

# AIMM

ARTISANS IN MINIATURE

Issue No: 36  
August 2011



Miniature news,  
Features,  
Projects  
& Much More!

**This  
Month...**

The  
**MODERN  
MINIATURE  
World**

**FREE**  
imag!



**Download  
Or Read Online!!!**



# Contents...

August 2011: Issue No 36  
Cover Image: Peter Tucker



## Regular Features...

- 5 **Editor's Note:** Read **Bea Broadwood's** introduction & welcome to this month's fabulous edition of the **FREE** AIM magazine!
- 11 **Tips & Hints:** Read AIM members' helpful hints. Compiled by **Janet Smith.**
- 18 **Smaller Scales - Art Gallery:** **Jean Day** takes a closer look at AIM members' wonderful array of smaller scale miniatures.
- 30 **Cross Over Crafts:** Featuring AIM member **Janet Granger.**
- 40 **In Season This Month:** This month **Vicky Guile** and her fellow AIM food artisans take a closer look at **'fast' food.**
- 54 **New On The Web:** This month we take a look at **Vicky Guile's** new website.
- 60 **The Gallery:** This month our regular **Gallery Feature** celebrates this issue's theme - **'The Modern Miniature World'.** Compiled by **Jean Day.**
- 80 **Cousin Petunia:** If you have a miniature dilemma, then why not write to our very own agony aunt for her well considered advice?
- 84 **Getting To Know You:** Get to know more about AIM member **Marianne Colijn.**
- 87 **Taken Out Of Context:** *'Miniaturisms'* compiled by **Janet Smith.**
- 88 **Sew Retro:** Regular project feature by **Kathi R. Mendenhall.**
- 104 **Through The Keyhole:** Take a peek at the Brazilian studio of AIM member **Regina Passy-Yip.**
- 107 **10 Things You Never Knew About Me!:** This month we feature **Ana Anselmo.**
- 108 **Tumbleton Towers:** Regular fantasy feature compiled by **Celia of Oberons Wood.**
- 112 **Show Report:** AIM members **Pamela J** and **Peter Tucker** each share their show reports.
- 114 **The Miniature Grapevine:** **John Day** compiles the latest news and announcements from the world of miniatures.



24



18



12

# Features...

- 6 Cover Story** - Meet **Peter Tucker**, "the guy who does modern miniatures..."
- 12 Classically Contemporary:** AIM member **Elizabeth LePla** shares her stunning miniature creations.
- 24 Mini By Design:** We take a closer look at **Richard Kuehn's** fabulous modern furniture.
- 36 Phoenix Rising:** AIM member **Christa Chayata** opens the doors of her very modern dolls house...
- 48 Thoroughly Modern Mini... Crosses The Boundaries Of Time:** Compiled by Sally Watson.
- 56 All Mod Cons:** **Jane Laverick** remembers some golden oldies that were very modern... once..!
- 82 Sculpture:** AIM member **Linda Master** shares her amazingly tiny sculptures.
- 92 Beautiful Bumps:** **Frances Powell** takes a closer look at the history of maternity clothes.
- 98 Houses in 1:48 Scale:** **Ana Maria Villalon Fuster** shares her wonderful quarter scale architecture.



# Free Projects...

- 16 1:12th - Making A Tote Bag:** Tutorial by AIM member **Ann Kearney**.
- 29 1:12th - Knitted Tea Cosy:** By AIM member **Frances Powell**.
- 35 1:12th - A Beaded Evening Bag:** By AIM member **Ann Kearney**.
- 44 1:12th - Make Your Own Fish Sandwich:** By AIM member **Christine Verstraete**.
- 79 1:12th - Wigging Tutorial:** By AIM member **Viola Williams**.



54

1:12 Iceberg Lettuce



NEW AUTOMATED REMINDER!



Are you worried you might miss an issue of the **FREE AIM** imag?

Then worry no more!!

AIM imag readers can now sign up for a **FREE** monthly reminder to be sent straight to your inbox,

notifying you each time a brand new issue is released!!

To sign up for our new automatic

reminder simply email:

**office@petite-properties.com**

inserting 'AIM imag' into the subject heading of the email and we will do the rest!

So why not sign up today and make sure that never miss a thing?

A yellow sticky note is pinned to the page with two red pushpins. The text on the note is written in a casual, hand-drawn style.

DON'T MISS  
EACH **NEW**  
EDITION OF THE  
**FREE AIM IMAG!!**



## The AIM Magazine's Editorial Team:

**Bea Broadwood (Editor)**  
office@petite-properties.com

**Vicky Guile (Assistant Editor)**  
vicky@njdminiatures.com

**Celia (of Oberons Wood)**  
mail@sorceresshollow.com

**Helen Woods**  
woods1@orcon.net.nz

**Janet Smith**  
desertminis@gmail.com

**Jean Day**  
jday1@shaw.ca

**John Day**  
jdayminis@shaw.ca

**Kathi Mendenhall**  
sewminipatterns@att.net

**Peiwen Petitgrand**  
oiseaudenim@gmail.com

**Sally Watson**  
spwatson@ntlworld.com

**Barbara 'Babs' Davies**  
**Kim Murdock**  
**Lesley Shepherd**  
**Pamela J**

### Freelance Editorial Team Members:

Agnes Turpin  
Catherine Davies  
Eileen Sedgwick  
Jennifer Matuszek  
Julie Lawton  
Lidi Stroud  
Marianne Colijn  
Mo Tipton  
Nancy Keech  
Stephanie Kilgast

### Please note

AIM is an active association  
to which all members  
contribute.

# EDITOR'S NOTE

## *Dear Reader*

As the year continues to fly by, it is once again my pleasure to introduce the August issue of the world famous **FREE AIM imag!**



This month AIM members have been looking forward, (rather than backwards into the past) for inspiration for their miniature creations and they have come together to celebrate the '**modern miniature world**'...

Until fairly recently the miniature world mostly reflected times gone by and past historical periods. However, it has become more and more evident that there is a new genre of miniatures, an ever growing interest in creating modern dolls houses and filling their interiors with miniatures which are inspired by current trends and fashions.

Indeed many younger miniaturists (aka our 'next generation' of artisans and collectors) instead seem to prefer to focus on architectural styles or designs which are evident in the 'full size' world we live in today.

So with this in mind, this month AIM members have taken a closer look at this emerging area of the miniature world and as you will see there is simply no reason why your dolls house has to reflect times gone by... instead it can be as 'on trend' and modern as you dare!

*Bea Broadwood*

Editor (& General whip cracker)  
**www.petite-properties.com**

**August 2011**

Pictured:

"A library/study for an art collector. The two paintings are by my step mother Lois Tucker.

The Red/Blue chair is of course based on the Kertveld original (1917!).

The double herringbone floor was a challenge of my patience..."



"the guy who

Like so many miniaturists, Peter first found his way into this world as a child. He was an avid model railroader, kit and Meccano set user but eventually lost interest for a number of years - the usual reasons: university, sports, girls - not necessarily in that order. He got involved again when he got married and had a family. Peter built 2 dolls houses from scratch for his children and several years later restarted his model railroad modelling.

At the time Peter built the second dollhouse his job (data systems consulting) involved a lot of travel - 2700 mile commutes (each way) every 2 weeks or so, staying in hotels for weeks at a time away from home. Although he worked for himself, so the money was good, he was not having much satisfaction from the jobs; systems work can be very ephemeral and will always be replaced or thrown away. He wanted to do some thing that was satisfying and might

# PETER TUCKER



does modern miniatures..."

actually stay around awhile. Having had some articles on projects for the model railroad world published, and with friends urging him to do his photography professionally, Peter eventually settled on dolls house miniatures. For better or worse he chose to focus on the creative possibilities in designing and making miniatures. Definitely for better, we think!

Now Peter runs his business, Roomboxes Etc making

structures, furniture and lights, primarily modern and primarily but not exclusively 1/12 scale. He started in 1998, deciding that if he was going to make the break he had to commit to it completely, and his wife, Jeremie, who works full time as a Music Therapist, was completely supportive of his making the change. Of course now she also has a full time resource person to help her with her mini projects.

So where does he find his inspiration?

