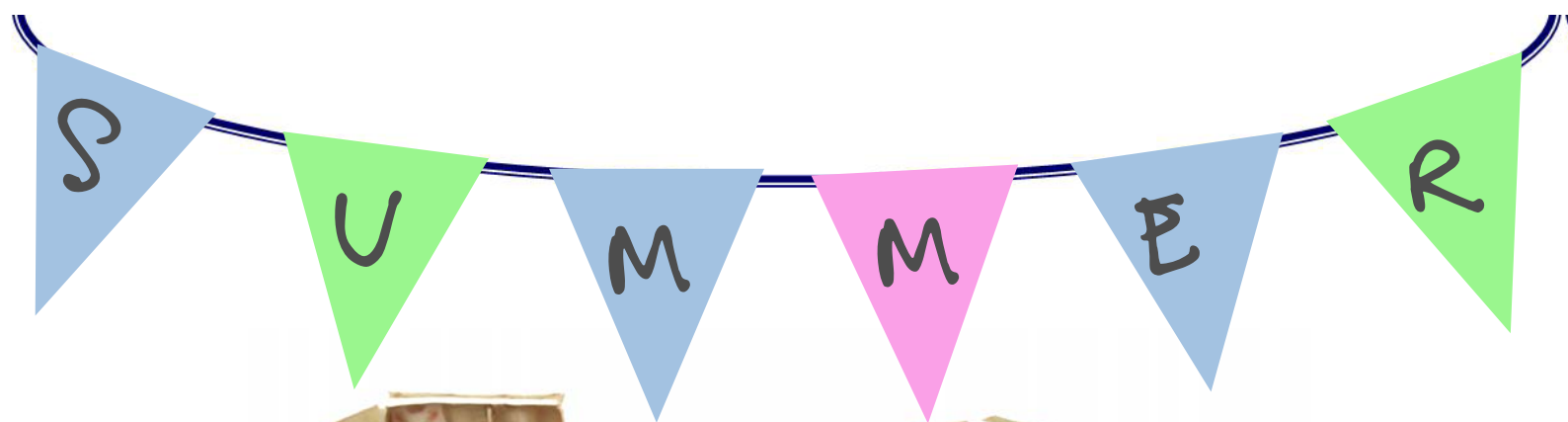
Second Hand Clothes Stand

By Kathi Mendenhall

Bring & Buy Sale By Carol Smith

BBQ Area By Mo Tipton





Presentation Doll Kit Table By Jean Day

Flower display (Left) By Kathi Brindle

Flower display (Below) By Kathy Mendenhall

Homemade Produce Stand By Carol Smith





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Belongs to the
corresponding artisan as
listed 2010

Carol Smith - www.etsy.com/shop/STARSGEMINI3

Debbe Mize - www.cdhm.org/user/trisscade

Jean Day - www.jdayminis.com

Kathi Brindle - www.kathybee.net

Kathy Mendenhall - www.minipatterns.com

Melanie Navarro - www.melsminiatures.com

Mo Tipton - www.themousemarket.com

Peiwen Pettigrand - www.oiseauxdenim.etsy.com

Sassy Mini Dolls - www.sassyminidolls.com

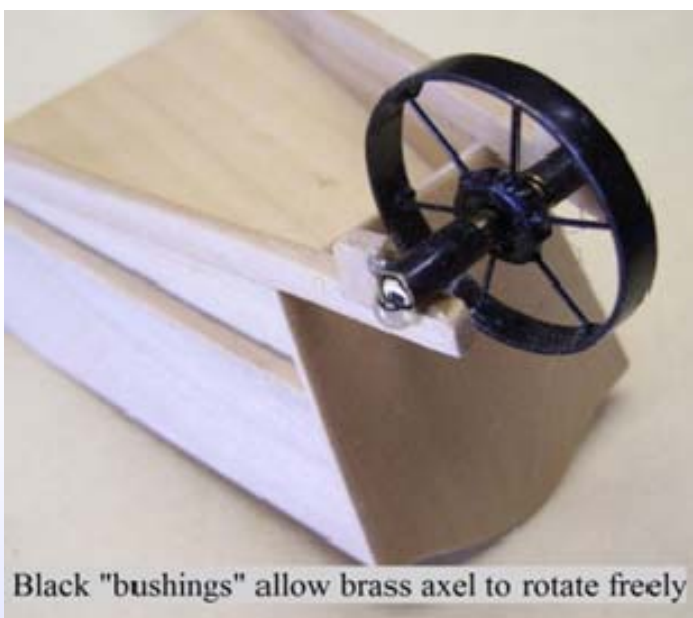
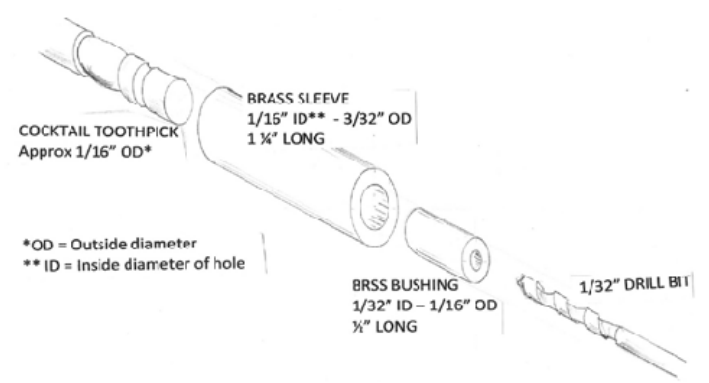
The Tool Junkie

MelKoplinMiniaturist



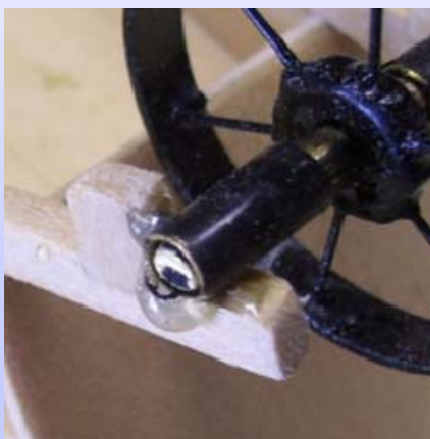
Hi, my name is Mel, addicted tool junkie! My sincere apologies for missing the last issue of AIM. I promise to try my very best to be a more reliable supplier in the future. So this month, we will again look at drilling holes where we want them to be but in a slightly different way. We will use ordinary, hobby brass tubing as "bushing guides" to steer drill bits precisely at their selected targets. "Bushings" are metal sleeves or tubes that allow contained cylinders to rotate freely while holding those cylinders in a fixed relative position. The brass axel in this little wheelbarrow is captured in black tubes (bushings) attached to the frame rails on each side.

Drill bits are another type of cylinder that can rotate freely in bushings. If that bushing is part of a drilling jig (or "fixture") that steers the drill bit to an intended target (target also held in proper position), we can drill with confidence; the result will be a tiny hole exactly where we want it. How about a 1/32" hole drilled precisely into the center of the **END** of a toothpick? Want to try that by hand?



Black "bushings" allow brass axel to rotate freely

The illustration and photograph here shows a long and short piece of hobby brass tubing arranged around and in line with one of those cocktail toothpicks many of us use for simple "turned" parts. The toothpick fits into and part way through a piece of hobby brass tubing. A shorter piece of the next size smaller tubing will fit concentrically at the other end of that large tube and guide our drill bit precisely into the center of the wooden target.



The axel rotates freely in those blackened bushings so the wheelbarrow may be rolled around but the wheel is secure in its proper location up front.



Concentric tubes center toothpick for end drilling

Actually, this toothpick was a little loose in the long tube so I gave it a wrap of aluminum foil to assure precise centering.

Another simple fixture can be used to guide drill bits to the exact center of thin or narrow work pieces such as along the side of that same toothpick.

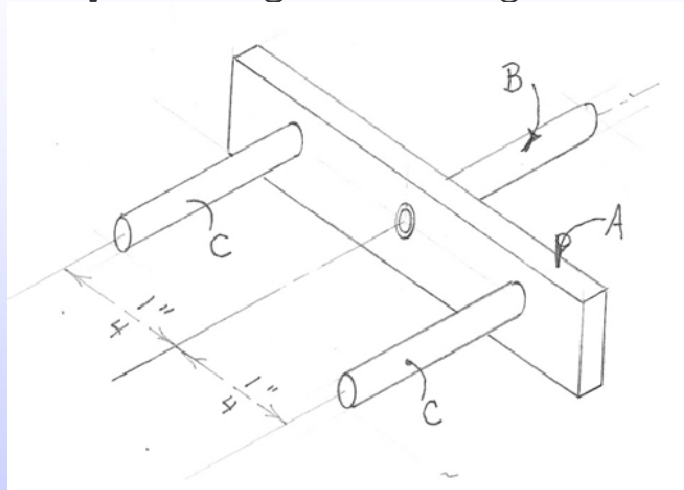


Note how the "legs" straddle our toothpick putting the centered tube directly at the middle plane of the work piece.