Peter explains: "While some of my work is replicating full size pieces - from the Arts & Crafts, Art Deco, and modern periods, a lot of my pieces are of my own design. Some result from playing with materials to see what can be done with them (for example my light "sculptures") and others seem to be dictated by the properties of the wood I find (for example the "x" dining table). I have built rooms that are miniature representations of a real room, but most of my modern rooms are original works."

He researches his pieces by reading large amounts of books and magazines as well as investigating furniture and housing accessory stores.

Right: "This light/sculpture, about 4 inches 10cm tall, has a turned perspex top in a copper base. The light source is an LED..."



Above: "A dining table - I called it the X table - made using two slices of spalted Maple, with stainless steel legs..."





Peter's work stands out because he is one of the small band of artisans making modern miniatures for the collector. He has been an innovator, making real, scale fluorescent light fixtures for dollhouse miniatures about 10 years ago. He first used LEDs for lighting in room boxes around the same time when they were special order items and cost about \$8.00 each, just for the LED.

*Above: "This Deco style sconce is on a piece of 80 year old decorative banding. The light is about 2.25 inches 5.7 cm across..."*

Peter says "my focus on making original design pieces is somewhat unusual. I might also mention that I think I specialise in the least popular era of miniatures as well, so that may say something significant about me as well." His scale of choice is 1/12<sup>th</sup> because of the amount of detail that it is possible to capture in miniatures of that size and many things scale down well to that size. Going smaller always means more compromises are required from him. In addition, he is quite a tall person (6' 1") with less than tiny hands so the larger scale is a little easier to work with.

*Right: "Deco style table and floor lamp with a small table the table top is Gum wood with a Dogwood border..."*



Most of his items are one of a kind, which is fun, but, he feels, poor business practice as there aren't too many economies of scale in making one-offs.

Peter enjoys the challenges of trying to work with new materials or with old materials in new ways. He can (largely) determine how well the final product turns out, a refreshing change from "we want cheap and we want it now". He is also very aware of the real world business cycles having no doubt that miniatures are a discretionary expenditure affected by a receding economy. His sales are made mainly through his website and some shows as he doesn't have a "line" of goods. Buyers need to contact Peter to see if he has the item or will make something similar. "I usually incorporate small differences so each piece is unique. I only do a limited number of big shows as I need a large volume of people attending so I can try and catch the eye of the 5% who are not allergic to modern." He is happy to take commissions.

Peter is now known internationally as "the guy who does modern miniatures."  
He has been featured in American, British, Dutch, Danish, German, Spanish and Taiwanese media. He remains focused more on 20<sup>th</sup> and 21<sup>st</sup> century styles, becoming increasingly innovative with his lighting and furniture designs

And his plans for the future?

"Try and keep going long enough so that modern miniatures sell well and I become prosperous selling them ( I live a very rich fantasy life)."

*Peter Tucker*

*Pictured: "The light (perspex with an embedded LED) is supported on a 0.040 carbon fibre rod..."*

Want to find out more about Peter's stunning modern miniatures?

Why not visit his website:

**[www.roomboxes.com](http://www.roomboxes.com)**

Photograph & Text © Peter Tucker 2011

Edited by Sally Watson

Formatted by Bea (Fiona) Broadwood



Pictured: Twin vanity and chest - With thanks to Annina Gunther



# Classically Contemporary

By AIM Member, Elizabeth Lepla



Elizabeth LePla of ELF Miniatures is widely known for her beautiful modern kitchens and bathrooms. How does one go from being a normal human being to one who specialises in tiny contemporary utility rooms?

Liz has been working in the miniature industry for about 12 years now. Her involvement came by chance when she saw a dolls house in a shop that sold other things, and having a 3yr old daughter, decided to make her one. Living on benefits at the time, Liz got books from the library and a sheet of MDF from B&Q! "Subsequently someone told me about a dolls house fair, and I discovered a whole miniature world!"



Since the advent of the internet Liz has been able to reach a much wider audience and ELF Miniatures now have clients in every continent, from Russia to America, Spain to Japan and on to New Zealand, Brazil... there are dolls house collectors the world over!

Her sister Kate Manton recently joined her in the business as she was unable to cope single-handed any longer, and Kate was looking for a new opportunity. The sisters bought a house together, so they now have more space for expansion.

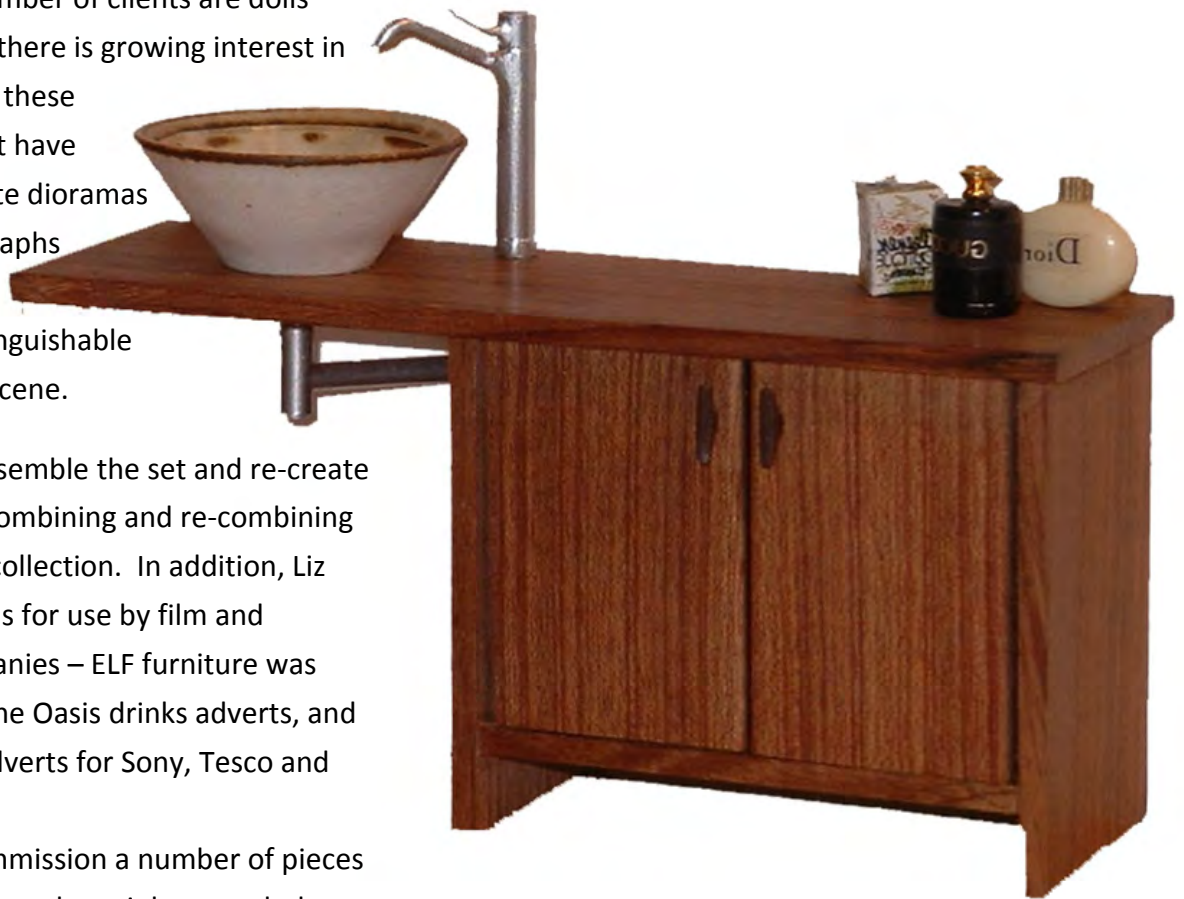
*Left: George Nelson Bookcase.  
Right: Contemporary Sink & Washstand.  
Below: One of Elizabeth's classically modern fitted kitchens.*



While the vast number of clients are dolls house collectors, there is growing interest in miniature design; these clients often don't have a house, but create dioramas that they photograph so that the results are indistinguishable from a full-sized scene.

They will then disassemble the set and re-create something else, combining and re-combining items from their collection. In addition, Liz also makes models for use by film and advertising companies – ELF furniture was recently seen in the Oasis drinks adverts, and has featured in adverts for Sony, Tesco and others.

Liz has had to commission a number of pieces as there were NO modern sinks, taps, hobs etc when she first began.



She also developed her own jigs to enable her to produce kits (like buying a flat pack kitchen. And her 'I couldn't live without' tool? "My Proxxon saw."

**ELF Miniatures** can be seen at Kensington, Miniatura, Kempton Park and Lyndhurst as on their website.

### *Future plans..?*

And what are their creative plans for the future? Liz explains: "I have recently started to create in 1:16 scale as there is growing interest in this scale partly due to the launch of several ultra-contemporary houses in 1:16. I also plan to expand the range of "designer" pieces that I make, and I am always trying to innovate and reflect the changes brought about by advances in technology in the full-sized world."

We look forward to seeing the results.

Any kitchen you don't have to work in is good with me!

*Want to find out more about Elizabeth's stunning modern miniatures?*

*Why not visit her website:*

**[www.elfminiatures.co.uk](http://www.elfminiatures.co.uk)**

**Text & Photographs © Elizabeth LePla 2011  
(With additional thanks to Annina Gunther)**

**Edited by Sally Watson**

**Formatted by Bea (Fiona) Broadwood**







# Smaller Scales

By AIM Member Jean Day



You might notice from the header design that I tried to be more modern this month to go along with the theme of this magazine. Modern means so many things to different people. Colours can really bring modern inspiration to a miniature project and it is really something to consider as part of your design. Even perky illustrations or clip art can represent modern design, such as the ones shown on this page. I love watching for new and different colours and design styles to emerge.

What makes the three clip art images on this page look so modern? I think it has to do with colour, simplicity, style and contemporary interests as well. Computers, coffee, tea, sophistication, shopping, shoes, purses and cell phones each represent very modern activities. This is how many of our AIM members have interpreted their contributions to the theme this month both in the Gallery and for Smaller Scales.

John and I have enjoyed living in a modern, architecturally designed home built in the early 1950's. What has always amazed me is that what was a very modern design of the 50's is still modern today!! Our home has simple lines with the effect of bringing the outside in, earthy colours, use of natural woods and geometric design. The use of metal with a copper hood on the fireplace, wrought iron and slate coffee table, cedar walls and large windows also let the outside in. When we put in an addition we tried to keep the modern design but my preference and collection of furniture is closer to vintage so I'm very fortunate that modern and vintage have merged as a decorating style.

There are many web sites on line that will show you the latest colour trends. One I enjoy is the Pantone site. New for fall in women's colours are bamboo, emberglow, honeysuckle, phlox, deep teal, coffee liqueur, nougat, orchid hush and quarry.



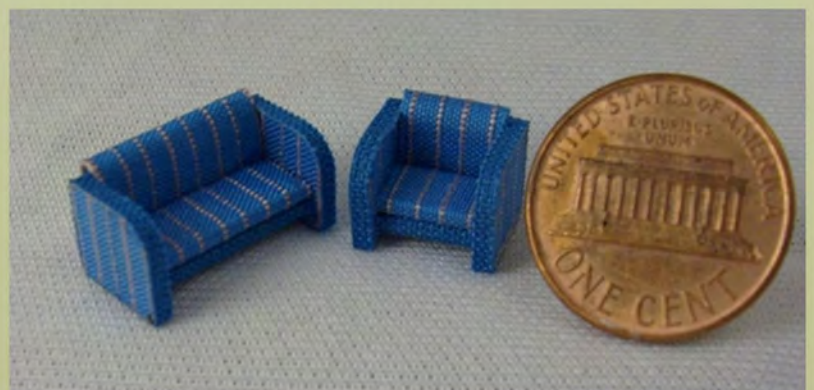
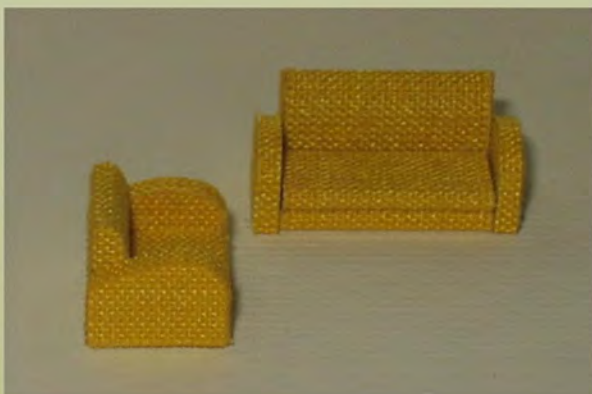
Of course the names of the colours do not mean very much without actually seeing them. I've enjoyed sitting in coffee shops too, seeing the latest trends in colour and design. Baby and children's catalogues have great colour ideas for accessories as well.

**Francesca Vernuccio** shows modern micro 1:144 scale furniture below with the use of chrome for micro miniatures. The shapes, colours of black and red and the use of animal prints look very modern. The function and form are obviously for a modern environment. I could just see the lady in clip art on the bottom corner using any of these micro pieces in her home.





Francesca Vernuccio's modern micro scale 1:144, furniture pieces are shown on this page. Note the tiny pillows and textures that are in wonderful scale and the tiny realistic chairs.





**Francesca Vernuccio** also shows her more modern micro kitchen and libraries. There is also a 1980's style living room in the lower bottom left corner of this page and a 1950's Italian Studio on the upper right corner.





Francesca Vernuccio's very Modern Micro Scale Book Box Homes. There are so many modern elements shown here. All the lamps in particular really make these rooms stand apart as modern.





The photos above show **Christine Verstraete's** halfscale shadowbox. Some of the accessories for the bedroom were swaps from the Half Scale group's annual Anniversary Party. The bed is a plastic toy, painted and fabric bedding has been added. Christine's favourite rooms are the kitchen and living room shown on the upper left. Furniture includes the inexpensive "punch-out" furnishings and resin wicker. The fireplace was a swap from the Half Scale Group Anniversary party. Kitchen table is vintage plastic. Wall cabinet and small side cabinet by door are handmade by Christine.

Below center is an OSU basketball player toothpick. It is hand carved from a toothpick by **Linda Master** .



Contributors to this month's Smaller Scales article include:

**Christine Verstraete** [www.cverstraete.com](http://www.cverstraete.com)

**Francesca Vernuccio** [francescavernuccio1@virgilio.it](mailto:francescavernuccio1@virgilio.it)

**Linda Master** [www.miraclechickenurns.com](http://www.miraclechickenurns.com)

© 2011 Smaller Scale Photos are by their respective AIM members.

Organized/text and formatted by Jean Day [www.jdayminis.com](http://www.jdayminis.com)