When finished with these two simple drilling tricks, we find neatly centered holes to be fitted with bits of brass rod that can work as hidden dowels or pegs to reinforce glue joints while positioning the "turning" precisely on our miniature creations.

Simple Edge Drilling Guide



While I offer "edge drilling guides" (with 1/32" drill bit) like the one shown here on my web site, there is no

reason that anyone with a few bits of brass, a drill press, and a soldering iron cannot make their own. Dimensions shown for this example may be adjusted to fit specific needs.

A: Flat brass bar 1/16" X 1/4" X 7/8"

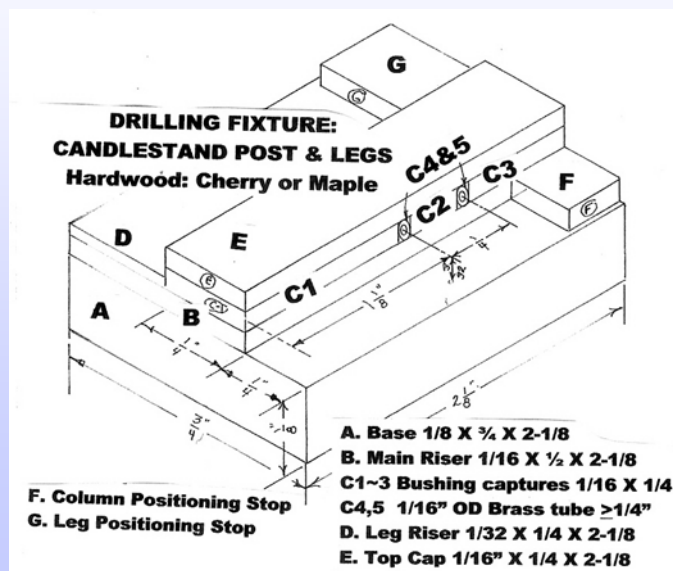
Three holes drilled 1/16", equally spaced. Chamfer hole edges for solder to flow flush.

B: Brass tube 1/16"OD, 1/32"ID, 1/2" long

C: Brass rod (Solid) 1/16" dia. X 3/4" long

These examples of using guide bushings are just that – examples. I will not even try to compose a comprehensive text on drilling jigs within a single article but please consider this: A telling sign of master crafters is frequently the variety of accumulated, self made jigs and fixtures; created "helpers" to make tasks easier, faster, or more accurate. Simple drilling jigs – with bushing guides – are a good place to start. Here are examples of drilling jigs that I use for specific applications in my shop.

My "Candlestand" floor globes have a 3/16" square center column supported by 1/8" thick, sawn legs. Simply gluing legs to the column would leave them vulnerable to easy breakage. To precisely position those parts and to reinforce glue joints, I drill a pair of blind holes into the flats of each leg, corresponding holes in the column, and fit the parts together with pieces of brass rod set into those holes. This is much like dowels used in full size furniture. Brass pins do not hold glue like wood dowels but are much stronger for this size and reinforce surface glue joints nicely.



This is the jig to drill those holes into both the legs and columns. Note that "leg riser" [D] elevates 1/8" legs so they are drilled along their centerline while the foreground side of the platform positions the bushing guides to drill along the centerline of 3/16" columns. Because we use the same bushings to guide our drill into both parts (just from opposite sides), the spacing is identical.



Bushings are set into place with epoxy glue. Assure that they are precisely square to edges. Gap filling piece (C2)

between bushings should be very tightly fitted.

After the glue is cured, file bushings flush with wood faces on both sides. Label neatly with jig's application



(project) and finish with a clear protective coat.

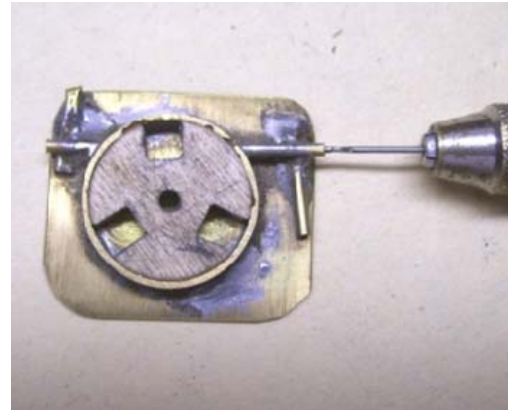


Blind drilling legs with bushing guided jig.

Globe stand assembly using 1/32" brass rod in drilled holes.



This all-brass jig is used to drill for hinge pins that connect legs to the top plate of a tripod. Drilling into a disc like this, at such an acute angle to the edge, would be extremely difficult without something to secure the work piece and guide that very fine drill bit.



This jig, used for the same tripod, helps guide

equally spaced holes for height adjusting pins in the legs.

It may seem at times that I am a bit "hung up" on drilling 1/32" holes. That is true;



probably because hobby brass tubing with a 1/32" inside diameter is the smallest size conveniently available and I am usually dependent upon tricks of the trade to get small sized holes where I want them. From these examples, I hope that creative crafters will see how bushing guided drilling fixtures can make their work easier and product quality more consistent. Have fun!

BA)?> Mel K - Tool Junkie

Next issue (August,2010) we will examine a couple of familiar drafting tools that work together as measuring device, memory aid, scale converter, calculator, and more: The architect's scale and dividers. Very simple to use, precise, and endlessly versatile.



DIARY OF AN EDWARDIAN DOLLS HOUSE

By AIM Member, Julie Campbell

PART 5

While still waiting for my bricks to arrive (wanting to work on the sides of the house before finishing the roof) I began to make plans for the interior of the house and work on the stairs.

Hmmmmmm, I have no idea why it is, there must be a reason, but the kit instructions assure me the stair board IS the right size and just a little sanded off each stair will ensure they WILL all fit on. For the life of me I can't find the reason, but I sat for an hour sanding each little step until eventually they did fit. They look lovely but life would have been easier if they had just been cut to fit in the first place!!!

Here are the two sets of stairs



I used 'Ronseal' wood stain which gives a beautiful effect without unnatural gloss and build up of varnish which might need even more sanding.

While I was at it I stained all the doors and banisters and left it all to dry.

The next part seemed simple enough, simply glue a banister into each hollow on the staircase and allow to dry...



Apparently a small sanding on each banister would ensure a good fit.

The holes were more like shallow indentations so sanding didn't make a lot of difference but I glued them in/on and after a lot of fiddling to make sure all were straight and pointing in the same direction left them to dry.

So far, so good!

I was very happy up to this point; the stairs look great don't they? Then I simply had to glue the stair rail on...

You have to sort of push the stair rail firmly over each banister and make sure its straight. There was an audible "ping" and banisters shot everywhere!!!!!!!

There then followed a very frustrating battle between stairs, banisters and rail!

But I was determined, I would not be defeated, I only snapped one banister in half, and happily I had 2 spare.



Eventually I had them all in place and I have to say it was worth the effort. With stair carpet in place it looks perfect.

I may yet make some stair rods, watch this space, but for now I am happy.

Now for some planning.

This shop will be home to the characters in the children's stories I am writing.



Old Uncle Mortimer and his niece and young companion Belle. Uncle Mortimer is a bit of a recluse and doesn't stray far from the shop. Belle has her own room and I wanted to include a small kitchen. I can already envisage these rooms and am really looking forward to working on them.



The shop floor though was a bit more difficult.

This is the shop with the back wall and door temporarily in place,

The space under the stairs is pretty much dead space. The trade entrance opens into it so it didn't work putting shelves in there as I had first intended.

I had plenty of white wood shop shelf units but the room is a very awkward shape with the window on the side wall and the door to the house next to that.

While I took some time to think about the shop arrangement my bricks arrived and I was able to finish the brickwork on the left hand side of the house.



Once the bricks and pebble dashing were completed it was a really simple job to attach the turntable. The black plastic disc with rollers simply sat on top of the base board and then both were attached to the bottom of the house with a long screw through the centre of them both.

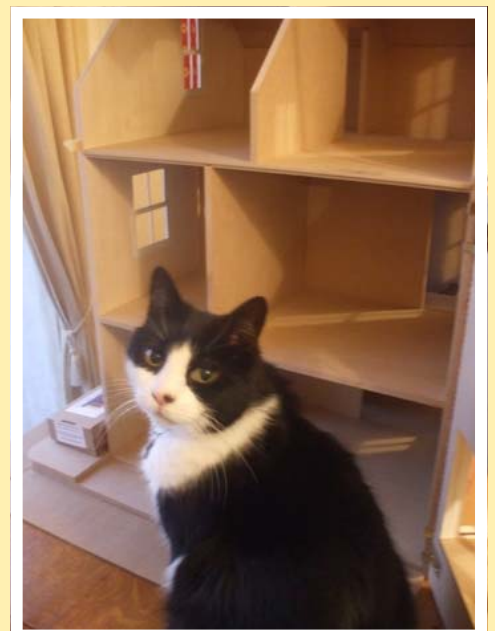
I love this part of the kit, the house looks lovely raised slightly from the table and its really nice being able to turn it to see into the side doors.