# Miniby

By AIM Member, Richard Kuehn

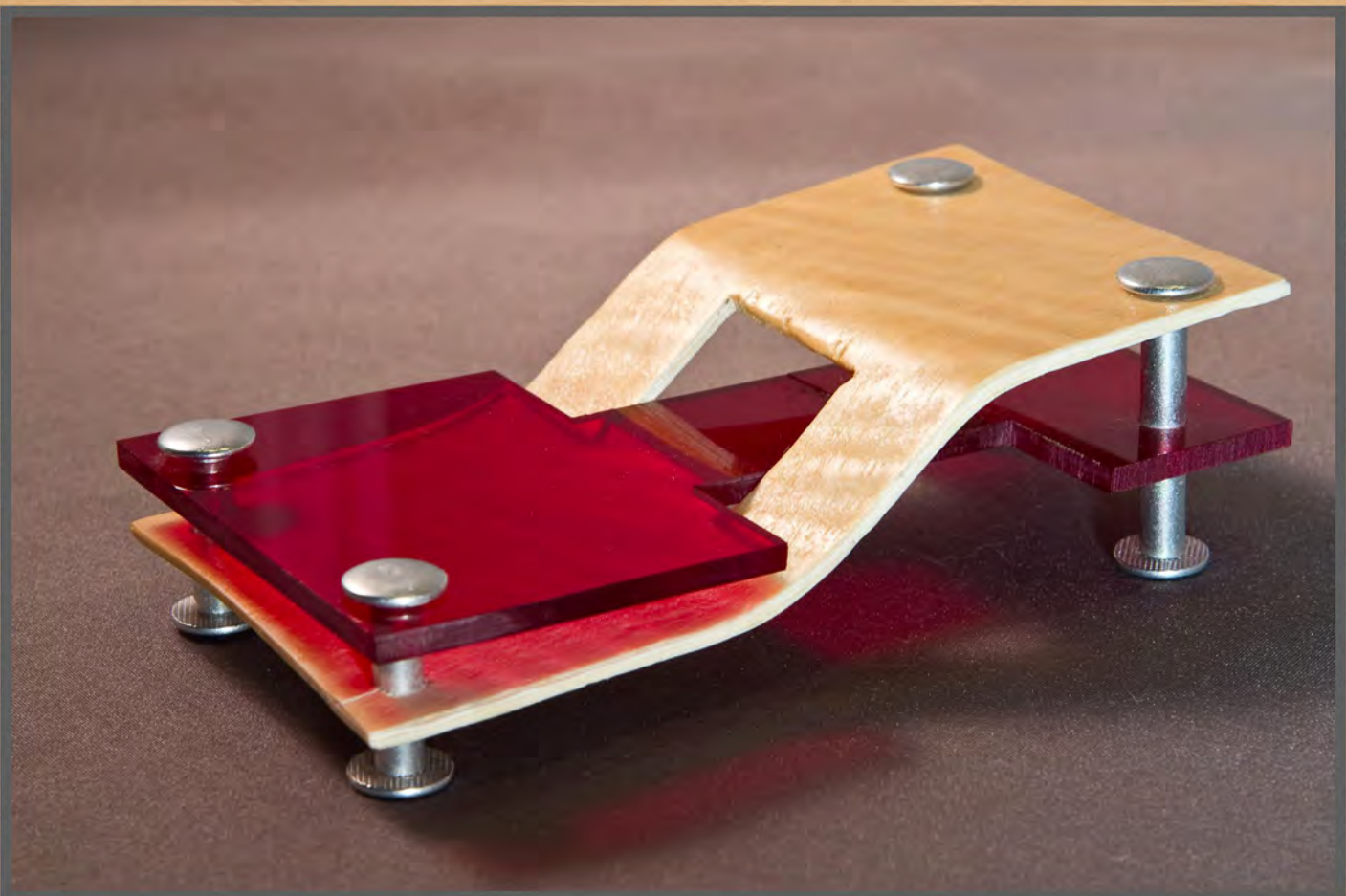
Minibydesign is the website of Richard Kuehn who started selling his miniature work in early 2009 but his fascination goes back to childhood. How often do we hear that? Our little world seems to entice its citizens in early in life. Richard started with model trains, moved on to plastic models and dioramas, and finally dolls houses. When he was in grade school, his father was assigned to Germany and used part of his vacation time to take the family to visit a miniature city in Amsterdam. Richard's love for miniatures was thoroughly solidified by that experience.



# design

He enjoys the challenge of translating full sized items in everyday life, primarily furniture at this time, into an exact miniature replica. He finds successfully solving the challenges in making that translation very rewarding.

Richard is hard pressed to decide what he most enjoys creating. "There are many choices but I guess I could boil it down to uniqueness." He tries very hard to create items that are slightly different from the norm in some way and to avoid mirroring mass produced items. The uniqueness may come from the shape, the choice of wood, adding an unusual element where it is not expected. He recently used a copper tubing cap from the hardware plumbing



department as the topper on the four corner posts of a bed.

It is similarly challenging to choose the favourite piece from his many creations but Richard is particularly pleased with a Zen Coffee Table with black inlay. The table is of Yellowheart and sits on a 3 tiered pedestal. Clear Plexiglas rests on 4 pins stationed at each corner of the table. "I would say this was one of my early 'stretch' pieces where I had to expand my skill set."

It is always interesting know where artisans find their inspiration and retain that unique quality in their work. Richard lives in High Point, North Carolina which is known as the furniture capital of the world. The city hosts the International Home Furnishings Market twice a year so there is inspiration all around him. He also uses the internet for new or innovative contemporary/modern designs. While the field is growing there are still very few miniaturists making

handmade modern/contemporary furniture. In addition, Richard uses a number of unique elements. "For woods I use wenge, bloodwood, purple heart, yellow heart, lace wood and other such exotics. I have incorporated aluminium tubing along with Plexiglas in a variety of colours."

Richard was drawn to the modern/contemporary furniture side by a contemporary dolls house that he designed and built from scratch. At the time there was very little modern furniture being made or sold so he made several pieces for this house. As a result he began to think about the next generation of miniaturists. "I realized that



much of the next generation have grown up in a more modern/contemporary society than I did. I figured that if I built it, they would come.”

The gradual development of more and more options for modern/contemporary minis on the market today has led Richard to branch into, what he considers similar genres: Art Deco and Frank Lloyd Wright inspired pieces. Somewhat humbly, he continues: “In addition, I would say my skill set and results have improved steadily over the years. I have much to learn but very much look forward to the challenge.”



Richard explained some of the special techniques that he has had to learn, adapt or invent. Modern/contemporary furniture shares many elements of construction with traditional furniture. However, many elements are unique to the modern genre. Finding suitable materials to replicate those elements or “inventing” them himself has been very interesting. “I will share one funny story about a technique that I learned. For some of my early pieces I found that I needed to create some curved shapes to some Plexiglas in a coffee table. After some research, I designed a mould of wood, covered it with baking paper, positioned the Plexiglas over the mould and presented myself to my wife’s oven. She nearly had a heart attack as she watched me “melt” plastic in her oven. It all worked out just fine but she has encouraged me to get my own oven for future experiments.”



Every miniature artisan has one: the 'I couldn't live without' tool. And Richard's is? "Without a doubt, the scroll saw. I am sure I would be taken aback by the hundreds of hours I have spent in front of my scroll saw. It is a remarkable tool for the intricacies of the cuts it makes and the materials that it cuts. From wood, to Plexiglas to thin metal. Amazing."

Richard exhibited at three 3BlindMice fairs during 2009 where he really enjoyed meeting so many other miniaturists and admiring their work. The customers and other exhibitors asked a lot of questions and seemed genuinely interested in the idea of modern/contemporary miniature furniture. They gave him a lot of encouragement and some new ideas. Unfortunately, everyday life has precluded him from attending shows the last couple of years. But, "Rest assured," he says. "I have all of my display stand stuff and will be back as soon as I can."

And what does the future hold for our artist? "Recently I have noticed some modern chairs that I think I might try to miniaturize. I have also been looking at modern/contemporary lighting. Should be fun!"  
Make it soon please, Richard!

*If you would like to find out more about the fabulous modern miniatures Richard makes, why not visit online shops or blog?*

**ETSY Shop:**

<http://www.etsy.com/shop/minibydesign>

**ArtFire Shop**

<http://www.artfire.com/users/Minibydesign>

**Blog**

<http://bogey-minibydesign.blogspot.com/>

**Text & Photographs © Richard Kuehn 2011**  
**(Additional Photograph credit to Hazel Kuehn)**

**Edited by Sally Watson**

**Formatted by Bea (Fiona) Broadwood**



# The Knitting Basket

## 1:12<sup>th</sup> scale Knitted Tea Cosy c. 1965

By AIM Member, Frances Powell



**Abbreviations:** st - stitch; k - knit; ( ) - repeat instructions between brackets as detailed in text; **yfwd** - yarn forward over needle to make a stitch; **tog** - together; **sl 1** - slip next stitch from one needle to the other without working it.

**Materials required:** size 18 (1.2 mm/US size 4/0) knitting needles, 25 metres/28 yards 1-ply wool or oddments in assorted colours. Small piece of felt to line tea cosy.

**Approximate finished size:** 1-inch/2 cm tall by 1½-inches/4 cm wide

Cast on 16 sts.

**Foundation row:** k 2 (yfwd, sl 1 purl wise, k 1) to end.

**Row 1:** (k 2, slip loop of previous row purlwise) to last 2 sts, k 2.

**Row 2:** k 1, (yfwd, sl 1 purlwise, k loop and following stitch tog) to last st, k 1.

**Row 3:** k 3, slip loop of previous row purlwise, (k 2, slip loop of previous row purlwise) to last st, k 1.

**Row 4:** k 1, (k loop and following st tog, yfwd, sl 1 purlwise) to last st, k 1.

**Rows 5-68:** rep rows 1-4

Cast off - knitting loop and following st tog.

### To make up:

Sew in all loose ends. Do not press, as this will flatten pattern.

With right sides together fold knitting in half lengthwise. Sew up side seams.

Turn right side out and poke in top corners to shape tea cosy, over sew these in place. Fold a piece of felt in half, position tea cosy on the fold with the top of the tea cosy on the fold line. Cut a piece of felt the same size and shape as the tea cosy. Sew up side seams. Do not turn right side out. Position lining inside tea cosy and over sew along base of tea cosy to secure.

© Copyright Frances H. Powell 2011

*All rights reserved. This pattern is for private use only and may not be reproduced in any form, or reproduced for commercial gain including selling any item knitted up from these patterns without written permission from Buttercup Miniatures. Reproducing or transmitting this pattern by any means for any purpose other than for personal use constitutes a violation of copyright law.*

*If you would like to see more of Frances' wonderful knitting, why not visit her website:*

[www.buttercupminiatures.co.uk](http://www.buttercupminiatures.co.uk)

Photographs & Text © Frances Powell 2011  
Formatted By Bea Broadwood

# Cross over

# Crafts

## Dressmaking

By AIM member

**Janet Granger**



*The 'cross over craft' that I do is dressmaking – although I make a lot more than just dresses!*

I was taught 'Needlecraft' as a subject at school, but, having been labelled 'academic' by my teachers, I then wasn't allowed to continue doing needlecraft after the age of thirteen, but had to do German instead (there's logic there somewhere. I think they thought that people can't be 'academic' and 'creative' too). So, I had a gap of a few years, then began again in my early twenties. At that time, there was a wonderful company called Clothkits, who sold very stylish clothes (in kit form, obviously), but which allowed for a lot of originality in the way they were made up. I went on from there to working from commercial patterns, and now I sometimes design things completely from scratch.

My Needlecraft teacher at school was very encouraging, but mainly I found out most of my dressmaking skills from books. Unfortunately, as with many crafts, most of the best books are now out of print, and newish titles seem to only be the 'quick and easy' type, so I haunt places like second-hand bookshops and eBay, to get the more unusual kinds of books – on themes such as heirloom sewing, using linings, making tailored clothes, and so on.

This hobby is so enjoyable to me because I love fabric, and I love colour. The combinations of these two things are never-ending, so there's always something creative that I can be doing.

I am not an 'average' size (who is?!) – I have size 8 shoulders, size 10 bust, size 14 waist and size 10 hips, so getting things to fit 'off the peg' is virtually impossible for me. Being able to make things to fit me exactly is very satisfying, as well as being more and more necessary these days, as shops don't seem to stock smaller sizes so much now.

Mostly I enjoy making clothes using stretch fabrics. Give me a piece of deep red stretch velour and I'm in heaven! I bought a Serger (overlocker) a few years ago, which is very good for sewing stretchy fabrics, and it's a great 'extra machine' to have. I know of a couple of fabric websites that specialise in the most wonderful patterned stretch fabrics, and I can stock up the fabrics all through the year. I also like making empire line tunics (they suit me, as they 'gloss over' my non-existent waist). I have several basic patterns for tunics, which I adapt to make new styles.

I've recently made a pair of double thickness curtains in bright orange fabric to decorate the inside of our new bell tent (thin gauze for when it's hot, and thicker cotton to keep the heat in at night – each layer can be tied back separately). Making triangular curtains that hang from a central point evenly, 12 feet long at the highest point, is quite an achievement, I think. Oh, and then there's the small matter of 25 yards of bunting to decorate the tent as well . A photo of the tent is shown below.





My favourite dressmaking piece is a teal blue stretch velour swing jacket and leggings, shown above, which I made about three years ago. It's so comfortable, and the colour is just great.

I also make things other than clothes but they always seem to be very large things! A few years ago, I used to attend a Unitarian Chapel, and while I was there I offered to make a banner for the Chapel – 2 ft 6 by 4 ft 6, with appliqued lettering on both sides. Great fun to make, but took absolutely ages! A photo of it is shown above.

For inspiration, I look at fashion websites, but the cost of 'fashion' is often too high for me to want to splash out that much. When you can make the same thing for a fraction of the price, the price tickets on fashion items start to look a bit daft.

The main limitation of doing dressmaking is time – it can take a weekend to make a top, for example. But the alternative is trawling round the shops looking for something that might fit, and that can be time-consuming too, and not always successful. I have had some spectacular failures, too – I spent ages making a sundress, which, when I eventually put it on, made me look about ninety, as the 'ditsy' print simply didn't suit me. It's also becoming harder and harder to buy interesting fabrics – high street fabric shops are getting few and far between, and online ones seem to specialise in fancy dress fabrics, such as for Halloween. I've found that it's often better to buy from the USA, even allowing for the cost of the shipping, because the fabrics are more interesting.

Dressmaking isn't something that people tend to do any more, but it isn't that hard to do. A good sewing machine is a worthwhile investment, and can make the sewing process much more enjoyable than fighting with an old Singer with a blunt needle!

You can do dressmaking at any level, so there doesn't have to be any 'special technique' to learn. Lots of books describe the processes needed. I think that fitting the pattern to your own body is about the only technique that you really have to learn – it's quite a slow process, but very worthwhile. I have had to learn how to alter a lot of my 'shop bought' clothes – especially taking up sleeves from the shoulder, as my arms are short – and that can be quite tricky.

The photo on the right shows a red jersey tunic – one of my favourite commercial dressmaking patterns.





I haven't actually 'miniaturised' dressmaking to make it into my full-time job, as my business is needlepoint kits, but it's still the same area of interest – fabric and colour. Whenever I have the time, I like to do some dressmaking, although more time is something we'd all like. All I need is to see a lovely piece of fabric, though, and my mind is creating new things.....

The photo above shows a selection of my tiny tea cozies, below are some miniature cushions and a carpet called "Sarah", all are available for one twelfth doll's houses.



©2011 Photos and text by Janet Granger [www.janetgranger.co.uk](http://www.janetgranger.co.uk)

Formatted by Jean Day





# PHOENIX RISING



AIM member Christa Chayata shares with us the story of how her first dolls house came from old scruffy to modern elegance....

By AIM Member, Christa Chayata



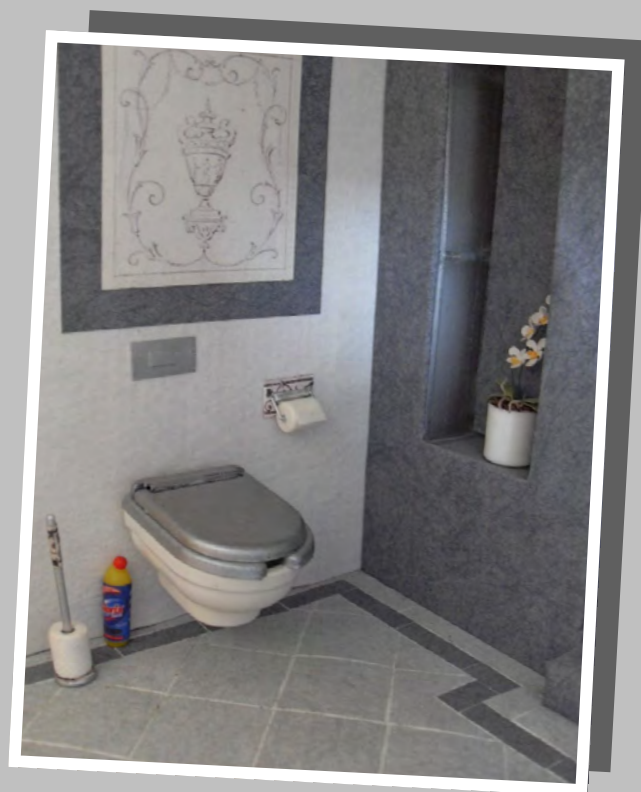
The first house Christa built was a Dell Prado. At the time she was unaware of the quality, having “no idea, the wood and furniture was so ... well bad.”

She made the matching furnishings that came with the kit, but never liked the way it looked: “it was too big or too rough, no fine details.” After a while she wanted to throw away the house and furniture. Haven’t we all had that experience! Never give in to it – just see what Christa has achieved!

Relenting, she started to clean it out. The more she looked at it the more she wanted to try and make it her own style of furnishing, a totally different style: a “Modern” something you could live in now.

Christa decided to make it look as realistic as possible and to make most of the items herself.

The rooms in the house were all the same with windows only in the front. She did not have the nerve to saw the wood of the house, “afraid the whole house would fall apart !”