As you can see my hairy helper has decided to supervise work on the house from now on...



While working on the house I have noticed my "pebbles" dropping off at an alarming rate! Rather than end up with any bald spots I have now sealed it with matte mod podge.



This wonderful stuff comes in useful for such a lot of things.

I used my pastry brush to apply it as its large and very soft so wouldn't dislodge any more pebbles.

Although it looks a bit worrying when first applied it dries to a clear matte protective surface which can be wiped clean.

While my mod podge dried I finished the banisters and stair rails for the house.

After the struggle with the stairs

I was relieved that this was a very easy job, the stair posts fitted easily into the pre made holes in the base strips and the banisters fitted easily over the top.



I couldn't resist trying them out in the house. Although they aren't fixed into place yet you can see how lovely they look. Now it was time for the tiling extravaganza!



My evenings were spent laying the roof tiles and paving stones needed to finish the outside of Belle's Toy Emporium.

The roof tiles were very easy to lay. They are made from soft, easy to cut material and I found I was able to shape tiles carefully with scissors, or score them easily with a craft knife when I needed to half a tile.

I tiled the back of the roof first as it was an easy flat roof with no details.

The front has the attic window roof and the chimney stack so I knew this would take some time and much tile cutting.



You can see my glaringly obvious mistake from the finished roof photos... I ran out of tiles!

The tile manufacturer's advise that you buy all tiles needed together so they will match but I just assumed 1000 was plenty for a roof. A third of the way up the front roof panel and I ran out and had to send for more tiles.

As you can see they most definitely don't match!!!! I will be working a little paint magic on the tiles later to match them up...

The roof looks so lovely though with the Victorian ridge tiles finishing it off perfectly.

The paving slabs are made from real slate and very authentic.



They were quite difficult to cut though so a very tiny bit of pavement took some time.

I used random flagstones from Richard Stacey, which are all different sizes and you lay them in a pattern to suit , a bit like doing a jigsaw!

Once they are all glued on you then grout them like bricks and they look just like a real pavement. I used a tool for ceramic tiles which has a scorer and an edge to snap the tiles. Fiddly, but worth it in the end; as the "street" looks perfect.

I will add some moss to it for more realism.



The outside of the Emporium is now almost complete. I need to do the sign writing and add the shop sign. I will also be adding drainpipes and will be adding moss to the pavement outside the house entrance too.

I need some more door furniture but there's no hurry for that, I haven't seen what I want just yet so will wait until I find the perfect letterboxes. Next for the bit I have been looking forward to... the inside !!!

To find out more about Julie's beautiful dolls, why not visit her website;

'Bellabelle Dolls'

www.bellabelledolls.co.uk



The Knitting Basket

If you want to learn more about miniature knitting and sewing, then you are going to love this regular feature, written by Aim member Frances Powell of Buttercup Miniatures...



When deciding on a miniature knitting project, the type of yarn to be used often plays an important part in the decision. However there are several points to bear in mind before you start on your project.

1. Substituting yarn from that listed in the pattern

Although it is best to always use the yarn recommended in the pattern, there may be instances where this is not possible and substitutions may have to be made, for example you are not able to

source the required yarn or have an allergy to wool.

However you need to bear in mind that when a different type of yarn is used the finished article may not look the same as the photo in the pattern, or may turn out considerably larger or smaller than the original. This is often found if acrylic or cotton is substituted for pure wool as wool has a natural springiness, which pulls the stitches together and the finished item may come up far larger if knitted using acrylic or cotton yarn because of this. This is especially noticeable in Aran designs, which usually look better knitted in wool.

When using acrylic yarns the finished knitting will often be much larger than if the same article was knitted in wool. This does not usually matter much in dolls houses as dolls vary a lot in size (rather like humans) and if your knitted item is too large for one doll it may fit another. Generally, a pattern using wool will come up ¼-inch (0.6 cm) larger overall if knitted with acrylic wool or cotton, the simplest solution here then is to use knitting needles a size or two smaller.

If yarns are substituted in a lace pattern, the lace effect may become more open or more closed depending on the thickness of the yarn substituted and may alter the look of the design completely.



Lace knitted in cotton



Lace knitted in wool

Both examples shown above were knitted using 1-ply yarn and size 19 (1 mm/US size 5/0) knitting needles

2. Displaying the finished article

You need to decide where you will display the article: is it to be draped over a chair? Placed on a bed? Hung on a hanger or even worn by a doll? All these factors may influence the type of yarn you choose to knit with.

a) Drape of finished article

If you wish to drape the article, for example a tablecloth or bedspread or even a dress laid out on a bed, it may be better to use a cotton or silk yarn rather than pure wool, which can be very stiff when knitted.

The size of the needles or the thickness of the yarn will also affect the drape. Smaller needles produce a tighter finished object, which will not drape as well as an article knitted on larger needles or using finer yarn.

b) Insect damage

If you are displaying an article in a dolls house or roombox you may wish to take into account possible insect damage, such as moth larvae eating through untreated wool or silk. In some cases small amounts of lavender tucked inside items of furniture, cushions or pillows may deter moths.

If using pure wool it is best to use wool that has been mothproofed by the manufacturer, as it can be heartbreaking to spend several days (or weeks) knitting a miniature item only to find that moth larvae have eaten right through the work. If the work is being displayed in a closed environment, such as under glass, this may not be such an important consideration.

3. Look of the yarn when knitted

Some people do not like the hairiness of pure wool when it is knitted up and prefer to use a yarn, which has a smoother finished surface.

This is purely down to personal preference, but do check point 1 above when substituting yarns. Again an intricate lace pattern may be lost if knitted in wool and may show up much better if worked in silk or cotton yarn.



4. Yarn suggested in the pattern is too expensive

In miniature knitting it does not pay to use cheap yarn (or buy a large ball of non-mothproofed wool, just because it's cheaper than mothproofed). The finished item knitted using a cheap substitute, may not look the same as you were expecting from the pattern photos, it may be susceptible to moth damage or it may come out far larger than you expected and not fit the doll you intended the garment for.

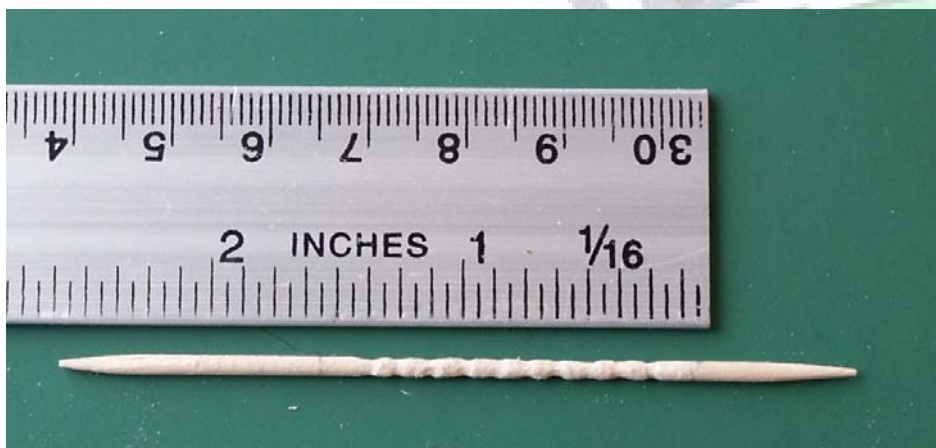
Some pure wool yarns (apart from not being mothproofed) may also not be strong enough for miniature knitting, especially if travelling stitches (as in Aran patterns) are used and huge stresses are put on the fine yarn, which could break. Some very fine wool sold for lace knitting in full size, may not strong enough to cope with the stresses of miniature knitting, as the lace wool is generally used on much larger knitting needles to give a very open effect. It can be heartbreaking to find the yarn suddenly parts in the middle of a complex pattern.

So remember if the pattern designer recommends a certain type of yarn there is usually a reason behind it. Although if you are unable to obtain the correct yarn, then do try a small test patch to see the difference before you work the whole of the pattern.