Christa made fake windows in the bedroom, from cardboard, a print and clear acetate, and fake walls also from cardboard in the bathroom. Christa’s aim was to make it look a bit more alive and with all the rooms looking different.

The house started to take on a personality as Christa developed one room at a time and when finished, started a new one.



Finding the inspiration on the internet, she started using her creativity with materials such as wood from cigar boxes, fimo, prints from the internet, wallpaper from the sample books in DIY shops, fabric from curtain samples and a some material metallic shades. Christa purchased some objects like the glass and the pots in the kitchen ,the toilet and the bath.

The tired little house has come a long way and blossomed into the future although Christa still has to make the living room and the attic.

Along the way she began more projects, and found different miniatures she liked to make: dolls, bears, flowers, a porch and eventually started a little internet shop.

“So,” says Christa, “the house has been shuffled to the back a bit ... but one day I will finish it. And for now, I enjoy the rooms that are ready.”

We look forward to following the progress of this little modern gem.

<http://littleminiature.punt.nl/>

<http://home.wanadoo.nl/ichayata/dolls.htm>





Text & Photographs © Christa Chayata 2011

Edited by Sally Watson

Formatted by Bea (Fiona) Broadwood

*in season this month:*

Fried Chicken and Fries  
by Natalia Antonelli  
MiniAcquoline  
miniacquoline.blogspot.com  
natalant@gmail.com



*Make it Fast,*  
**Make it Fast Food!**

*Written by AJM member Christine Verstraete*

This month AIM member Christine Verstraete has kindly taken the helm of our regular miniature food column *In Season This Month*. Read on to find out more about this month's theme, from Christine's very own pen, it's... Fast Food!

While fast food has gotten its share of bad raps, it's still a favorite choice for busy families, the budget conscious, and those times when nothing but a take-out burger, fries, taco, or other entree will do.

As technology changed, so did the average meal. Advances meant new food choices as what we ate no longer had to be tied to the seasons or cooked for long hours. And considering the work that

Fried chicken and Chicken Popcorn  
by Natalia Antonelli  
MiniAcquoline  
miniacquoline.blogspot.com  
natalant@gmail.com



Miniature Fast Food Table - Fried Chicken  
by Natalia Antonelli  
MiniAcquoline  
miniacquoline.blogspot.com  
natalant@gmail.com



Miniature fast food meal  
by Natalia Antonelli  
MiniAcquoline  
miniacquoline.blogspot.com  
natalant@gmail.com

went into feeding the average Victorian family in the early 1900s, any convenience was likely to be welcomed. Maybe that's why people liked the sausage sandwich found at the 1893 World's Fair later known as the "hot dog," according to one source (*see a Typical Victorian Menu at the Food Timeline link at the end of this feature.*)





12th Scale Veggie Pizza with Soda  
 by Naomi Machida  
 NoaMiniatures  
[www.etsy.com/shop/noaminiatures](http://www.etsy.com/shop/noaminiatures)

The biggest change in eating habits can be tied to the advent of Henry Ford's 1908 Model T, the first car nearly anyone could afford. With the Roaring Twenties came more societal changes: women smoking, "Flappers" and the advent of the fast food burger with the opening of White Castle in March 1921 in Wichita, Kansas. In the 1930s, Colonel Sanders began selling his special fried chicken though the first Kentucky Fried Chicken franchise didn't open until 1952.



12th Scale Veggie Pizza with Soda  
 by Naomi Machida  
 NoaMiniatures  
[www.etsy.com/shop/noaminiatures](http://www.etsy.com/shop/noaminiatures)

After the austerity of World War II, everyone wanted to have fun. The Fifties were indeed "Happy Days," with diners, roller-skating car



Fish and Chips  
by Carol Smith  
starsgemini3.etsy.com

hops and more places to "cruise" or take a date for a burger, fries and shake. More families headed for those familiar "golden arches" when the first McDonald's franchise opened in April 1955 in Des Plaines, Ill.

Today, the fast food choices are endless, from pizza and "curly" fries, to subs, soups and more. There is nearly something for everyone and every taste—even a salad. Enjoy!

Sources:

- \* Browse vintage restaurant/fast food ads: <http://www.vintageadbrowser.com/restaurant-ads>
- \* Popular 20th Century American Foods: <http://www.foodtimeline.org/fooddecades.html>
- \* Fast Food History Pictorial, Life Magazine, <http://www.life.com/timeline/2501#index/0>
- \* Make your own French fries, chips and snacks tutorials: <http://miniatures.about.com/od/dollshousefood/ig/Dolls-House-Scale-Snack-Foods/>
- \* History of the Hot Dog: <http://whatscookingamerica.net/History/HotDog/HDIndex.htm>



Close-up Detail of Fish and Chips  
by Carol Smith  
starsgemini3.etsy.com

**Text throughout ©2011**

**Christine Verstraete**

Christine Verstraete is a long-time miniatures collector and author of *In Miniature Style* (eBook) and *In Miniature Style II* (eBook and print) with profiles and how to's. See photos and details at her website...

**[cverstraete.com](http://cverstraete.com)**



# Fast Food...



1:12 Pizza as above right.



1:12 Sliced Loaded Up Pizza  
by Melanie Navarro - Mels Miniatures  
melsminiatures.com & melsminiatures.blogspot.com  
service@melsminiatures.com

# ...gallery!



1:12 Sandwiches  
by Daisy Carpi  
miniaturasdaisy.blogspot.com



1:12 Pizza and Chips  
by Amanda Speakman  
amanspeakminiatures.com



1:12 Mexican Enchiladas  
by Amanda Speakman  
amanspeakminiatures.com



1:12 Pizza  
by Amanda Speakman  
amanspeakminiatures.com



1:12 Scale Hawaiian Pizza with Box  
by Naomi Machida  
NoaMiniatures  
[www.etsy.com/shop/noaminiatures](http://www.etsy.com/shop/noaminiatures)



1:12 Fish and Chips  
by Naomi Machida  
NoaMiniatures  
[www.etsy.com/shop/noaminiatures](http://www.etsy.com/shop/noaminiatures)



1:12 Spaghetti Bolognese  
by Amanda Speakman  
[amanspeakminiatures.com](http://amanspeakminiatures.com)



1:12 Scale Hawaiian Pizza with Box  
by Naomi Machida  
NoaMiniatures  
[www.etsy.com/shop/noaminiatures](http://www.etsy.com/shop/noaminiatures)



1:12 Fish and Chips  
by Amanda Speakman  
[amanspeakminiatures.com](http://amanspeakminiatures.com)



1:12 Mushroom Omelette  
by Amanda Speakman  
[amanspeakminiatures.com](http://amanspeakminiatures.com)



MiniAcquoline Pizza Paper Boxes  
by Natalia Antonelli  
MiniAcquoline  
miniacquoline.blogspot.com - natalant@gmail.com



Miniature Fast Food Table  
by Natalia Antonelli  
MiniAcquoline  
miniacquoline.blogspot.com  
natalant@gmail.com



Fast Food Meal Box  
'All Chicken'  
by Natalia Antonelli  
MiniAcquoline  
miniacquoline.blogspot.com  
natalant@gmail.com



1:12 MiniAcquoline Pizzas  
by Natalia Antonelli  
MiniAcquoline  
miniacquoline.blogspot.com - natalant@gmail.com

# smaller scales!

1:24 Hamburger Plate



1:24 Chips and Guacamole



1:144 Hamburger Plate



All smaller scales food on this page by...  
Janet Smith in Las Cruces, NM  
Desert Minis, Inc  
www.desertminis.com

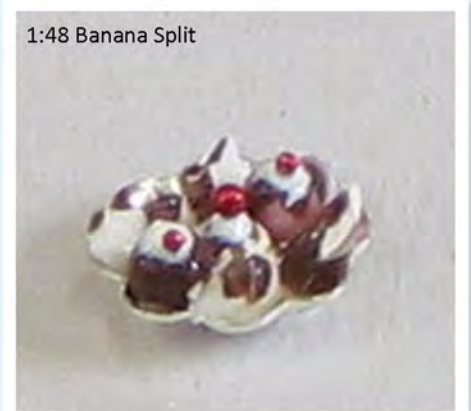
1:48 Pepperoni Pizza



1:48 Hot Dog Plate



1:48 Banana Split



*Thoroughly Modern Mini  
crosses the boundaries of time*



"EEK" by Bev Gelfand  
Longfellows Designs  
[www.longfellowsdesigns.com](http://www.longfellowsdesigns.com)

## New-fangled stuff! How shocking!

**N**o, no, no – it is wonderful! Embrace the new to enhance the old, I say. I think of using modern technology in the same vein as I use cosmetics to enhance the aging process. Construct a 12<sup>th</sup> scale item without resorting to a calculator? Never! Go to lunch without an application of mascara? As if!