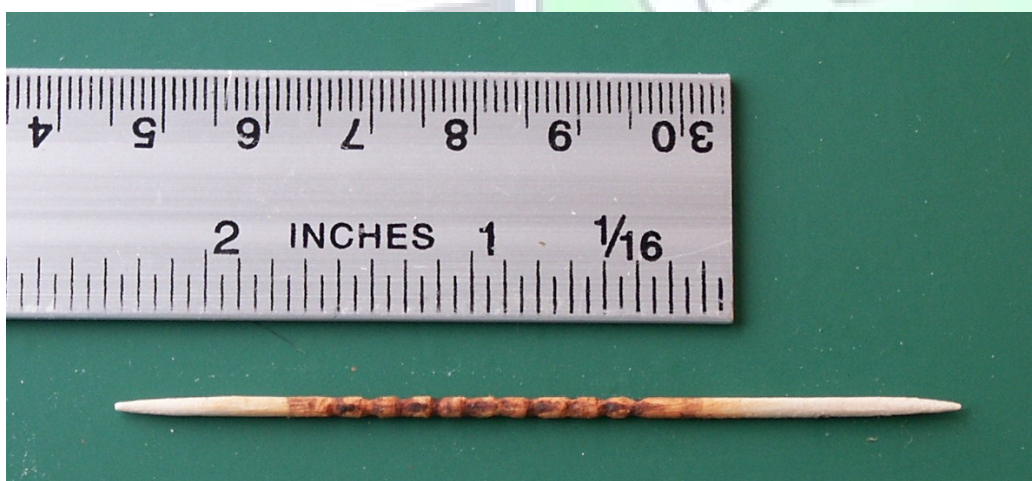
If you would like to see more of Frances' wonderful knitting, why not visit her website:

www.buttercupminiatures.co.uk

Using the light brown acrylic paint, paint the marked section. You can hold the end of the cocktail stick to make it easier for painting.



When dry, take the dark brown acrylic paint and paint the bamboo growth marks. You should paint thin dark lines around the widest parts i.e. on either side of the indentations. The bamboo grows shoots on alternate segments and you can mimic these by painting small dots on either side in alternating sections.



When dry apply a coat of varnish or polish to the painted part of the cocktail stick.

To create the hound's head

Take a small ball of polymer clay about 2/10 of an inch in diameter. Then, using tweezers, mould the shape of the hound's head.

You may find it easier to pinch out the hound's nose, then flatten his head and then pull out his neck. At this stage you can mould a brass brad or pin into the dogs neck as this will be used to securely attach the hound's head to the stick. Finally pinch out his two ears at the back of his head.

Do not worry about making the hound's neck too long as this can be cut off later.



The original head was carved from ebony wood so if you use a black polymer clay you will not need to paint it.

Ever wondered what it would be like to be able to have a closer look at the working environments of AIM members?

This month miniature artisan Pearl Hudson tells us in her own words all about her workspace in East Sussex, UK...

I am based in sunny Eastbourne, East Sussex, England. I work from a back room in my home where I have worked since I started creating miniatures. The room faces north and makes it lovely and cool in the summer to work.

My table is placed next to a long French window and so I make the most of the natural daylight whenever possible.



Through The Keyhole...



By AIM Member, Pearl Hudson





The view from my window looks out onto the garden and in summer it is the nicest place in the world to be as I can sit and listen all day to the birds singing in the garden. It is a very tranquil place to work and helps the creative juices to flow. I love it!

I make miniature books with a twelfth scale print, decorative items such as ornaments and furred

animals and miniature furred stuffed (taxidermy) animals. Together with a few other miscellaneous items such as pictures, lights and apparel. I also create replicas of people's pets for their dolls house in a variety of scales.

As I only work on a small table I have to be fairly neat and I cannot afford to clutter it up. I consequently spend a lot of time clearing up and packing away. Also the very nature of my product ranges mean that I have to work on specific items at a time. I cannot do any furring when I am painting the decorative items as hairs would stick to the paint and spoil the ornaments. The same applies to creating my miniature books. I therefore find it easier to work in batches, so I usually produce several of the same item at any one time. The only exception to this is when I create something completely new and I need to work out the logistics of creating it or when I do a special commission for a customer. Both of which usually require scale drawings to be made.

I store all my raw materials and paints in boxes so that I can find anything very easily. I usually use the plastic Chinese takeaway boxes as I can see what is in them and they stack quite nicely one on top of the other. It also gives me an excuse to have another Chinese meal so that I can use the container!

If you would like to find out more about the beautiful miniatures which Pearl creates - why not visit her website:

www.literatureinminiature.co.uk

Photographs & Text © Pearl Hudson 2010



Artisans In Miniature

“An association of professional artisans, dedicated to promoting a high standard of excellence in original handcrafted scale miniatures...”

www.artisansinminiature.com

artisansinminiature.blogspot.com

The way in which AIM Association membership is offered, is changing!

Due to an overwhelming uptake of membership over recent months, as from July 31st the AIM Association will be officially implementing a restricted / capped number of members...

The AIM Association was set up in 2007 in order to provide a global platform for professional miniature artisans who wish to **actively promote** their work and **actively take part** and support the opportunities and promotional facilities which AIM uniquely offers for free: notably including...

- The AIM online forum
- Monthly FREE AIM magazine
- AIM Member's online directory
 - AIM website
- Aim's facebook & social networking pages
 - The AIM blog.

AIM membership is only available for professional miniature artisans, selling quality handmade miniatures to the public.

Membership is reserved for artisans who wish to showcase & promote their work,

through active participation within the AIM Association.

On 1st August a waiting list will be introduced regarding new membership applications.

AIM is completely **FREE** to join and completely **FREE** to be part of.

So... if you are a professional miniature artisan and you would like to find out more about joining the

AIM Association, please email AIM's Membership Secretary: Janine for more information:

janicroc@yahoo.co.uk

Or alternatively visit our website... www.artisansinminiature.com

SUMMER IN



BRAZIL...



By AIM Member, Regina Passy-Yip



Ah, the summer in Brazil... the sun brushing against your skin, the long days, the cooling rain in the evening, the hot nights.

For living in a sunny country, Brazilians are a cheerful and warm people. Here the summer starts in December and ends in March, so our holiday season, Christmas and New Year's Eve, turns out to be on the heat. Santa Claus sweats a lot wearing his North Pole clothes over here.

For those who live close or can travel to the beach, New Year's Eve at the shores is a tradition.

Many fireworks, hugs and kisses. One superstition says you have to go into the sea just after midnight and jump over seven waves to have good luck in the coming year.

This time of the year coincides with schools' Summer Break, so many people stay at the beach for over a month.

Spending the summer at the beach is a very pleasant experience: ball games, surf, jet ski, sand castles, boat rides, walks on the beach, bicycle rides, ice creams in the afternoon. However Brazil is an enormous country and the majority of its territory is far from beaches. Away from the ocean, people go to swimming pools, which usually get crowded; and the ones who live in the countryside can cool themselves in the rivers and waterfalls. Ah, showering in a waterfall is so good!



The end of the summer is crowned with the Carnival, our well known party that attracts tourists from all over the world. Although the Carnival is technically just one day, a Tuesday, our Carnival lasts for 4 to 5 days, and still is extended to the following weekend to celebrate the winning samba school of the year. The most known Carnival takes place in Rio de Janeiro, with the samba schools parade, lots of



dancing, “mulatas” (women with African ancestors), minimal clothes, costumes sometimes a little too bold, many colors, lots of luxury; a super production with touristic objectives. In the city of São Paulo, that is the heart of the country’s economy, we also have a samba schools parade; however the local population isn’t so involved in the street Carnival, preferring parties in clubs at the sound of “marchinhas” (more traditional songs). For those in the northeastern cities, Carnival happens in the streets, all hopping and following the “trio eletrico” (musicians staged on top of a truck with speakers). In Pernambuco they dance at the sound of Frevo, a very lively dance of extremely fast rhythm, characterized by the use of a colorful parasol in the choreography. In Bahia, particularly, people participate very enthusiastically in the Carnival, hopping and following the “trio eletrico” for kilometers in the streets, culminating at the moment when the trucks meet each other and start a duel. The music is of a more popular kind of samba, very cheerful too, and it gathers more than 2 million people in its six days of party.

I spent many summers in the beach, and also in the backyard of my house. I always loved my backyard, my cats, and the garden of the house where I grew up. During summer I’d play a lot on that garden, with its many trees and flowers. I’d make candies out of clay, play with the fireflies in the summer nights, and take showers in the rain and water bucket baths. Tiny details like these stuck with me from my childhood.

One of the fond memories I have from those remote days of summer is of my old house porch, with its trough planters full of yellow lilies and the sun shining at the end of the warm summer afternoons.

**If you would like to see more of Regina’s stunning miniatures,
why not visit her website:**

www.reginapassy.com.br

Photographs & Text © Regina Passy - Yip 2010



Blog of the Month!