I am constantly impressed by the use of technology in the mini world. Lighting has reached new levels with programmable equipment that allows your house to have only a few bedroom lights on late at night but a wider range in the early evening. I spotted wonderful musical, lit theatre scenes at KDF last Christmas and even the flickering fire effects have a debt to pay modernity.

The internet is a wonderful source of information and where else would I be writing this if not at my computer for our very own online magazine? From the simplest printing of a tiny picture for framing to the mind-boggling ( I speak for myself here) use of 3D design programmes for architecture and furniture the possibilities are endless.

My printer took on a whole new lease of life when I started making simple stained glass windows: print on acetate either in colour or hand colour with gel pens, pop it through a laminator and hey presto! Apologies to our talented glass workers here but give a girl a break!

[www.sallycatminiatures.com](http://www.sallycatminiatures.com)



**AIM members are artisans who are always up there at the cutting edge.**

**Jane Laverick shared her thoughts on the subject:**

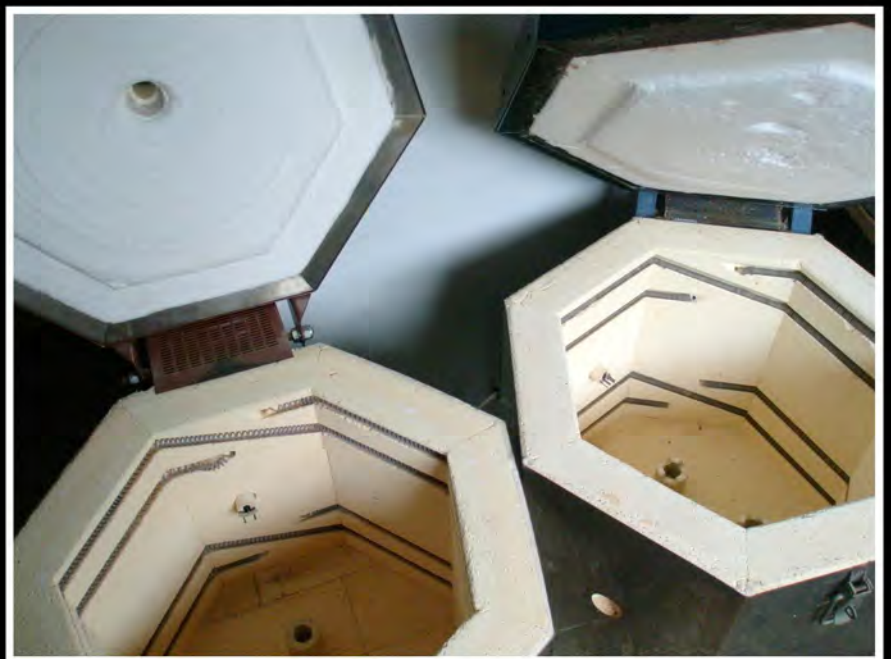
**Y**ou can call me Arthur Two Sheds Jackson, if you're a Monty Python fan but Jane Two Kilns Laverick would be more accurate. I simply couldn't make porcelain without my electric kilns. I did, 18 years ago, try to find ways round owning one. An item plugged in to the mains that is capable of behaving sufficiently like a tame volcano to turn mud back into rocks, is not a thing I really craved, to the extent that I accompanied the first few firings with a tune played by my fingernails on a fire extinguisher from the doorway. It is, however, preferable to the centuries old system obtaining in China where ceramics of all sorts have been a virtuoso occupation involving lighting a fire of wood under a kiln made of a clamp of bricks in the open air.



Jane Laverick  
janelaverick.com

**T**he tale is told of the inadvertent invention of bone china by an ancient Chinese potter. He had given a lifetime of study to teach his soul to sing through his work. He wanted his skill to shine through a pot that would glow like the moon. At last in his kiln was the perfect pot, but under his kiln: a dying fire. All potters know, whether by study of the kiln manufacturer's handbook or lifetime experience, that there is a temperature to aim for. It can be achieved by long slow building or quick hot firing but at this magical heat, which differs for every type of ceramic, a change will occur in the body of the clay as the heat drives off the air surrounding each molecule of clay, when the structure collapses on itself and, shrinking, turns into earthenware, china or porcelain. Until this temperature is reached what you've got is hot mud. The ancient potter knew this; as his fire died he wandered for miles, collecting every last twig to burn.

He burned the steps of his house, he chopped and burned the roof, he chopped up the walls, the floor and, at last, cast into the fire the handle of the axe. In the kiln the perfect pot, needing perhaps only half an hour more.



The potter took off his clothes but they only burned for a few moments. The potter knew if he stopped now he would have nothing, for there was nothing left but an empty landscape and himself and the kiln. In desperation he cast himself into the fire; at last, as the ash from his bones rose and penetrated the unsealed sides of the kiln, it mingled with the clay as the last spark turned the pot to bone china.

Days later a traveller emerged from the woods into a large empty plain, in the centre of which he found a kiln and an axe head. Inside the kiln he found a pot. It was translucent white with a slight grey tinge, just like the moon. As he lifted it out of the kiln his fingernail touched on the pot, which rang like a bell and sang like a song. It was the perfect pot.

But Jane Two Kilns Laverick only has to plug it into the wall and turn it on. (And remember to pay the electricity bill, obviously.) Hooray for modern life!

## Absolutely, Jane!

Another Jane – Jane Templeman demonstrates how the new/old technique can work both ways. She has utilised unwanted new stuff to create period items. She calls this technique “your trash my treasure” and goes on to explain:

For instance if you look at the little side wall on the front of my cottage ....it is made from old oasis with the brick pattern carved into it and then painted. The flowers are all made from old recycled birthday card envelopes ....punched out and made by me. The flowers are still a work in progress and I am in the middle of making wisteria to go on the side building.. Inside the cottage is a chair that was made from scrap card and left over crochet thread.





Jane taught a class in which they took old house wiring and stripped it back to the copper. The class made a brass bed out of it! Some super glued theirs together but Jane soldered hers.

Jane Templeman  
.Something Special dolls  
jt.uk@virgin.net

## Bev Gelfand of Longefellowes Designs specialises in pinups.

She uses the internet to research model references for her figures as well as for examples of original pinups (Elvgren, Vargas, etc). She explains "Of course I do modern pinups too, and the internet is useful in finding newer style pinups to make (think the NYFD calendar, for example). Of course, in creating the figures, I also use modern materials (polymer clay), and I use a toaster oven to bake them. I guess it's sort of already 'making old from new', isn't it?"

It certainly is – we use all sorts of modern equipment to age our minis. Bev has kindly supplied the following commentary on her unusual work:

"Researching is fairly easy, thanks to the magic of the internet. Primarily, I just start hunting for images (Google image search) of what it is I think I want to make. Using the fireman I did as an example, once I had it in my mind that I wanted to make a beefcake fireman, I started image searching for pictures of "hot fireman" "Sexy fireman" "Calendar fireman" and that sort of thing, hoping to turn up some pinup type images. Pretty easy, since the NYFD does a hotties calendar, and the concept isn't exactly old, hahaha!!! Once I get a general idea in mind as far as context and pose, I'll do some further image hunting looking for details - uniforms, accessories/gear, footwear, all sorts of things.





Again using Peter Built as the example, I went hunting for "turnout gear" "firecoat" "firemans boots" "fire axe" and that sort of thing. For anatomy reference, if I get stuck, I'll consult any of my anatomy books or charts that I have on hand.

The process is similar for a traditional (retro) style pinup girl, but more often than looking for modern reference, I'll look through my collection books about pinup art from the 30s-50s, or do similar searches online. There are a handful of excellent modern photographers who specialize in traditional (retro) pinup, so often I visit their sites to see what they've done lately. "Ready for Service" was a piece I did inspired by a painting by Gil Elvgren (one of my primary influences) - I took the pose and attitude from the painting, but I changed the costuming to fit the theme and joke I wanted.