Bear Cabin Miniatures

Julia and Hywel Jeffreys are a very talented husband and wife team that go under the name of Bear Cabin Miniatures. They sell 1/12th scale handcrafted dolls houses and accessories for the adult miniature collector. They started their blog in June 2009 and haven't looked back since.

Julia discovered blogging one day by chance while she was looking for a favourite seller of hers and she noticed that one of the search results ended in 'blogspot'. So, Julia clicked on the link, found 'Blogland' and was hooked.

She started a blog because she loved the fact that you could leave comments and therefore 'chat' to others with the same interest. For Julia it was also nice to say a virtual 'Hey, I'm making this, what do you think, is it any good?' There is no local Dolls House Club where she lives, so before blogging Julia and her husband only ever had their families to give them opinions on their new projects and ideas.

When asked why she liked blogging Julia replied 'We're a little virtual family, which I love! You get regular people leaving comments on your blog and vice versa and it's lovely to see how their projects are coming along and to hear what they think of your projects. Also, if you're stuck on how to do something or where to source things, you pop the question on your blog and someone will always be able to help. I use my blog to show not only my personal projects, but also the new miniatures I am making to sell in my Etsy store, so it's handy for advertising. It's also great to read other artists blogs and be able to see what they are making and to get tipped off when things are for sale'.

With regards to getting their miniatures noticed Julia has definitely noticed an increase in sales in her Etsy shop since she started blogging. For her Blogging has been extremely beneficial.

For Julia her favourite blogging widget is the 'Blogs I quietly follow list', because it shows her when a blog has listed a new post and enables her to quickly link with it and have a read! She is also enjoying the new 'Add Pages' section at the moment. (when setting up a blog there is a function that enables you to add pages to your blog, just like a website).



I asked Julia if she had any tips for anyone with regards to Blogging and she said 'Always use 'comment verification' and the 'visible after approval' selections for people leaving comments on your blog. When I started blogging, I had loads of comments saying things like 'nice work, click here for great furniture' and it was people trying to advertise their full size furniture stores through my blog! By having these selections enabled on my blog, I can read the comments that have been left and delete any that are not appropriate for my blog. I also show a list of some of the blogs I follow in my sidebar, that way, I can quickly click on their blogs to catch up on comments left or check for a reply to a comment I have left. It's also a really good idea to link your Etsy store or Ebay page to your blog, that way if someone sees something they like they can go to your store and go to your sales page.

I thought it would be nice to ask Julia if there was anything she would like to add about herself, this is what she told me 'A bit about me! Well, really it's us, because my hubby is just as involved in the miniatures as me. We started making miniatures in 2001 when we made a doll's house for our daughter and we haven't stopped making them since! Now, hubby makes the houses, which are currently in the style of Tudor/plastered witchy cottages and I make or sew the little wonders to go inside. All our miniatures are made for the adult collector, with many hours of love and sometimes despair going into their creation! We have a new project just starting, which I am really excited about. It is called 'Gertie's Little Industrious Cottage' and it will show how we decorate the cottage and the bits and pieces we make for the inside. BUT, to add a bit of fun, I will only be showing snippets of the actual cottage until the final reveal in the autumn, just before Halloween.'

Please take the time to visit the Bear Cabin Miniatures Blog, you wont be disappointed!



- Home
- Gallery ~ My Houses
- Gallery Page ~ Sold Houses
- For Sale ~ Made To Order Items
- Gertie's Little Industrious Cottage

THURSDAY, 27 MAY 2010
Gertie's Little Industrious Cottage ~ Owl Tapestries



Gertie is an industrious little soul, making her potions by day and sewing by night. Gertie also loves her owls, so one night, Gertie sat in her favourite chair and stitched some little tapestries. One for her cottage, called 'owl Cottage' and two to swap with the kindly folk in the virtual village :0)

Today, I have felt a little better and so have had the motivation and energy to frame some little tapestries. The first tapestry is for Gertie's cottage, showing the cottage's name: 'Owl Cottage'

THE TIME NOW IN WALES



ABOUT US



BEAR CABIN MINIATURES
WALES, UNITED KINGDOM

My name is Julia and I live in Wales, UK with my husband, Hywel. We have 3 children, a dog and a very naughty cat. We have been making miniatures for over 10 years and our taste and skill has evolved greatly over the years since we first started building a doll's house for our daughter.

[VIEW MY COMPLETE PROFILE](#)

Purses, Shoes and Men

*She quietly walked through the store
An early twenties' bird
She mumbled that life was a bore
Or maybe a dirtier word
Then, suddenly she saw a purse
A cute brown one, indeed.*

Assortment of handbags and purses by Daisy Carpi
www.daisycarpi.blogspot.com

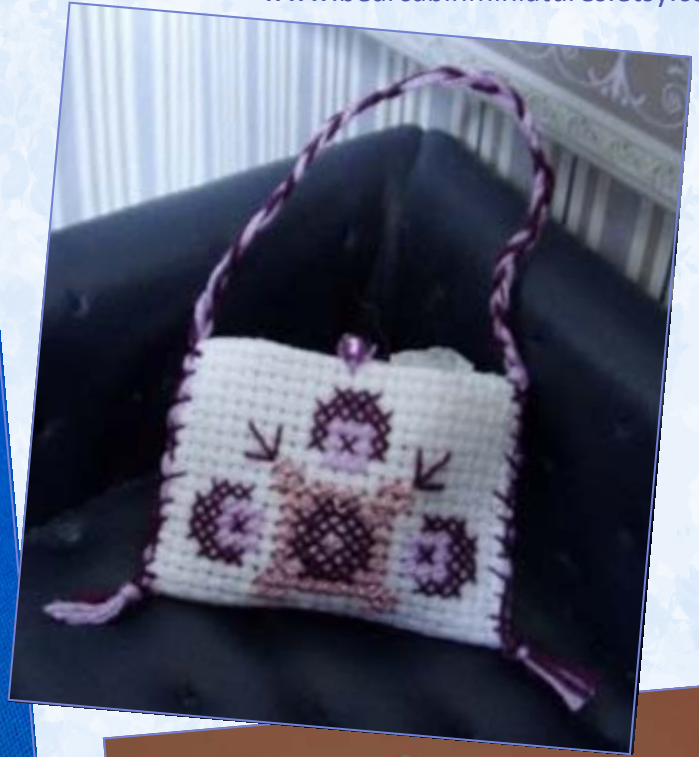


White leather rose purse and glove set
by Francesca Vernuccio

Leather shoe selection by Margaret Pitts
www.minimilliner.co.uk



Purses on chair (left) by Julie Dewar Westwinds Miniatures
www.picasaweb.google.com/westwindsminiatures
Needlepoint bag (right) by Julia Jeffreys
www.bearcabinminiatures.etsy.com



*Forgotten was her mood and curse
She'd found herself a treat.
I commented, 'What is this craze?
You must have more than ten! '
She looked at me, as in a daze
And answered slowly, then:
'You should know this,
now, at your age
The story of three things
That any girl at any stage
Should alter if she swings.*



Strapless shoes and purse pattern (above right) by Kathi Mendenhall of La Petite Belle
www.minipatterns.com
Violet shoe and handbag set
by Margaret Pitts
www.minimilliner.co.uk





Leather checked tote bag
(above) by Kathy Brindle
www.kathybee.net

Rose Pink Purse and hat
set (left)
by Julie Dewar
Westwind Miniatures



Bridal set with stunning
roses bag (above) by
Francesca Vernuccio of Italy



Maia's Twinkle Miniatures

Gold shoes by Maia Bisson
www.maiastwinkleminiatures.com

Shoes with boxes and mirror by Maia Bisson
www.maiastwinkleminiatures.com
 Silk velvet cloche and matching purse by Miss Amelia
www.missameliasminiatures.com



*Those three things tantalize at first
 But then they soon grow old
 They decorate a woman's look
 Before their charm gets cold.
 They serve their purpose while it lasts
 That's known from way back when
 These three things, now please don't forget,
 Are purses, shoes, and men...!*

Joan Marques

Selection of fancy mules by Maia Bisson
www.maiastwinkleminiatures.com



All photographs Copyright 2010
 by their respective artisans.

Compiled by Janine Crocker of
 Miss Amelias MMiniatures

AUNT ANASTASIA



Greetings from Miniscule Manor! I'm Aunt Anastasia, your very distant mini relative (sixth cousin, twice removed and scaled down) and when I am not making the most fabulous minis, sipping bubbly or bossing my butler Trotters about, I just love helping miniaturists and solving problems of a miniature nature, so if your paint won't stick and your glue won't glue, get in touch:

auntanastasia@yahoo.com

Looking forward to hearing from you soon....

Aunt Anastasia

Dear Aunt Anastasia...

I bought some vintage lace at a flea market. It is lovely but a bit soiled. Can you tell me how to clean it without damaging it?

Mary from Mississauga.

Dear Anxious,

Lucky you! Vintage lace is rather hard to find. Trotters and I haunt flea markets and jumble sales and we are always on the look out for lace and fabric. If we are lucky, when we get back to Miniscule Manor, we rummage around the kitchen for a jar with a screw lid and fill it two thirds full of lukewarm water, then we "borrow" a little of the detergent she uses to wash those delicates we ladies like to wear. Now, we put the lid on and give the jar a good shake to mix the water and detergent, then we add the lace, replace the lid and *gently* shake the jar a few times. We rinse the lace in lukewarm water, and spread on a clean towel to dry (we never hang the lace up as the tension might damage the threads). WE may have to repeat the wash and rinse several times and even then, might

not be able to get the lace clean. If it is too badly stained, then we give up and put the kettle on for tea. Oh, we haven't given up on the lace... we are going to tea-dye it to a delicate ecru colour.

We pour a little tea from the teapot into a small dish and add some cold water to make the dye, adjusting the colour by adding more tea or water.

Then we dip in the lace and let it dry flat on many layers of clean paper/kitchen towels while we enjoy a well-deserved cuppa! **AA**

Dear Aunt Anastasia...

I recently saw a roombox that had fabric on the walls instead of wallpaper.
How can I do that for myself?

Curious in Colne, Lancashire.

Dear Curious,

Actually, Aunt Anastasia knows of two possible methods for attaching fabric to walls. The first step in both methods is to make an accurate paper template of the walls to be covered, which is a good idea no matter how one is going to cover the walls.

When you have made a paper template you must then make a template of the walls in card (card stock) to which you will adhere the fabric. It is just so much simpler to do it this way than to try to put the fabric directly on the walls (besides, it makes re-decorating easier).

Now, you can decide which of the methods you wish to use. You can either fuse the fabric to the card with iron-on fusible web, or stick the fabric to the card with a glue stick (not the cheap ones, please), then use a little double-sided sticky tape to hold the false walls in place.

AA

Well, once again, I must dash...I'm off to do the opening honours for our village fete.

Just remember, you can write to me in confidence that your email addresses with never be sold, shared or used for any other purpose (perish the thought!).



Miniatures *Forever...*

This month we are delighted to feature the work of the multi-talented international artisan Ana Alseldo.



Ana hails from the beautiful city of Lisbon, Portugal, and manages to balance the life of a busy scientific researcher with the creative demands of a miniature artisan. Ana produces high calibre work in both arenas, with publications and projects to her name in both spheres. Ana is a successful and multi-talented lady indeed.

AIM asked Ana several questions about her miniatures and how her creative career had developed. We would like to share inspiring journey with our readers.

“Her journey really highlights how absorbing the miniature world is and how it can open up a whole new world within us...”

Initially Ana, like many others, entered the world of the miniature arts through the availability of an instalment kit and magazine for a ‘Rustic House’.

Over two years she collected the magazine and kit parts and built her first miniature dwelling. Then came the familiar pathway of wanting and needing to discover more about the fascinating miniature world. The internet and Yahoo Groups began to be discovered, and the rest is history as they say.

In the five to six years Ana has incrementally moved from makeovers of inexpensive readymade furniture to one-of-a-kind bespoke items. Her journey really highlights how absorbing the miniature world is and how it can open up a whole new world within us.

Ana was asked “what is unique about your work?”, and her answer, for me, epitomises what the miniature is all about, why it grabs us, holds us and motivates us:

“I don’t know what I can describe as unique in my work, well I don’t know how to explain this, in a way I am not looking for “perfection”, the perfect piece... I want to make things that people love, pieces with a warm heart on it. Life isn’t perfect, nobody is perfect and beauty is all around...”

Looking at Ana’s pieces she has certainly succeeded in making pieces that are not only beautiful but do have a ‘warm heart’ within them. And, there is perfection in them even if that was not Ana’s primary objective when she started them.

Ana describes herself as “inventive” and a self motivated learner, and what matters to her the most is the final result rather than the technically correct way to do it. But, for all that, she has taken the trouble to learn the basic full size techniques of carving, traditional inlay and joinery techniques and wood painting so that she could use her inventive and creative nature to adapt the techniques for use in her miniature pieces.





Ana enjoys making and dressing beds the most, joking that this maybe be because she loves to sleep!

She enjoys the process of choosing the fabrics right through to the finished co-ordinated piece. Her weblog certainly demonstrates this love, with its beautiful beds and patchwork quilts. Her own favourite work is an inlaid bedroom suite that she feels is unique to her in both the miniature and full size world. Ana describes her work as contemporary and covering all the things that are needed for the decoration of room-boxes and dollhouse rooms.

Ana is inspired by the Arts and Crafts Movement and the Mission and Shaker furniture styles.

This is demonstrated in the clear lines and organic nature of her designs. She also finds a great personal pleasure in the work of Japanese miniaturists and enjoys books about their work.

When asked what her favourite tool was, Ana said she couldn't live without her Proxxon Circular Saw. She also admits that her tool purchases have made a dint in her income! I am sure this is a familiar story for many professional miniaturists.





Ambitions for the future?

Unfortunately Ana is unable to devote herself to full time miniature work in the foreseeable future but she is in the process of setting up an Etsy shop and is hoping to have further exhibitions of her work in the near future.

She would also like to attend an international fair and have more direct contact with her fellow miniaturists, two goals which are easily attainable in Portugal.



To see more of Ana's fabulous miniatures, why not visit her website:
www.miniaturesforever.com or <http://miniaturesforever.blogspot.com>

Photographs & Text © Ana Alselmo.2010
This feature was compiled by Helen Woods



Gujo Odori Dance Festival

By AIM Member, Maia Bisson



Every summer from mid-July to early September Gujo-hachiman Japan hosts the Gujo Odori dance festival. It lasts 31 nights and is one of the most important dance festivals in Japan.

It started more than 400 years ago with the ideal of bringing all citizens together, warriors, farmers, artisans or tradesmen, regardless of their social level or position. This idea is still present today as the dances are meant to be danced by everyone instead of just viewed. Anyone can join in and this is a popular festival for tourists to take part in.

Another particular aspect of the festival is that the location of the dances varies each night as the town is toured; it can be a park, a shrine, a castle or a street. There are ten dances in total and they may or may not all be performed each night.

The Obon period is a very important festival too as this is when the spirits of the deceased are appeased. It lasts from the 13th to the 16th of August and during this period the Gujo Odori dancing lasts all night until 4:00 or 5:00 in the morning.

The traditional attire for this dance is the “yukata”, which is a summer kimono usually made from cotton, and the “geta” wooden sandals.

Maia's Twinkle Miniatures

My website / Mi sitio web: www.maiastwinkleminiatures.com

My blog / Mi blog: <http://maiastwinkleminiatures.blogspot.com>

Festival de baile Gujo Odori

Todos los veranos, desde mediados de Julio hasta principios de Septiembre, la ciudad de Gujo-hachiman en Japón es sede del festival de baile Gujo Odori. Este es uno de los festivales de baile más importantes de Japón y dura 31 noches.

El festival empezó hace más de 400 años con el ideal de que todos los ciudadanos, guerreros, agricultores, artesanos o comerciantes, convivieran sin que importara su rango o posición social. Esta idea sigue vigente ya que las personas participan en los bailes en vez de ser simplemente espectadores. Cualquiera puede unirse y esto ha hecho que el festival sea muy popular con los turistas.

Otra particularidad del festival es que todas las noches se escoge un sitio diferente para los bailes, puede ser un parque, un santuario, un castillo o una calle. En total hay diez bailes distintos; a veces se presentan todos durante la misma noche o en otros casos se escogen solo algunos.

El periodo de Obon durante el cual se apaciguan los espíritus de los ancestros es también un festival muy importante. Se celebra del 13 al 16 de Agosto y durante estas fechas los bailes del Gujo Odori duran toda la noche hasta las 4:00 o 5:00 de la mañana siguiente.

El atuendo tradicional para estos bailes es el "yukata", un kimono de verano hecho casi siempre de algodón, y las "geta", que son las sandalias de madera.

Maia

Text & Photographs © Maia Bisson 2010



My Favourite Mini

By AIM Member Cheryl Clingen

Thanks to all the artisans who have responded to my request for information on your favourite miniature item. This has been a fascinating experience for me. It's quite amazing to see the diverse miniatures that are so special to our members. I thought I'd kick off with mine. It's a strange little thing, but it holds so many memories for me.

When I was about 10 years old, I noticed that my father had this cute little enamelled potty attached to his key ring. I begged him many times to give it to me, but he refused. Just as well, I probably would have lost it. Now that was umpteen years ago, well, somewhere around 45 years ago.

Recently, I was visiting my parents and I asked my father what had become of the potty. My mom said she had put it away, and got it out for me. Again, I asked my father if I may have it. "of course!" he replied. "I don't even remember having it on my key ring". Now this was a VERY strange thing for my father to say, as he is 89 years old, looks like 70, is a genius, a very active man and still able to outwit me when it comes to cryptic crossword puzzles or general knowledge. Anyway, I digress. I took the potty home, washed it carefully and noticed there were chips and dents all over, but this added the correct age to the potty, and I put it in my display cabinet for later use on my unfinished large Victorian house. I'll be placing it half-way under a bed. Yes, it will be EMPTY! Thank you for asking.....

The strangest thing happened the following week. There is a charity shop nearby, and I often pop in to see if any new miniature things or other useful items available. There in all it's glory was an IDENTICAL potty in perfect condition, but enamelled in black and white. I snapped it up, so now I have two! I just love them to bits. Whenever



I look at the green one from my father, I remember him driving me to school while I watched the potty dangling on the bottom of the keys in the ignition <sigh> The good old days!

Cheryl Clingen

www.minidollsfromafrica.com

I look forward to sharing more of our favourite minis with you in future issues of the AIM magazine!





Melanie Navarro sent in this yummy looking picture, and I was really surprised to find out that it was her first attempt at miniatures!

Melanie said: *"This may not be the prettiest miniature piece, but it is definitely my favourite, as it is my very first miniature creation. As you can see by the picture, I had NO idea what I was doing"* she laughed. *"It's fun to compare some of my newer pieces to this one. Just goes to show, that we all had to start somewhere"*.

Well, it looks pretty darn nice to me, Melanie! Melanie began taking an interested in miniature food about 2 ½ years ago. She was not satisfied with the miniature food she bought over the internet or the research she did striving for answers to her questions.

"Then one day I decided, that research alone would not help. What I needed was to get my hands dirty, so I went to Michaels and bought my first package of clay and the result was this piece you see here. My latest addiction is miniature dolls. I have yet to create one, but am doing as much research as possible to learn the techniques of sculpting. I'm not ready to get my hands dirty yet, but am looking forward to it."

You can see Melanie's latest work at www.melsminiatures.com and www.melsminiatures.blogspot.com

Text and photos ©2010 Cheryl Clingen and Melanie Navarro respectively.



Mini AIMers

Mini Makes!

By AIM Member, Debie Lyons



Mini Makes...

Please read all instructions carefully before you begin.

If you look at last month's issue of the AIM magazine you will see the toys on the toy shelf, this month's mini aimers will show you how to make some of those toys. You will then be able to make toys for any setting not just a shelf in a room box.

Marrote...

A marrote was traditionally a carved wooden head on a stick or a jester's rattle that were used as toys.

Materials...

Cocktail stick or small spindle

A wooden bead (8mm - 1cm)

PVA Glue

Fimo for hair (option 1)

Chopped up viscose or flocking for hair option 2)

Lace or Trimming

Ribbon

Nail art decorations

Permanent Marker Pen



Method...

1 - Using PVA glue the bead onto a 2cm length of cocktail stick or spindle and let dry.

2 - Take a piece of lace or trimming and wrap it around the stick below the bead to create a little dress or collar.





3 - Decorate the dress/collar with a little silk ribbon and a nail art motif.

4 - For the hair there is two options. You can make some fake hair out of fimo and then bake the marrote in the oven following the manufacturers instructions. Or you can use chopped up viscose or flocking. You cover the bead with PVA where you want the hair to go and cover the glue with flocking and let dry.

5 - Using the permanent marker pen draw a face on the marrote and put a little nail art on the hair to decorate it further.



Jack In The Box ...

Materials...

A little wooden cube 1cm x 1cm

Small piece of card

Wire

A bugle bead

Fimo

Permenant Marker Pen

UHU

A Pin from a pinboard (to make hole inside of block or a bradawl)

Felt tip pen

Bamboo skewer

Method...

1 - Cut a strip of card big 2cm long and colour on both sides with felt tip pen, do the same with the cube and glue the card to the box as shown so the cube looks like a box with the lid.





2 – Wrap a piece of wire around the skewer to make a spring.

3 – Take a round ball of fimo make a ball and push the end of the spring into it, Bake and draw on face and hair.

4 – Make a little hat out of different coloured fimo and a little body and once again bake to manufacturers instructions.



5 – Take a bradawl or a pin board pin and make little hole. Take a small piece of wire glue the bugle bead to the end of it and shape it into a handle. Insert the handle into the hole you have made.

6 – Using UHU glue your spring to the top of the wooden block and presto you have a little mini Jack in the Box.



Pull Along Toy On Wheels...

Materials...

A small piece of foam board

Wire

.5cm buttons

Tissue paper

Paint

Ready made fimo Teddy (or animal of your choice)



Method...



1 – Cover the little piece of foam board in tissue with pva glue and paint it. I prefer a much more rustic look but you can take the time to make yours neater and use a different colour of paint. Let it dry.

2 – Cut the wire into 1.5 cm pieces and push them into the four buttons that will make the wheels. Twist the wire at the back of the buttons and push into the foam board.



3 – Take another smaller piece of wire make a loop and push it into the front of the cart. Thread a piece of embroidery cotton through the loop.

4 – Glue on a fimo teddy or a purchased animal and hey presto you have a simple pull toy.



I hope you have a fantastic summer. Next time we will be making fimo animals, so if you are unsure of how to make fimo teddy bears and animals I will show you how.

Please note – although the projects in this column are for children, adult supervision is recommended at all times.

The author cannot be held responsible for any accidents arising from these projects and cannot take responsibility for the final outcome of the project.

Text & Photographs © Debie Lyons 2010

All projects are intended for children 14 years old and over.



The Miniature... **GRAPEVINE**



NEW AIM MEMBERS

We would like to extend a warm welcome to the following new members who have joined AIM in the past month:

Lorraine M. Heller

Janet Dowling

Linda Mac Tier

Christine Shearer

Guzzi Pearl

OUR APOLOGIES...

Our apologies to Marsha Hedrick for the spelling error in last months Grapevine.

Marsha recently won 1st place in the Pottery Miniatures division at the 52nd Annual Heard Museum Indian Market; This is a very large and prestigious Native American market that took place March 6th and 7th. Marsha has several Native American miniature pottery pieces left that are suitable for use in dolls houses and 1 inch (12th scale) settings.

These pieces each come with a certificate of authenticity and a little bit about the original artefact they were fashioned after.

Visit Marsha's website to see and read more

www.choctawart.com/pottery.php

ANRO MINIATURES...

Dolls House and Miniature scene are running a series of articles on Smallsea Mini Museum in Carmel California. Watch out for Anne Walden Mills' ladies shopping in the street scene in the current issue!

See more of Anne's work at...

www.anrominiatures.com



BARBARA STANTON...



This lovely painting is called "Morning Kayaking" 3" x 2" Oil on Silk.

Inspired by the beautiful scenery whilst camping

Barbara took many photos to capture the images for her landscape paintings.

This particular painting captured a very special moment sitting by the lake with her husband early one morning. Watching a couple enjoying their morning kayaking on the water. A lovely memory.

This painting is at the Parklane Gallery in Kirkland, Wa. from May 4th - June 6th, in their 18th Annual International Miniature Art Show. It is framed in miniature hardwood frame (molding by Steve Goode). The painting is now "floating" in a larger frame so it can be in the show. It can be displayed in your miniature room without the larger frame or on your "real" wall in your home.

With the larger frame "Morning Kayaking" is \$425 but if you only want the mini frame it would be \$390. and would come with it's own tiny easel so it can be displayed on a shelf or curio cabinet. Prints framed in a simple wood frame are also available for \$22. or unframed for \$4. The easel is sold separately for \$10.

Visit www.barbarastanton.com to see more.

NEWS FROM SOUTH AFRICA...

AIM member Cheryl C. Contacted us to tell us about J.S.M.E (Johannesburg Society of Miniature Enthusiasts)

The last week of August will be their annual International Miniature Fair. It's held at the Parkhurst Recreational Centre, Parkhurst, Johannesburg on Saturday 28th and Sunday 29th August 2010. It's usually a grand event where all miniaturists come together from all over South Africa and some from other countries to showcase their work, and sell their goods. The public are all invited, and some of the door proceeds go to charity.

It's the highlight of the year, and there are exhibitions to show off the work they have done in the past year. The sales tables are always buzzing, and the atmosphere is so great.

Visit Cheryl's website at

www.minidollsfromafrica.com

LITERATURE IN MINIATURE...

Pearl from Literature in Miniature has some new pheasants available

Pearl makes a brace of pheasants a cock and a hen, all feathered with real feathers and tied at the neck. The price is only £35.00 for the brace. Please see the website for more details

www.literatureinminiature.co.uk



TOWER HOUSE DOLLS...

Tower House Dolls Website relaunched!



Artisans Sandra Morris and Pamela Shallcrass have just relaunched the Tower House Dolls website

www.towerhousedolls.co.uk

The first 100 visitors to register on the site will receive a £3.00 discount voucher, valid against any order over £20. Lots of bargains and special offers on porcelain dolls, doll kits and associated items.

NEW 1:48TH SHOP BOX KIT FROM

PEITITE PROPERTIES LTD...!

Petite Properties are delighted to announce the launch of their first quarter scale room box kit. This highly versatile 'precision cut' MDF room display is easy to put together and can be finished according to your own decorative requirements.



Priced at a 'recession busting' **£9.99 (Plus P&P)** it is not to be missed; they also make the perfect gift too!

The new room box kits are available by mail order, via the Petite Properties' new online shop (which can be found on our website)

www.petite-properties.com or they can be purchased from the Petite Properties' exhibition stand at any of the dolls house shows we attend throughout the year.

So why not let your imagination run wild and create your own unique 1:48th scale room setting today!

Why not visit today?

www.petite-properties.com



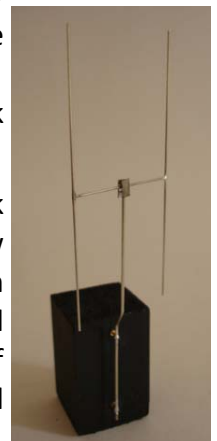
THE TOWN & COUNTRY PLANNER

Ian from The Town and Country Planner has a new range of old style TV ariels which will be expanded soon. Ian will be attending the York Miniatures show June 6th.

New items to be available at York show are , slate floor tiles, and new terracotta designs. For the garden area, coloured gravels, cobbles and sets, paving slabs, and hopefully if time permits, rope edge bricks and other patterned designs. We shall be extending our range of roof and ridge tiles also.

Individual plank floorboards will be available ready stained or untreated. More new items will be announced on the day.

www.townandcountryplanner.co.uk



VIOLA WILLIAMS...

The Miniatures only website is running a competition this month to win this wonderful wizard by AIM member Viola Williams.

Visit the website for more details...

www.miniaturesonly.kaqoo.com

STAY UPDATED,

FOLLOW THE AIM BLOG...!

If you don't want to miss what is going on in the miniature world - check out the AIM blog today:

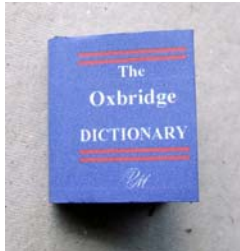
www.artisansinminiature.blogspot.com

DATEMAN PUT BRAINS BEFORE BEAUTY!

Dateman Books have produced two new books in time for the York and Edinburgh fairs in June.

The first is a long awaited Dictionary which contains readable entries for all 26 letters of the alphabet.

Entitled The Oxbridge Dictionary it is bound in black linen with a blue paper dust jacket and is a must for every house.



The second is a book featuring the art of the 1940's Pin Up! This book is full of coloured pictures of the "daring" girls whose photographs travelled the world in soldiers kit bags or painted on aeroplanes and tanks. Pure nostalgia!



Each book is priced at £7 and can be obtained through our web site or by e-mail, post or

phone . Payment by paypal or any credit/debit card or cheque.

Dateman Books
16 St Bridges Close
Kewstoke
Weston-Super-Mare
BS22 9UN
01934 632995

www.datemanbooks.com
dateman46@yahoo.com

ANA ANSELMO

AIM member Ana Anselmo wanted to share the news of the upcoming International Andalucia Fair, 12th and 13th June.

Visit the website for more details

<http://feria-miniaturas-andalucia.jimdo.com/english/>

Or email the organizer Matilde Mora Rodriguez at

LA PETITE BELLE PATTERNS



Kathi Mendenhall of La Petite Belle Patterns has just released 4 new patterns. 1950's undergarments and Princess Grace Style Gown, along with an Edwardian Couple, circa 1906. Visit Kathi's website for more details.

Kathi Mendenhall,
IGMA Artisan

La Petite Belle Patterns
www.minipatterns.com

<http://createdoll.blogspot.com/>

CANADIAN SHOW REPORT...

May was a busy month for miniature shows in Ontario. On Sunday, May 2nd the Ontario Miniature Enthusiast of the Guelph Area held their 27th annual show at the Sportsplex in Fergus, Ontario. Twenty-seven exhibitors/dealers from Ontario and Quebec attended this lovely, busy show, including 2 AIM members (Martha McLean Miniatures & Westwinds Miniatures).

The following Saturday, May 8th saw many of the same exhibitors/dealers at the Portsmouth Harbour Olympic Centre in Kingston, Ontario for the biennial miniature show put on by the Miniature Enthusiasts of the Kingston Area. This time, of the 31 exhibitors/dealers, four of them were AIM members: **Lydia Murphy** of Crafts in the Wood for her debut show, **Glen Anderson & Nancy Keech** of Keenderson Miniatures, **Martha McLean** of Martha McLean Miniatures and **Julie and Brian Dewar** of Westwinds Miniatures.

Unfortunately, bad weather and the forecast of gale force winds conspired to keep the crowds away, but those who braved the elements appreciated the fine miniatures on display.

Written by **Julie Dewar** of Westwinds Miniatures





SHOW PREVIEWS...

There will be quite an AIM presence at 2 of our UK Miniature Fairs this June.

YORK DOLLHOUSE & MINIATURE SHOW...

is organised by Warners and held at York Racecourse on June 6th.

AIM members exhibiting at York include...

Al'turn'ative Proportions
Amanspeak Miniatures
Dateman Books
Grandad's Miniatures
Jane Harrop
Mags-nificent Miniatures
Mini Munchies
Mrs Tiggywinkle's Dolls
Petite Properties Ltd
Shepherd Miniatures
Stokesay Ware
Sue Harrington
Templewood Miniatures
(Inc. Fine Flowers In Miniature)
The Giddy Kipper
The House of Mindy
Town & Country Planner
Willow Models



SCOTTISH MINIATURA...

Scottish Miniatura will be held at; Murrayfield Stadium, Edinburgh on **Saturday June 12th**

Amongst AIM members there will be :

Artforge
Bella Belle Dolls
Dateman Books
Sue Harrington
Jane Laverick
Mags-nificent Miniatures
Petite Properties Ltd
Platt's Mini Packages
Templewood Miniatures

NEW *PREMIER COLLECTION* FROM PETITE PROPERTIES LTD...



After many months of hard work behind the scenes, Petite Properties will be unveiling their new 1:24th scale ***Premier Collection*** at Scottish Miniatura.

Each dolls house in this unique collection is a one off creation and features completed interiors, set off by subtle lighting.

To find out more about what makes this new ***Premier Collection*** unique and yet affordable; why not visit the Petite Properties' website...

www.petite-properties.com



MRS TIGGYWINKLES DOLLS...

New at York this time (stand 46) is IGMA Artisan Tiggy of Mrs Tiggywinkle's Dolls with her beautiful 12th Scale Porcelain Dolls in Historical Costume from Medieval times to the Edwardian era.

Also doll dressing kits and materials to help you create your own beautiful dolls.

If you are not able to get to the York fair dolls and kits can be purchased from

www.etsy.com/shop/MrsTiggywinkleDolls



The August Issue...



IS UNDER WRAPS, SO FOR NOW...



SUMMER CALLS...
BUT WE WILL BE BACK IN AUGUST!!

This issue would not have been possible without the generous contributions from the following AIM members...

Many thanks therefore go to...

'Aunt Anastasia'
Amanda Speakman
Ana Alselmo
Bea (Fiona) Broadwood
Carol Smith
Cheryl Clingen
Christel Jensen
Cristina Alberti
Cristina Diego
Daisy Carpi
Dave Williams
Debbe Mize
Debie Lyons
Frances Powell
Francesca Vernuccio
Helena Bleeker
Jane Laverick
Janine Crocker

Jean Day
Julia & Hywel Jeffreys
Julie Campbell
Julie Dewar
Kathi Mendenhall
Kathy Brindle
Kiva Atkinson
Lidi Stroud
Mags Cassidy
Maia Bisson
Margaret Pitts
Margaret Pitts
Marianne Colijn
Marsha Mees
Mary Williams
Mel Koplín
Melanie Navarro
Mo Tipton

Nathalie Gireaud
Olga Asensio de Haro
Pearl Hudson
Peiwen Pettigrand
Regina Passy - Yip.
Sarah Maloney
Stéphanie Kilgast
Sue Newstead
Vanessa Pizarro
Vicky Guile
Viola Williams



SEE YOU AGAIN IN AUGUST...!

www.artisansinminiature.com

Please Note:

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