I get inspirations for pieces from all over - sometimes I'll see a mini and it will make me think "oh, I could use that for...", or I'll see a random picture of someone and think "that pose is fantastic" or "wow, she/he needs to be a pinup!" I have a couple of dear friends who will also occasionally email me photos for ideas and/or reference as well, which is fun. I have a huge file on my hard drive just full of random pictures with notations about what they made me think of, though some are just straight out anatomical reference (I might like the face, or the legs, or the pose, for example). Many times I'll find something, which causes me to go down an internet rabbit hole chasing idea after idea - time consuming, but fun, since I never really know where I'll wind up, or what I'll find.

**Longefellowes Designs [www.longefellowesdesigns.com](http://www.longefellowesdesigns.com)**

**[info@longefellowesdesigns.com](mailto:info@longefellowesdesigns.com)** (note, there are lots of e's in there!!! Gets misspelled a LOT!! )

I really like the idea of following Bev down some of those rabbit holes! With so many opportunities how can we fail to be inspired to use the present to recreate the past? I have barely skimmed the surface here. Do write in with your uses of modern technology - it would be very interesting to read about your comquests.

This month the AIM magazine is proud to introduce you to

# NJDminiatures.com

- a website for those who love dolls house food, brought to you by miniature food artisan and AIM member Vicky Guile.

AIM member Vicky Guile, from the North of England, creates realistic miniature food and the occasional weird and wonderful piece in 1:12 scale and has recently been

branching out in to smaller scales.



1:12 Ground Or Minced Beef

Vicky has recently given her website, which also incorporates her blog and shop, a bold and monochromatic facelift. On visiting her homepage you are greeted with an introductory message which briefly explains the navigation... just in case there are any doubts... but finding your way around is very easy indeed. For those interested in buying Vicky's work take a visit to her shop by clicking on the 'Shop' tab at the top of the homepage or you can browse through available items by theme, choosing from the 'shop by theme' menu in the sidebar.

Vicky's homepage also displays a few of the 'latest additions'



1:12 Thumbelina Carrots.

# NEW

[Home](#) [About](#) [Free Projects](#) [Links](#) [Shop](#) [Shop Policies](#)

## NJDminiatures

Hello and welcome

I create highly detailed and realistic miniature occasional weird and wonderful fantasy piece for dolls

My work is available to buy right here on my website, simply click on the 'shop' tab to see what's currently available or you can 'shop' by theme

You can also keep up to date with what I'm working on, what's new in the miniature world right now by reading my latest blog post by clicking on the 'blog' tab or by following me on



find me on facebook



follow me on twitter



flickr gallery...



### Mmmm... lemons...

Posted on [June 19, 2011](#) by [NJD Miniatures](#)

I've just listed the following two mini's in my shop...



It's not often that I make desserts that I'm happy with... but this one is a non-fussy elegance of it!



Posted in [1:12 Miniature Food](#), [Blog Shop](#), [Fruit](#) | Tagged [citrus](#), [fruit](#), [lemons](#), [somm](#)

### Lucky Number 7!!!

Posted on [June 3, 2011](#) by [NJD Miniatures](#)


# on the web

to my website, blog and shop!

ure polymer clay food and the  
house and miniature collectors.

ick on the 'Shop' tab above to  
op by theme' over on the right.

new or what is interesting me in  
elow, subscribing to my mailing  
ing me on Facebook or Twitter.

 *subscribe to my  
mailing list*




The first being a small bowl filled with lemons, a few lemon leaves and of course the obligatory 1/2 of a cut lemon.

And the second being a yummy lemon tart board... presented so that it looks as if the chef is adding the finishing touches to one very delicious looking lemon tart!

The photo in the listing for the lemon tart board shows two slightly different views and you can click on the photo for a larger pop-up image.

... I just love the simplicity and

ething sweet, zesty | [2 Comments](#)

 *view or amend  
shopping cart*

Your shopping cart is empty  
Visit the shop

*featured item*



1:12 Filled Bakers Tray  
REDUCED - NOW ONLY £21.00 -  
WAS £35.00 - 40% OFF!

*shop by theme*

accessories apples bananas basket  
baskets **bread** burgers  
carrots cheese crackers **diy**  
for the bakery  
for the butchers  
**fruit** grapes lemons  
meat minced beef  
**moulds** onions oranges  
peaches **pears** sausages  
smaller scales sweet tomatoes  
vegetables

*latest additions*



Just Red Onions!



Lemon Tart Board



1:12 Purple and Orange  
Bell Peppers



to her shop and clicking on any of these images will take you straight to the individual listing. Simply add items to your shopping cart, shown in the top right corner, and when you are ready to checkout you can pay seamlessly via Paypal methods.

You can also read Vicky's present and past blog posts, the two latest are shown on the homepage, by selecting a theme from her 'blog posts by theme' menu. There are also links for Vicky's Facebook and Twitter profiles, Flickr gallery and to be kept



1:12 Iceberg Lettuce

completely up to date with the going's on of Vicky in her world of NJD Miniatures you can sign up to her mailing list using the envelope shaped link on the homepage, from where you can select to receive blog posts, latest additions notifications, special announcements or her monthly newsletter all delivered by email to the comfort of your inbox!

## Do visit [NJDminiatures.com](http://NJDminiatures.com) You won't be disappointed!

# All Mod Cons.

Jane Laverick remembers some golden oldies  
that were very modern...

once.....

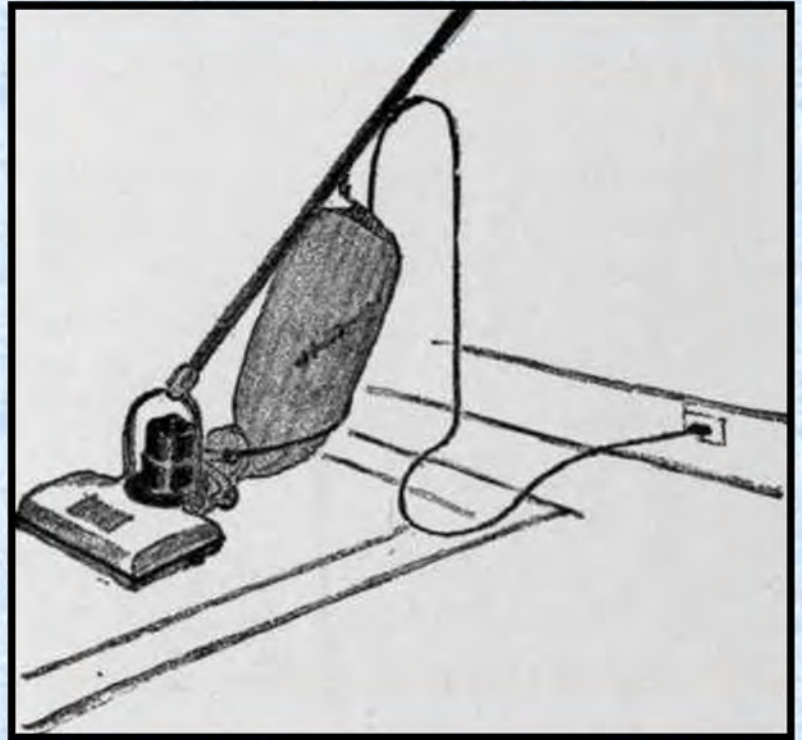
It was the phrase that sold a house in the 50s: All Mon Cons, not referring to things that would con you out of your money at all, though they did, but really meaning modern conveniences. I have spent the last six weeks or so modelling and making moulds of miniature mod cons of yesteryear in 48<sup>th</sup> scale, many of which are ludicrous now and would take a whole day to get working and use, a day which nobody has, now that televisions and mobile phones so helpfully steal so many hours of our lives.

My late father-in-law, bless him, was readily conned by anything that was a gadget and had kitchen drawers jammed conveniently shut with every handy item ever purveyed on a market stall. I should have known which way the wind was blowing when he gifted us a toaster when we shacked up together, in a modern sort of way. The toaster, and I use the term lightly: 'device for setting fire to bread' being a more accurate description, arrived in its pre-war cardboard box. Pre-sales technique too; the box was brown card with a label saying 'Toaster' on the top. My father-in-law handed it over. 'It's a toaster,' he said, unnecessarily. The incendiary device within was shiny metal, because it was made of sheet metal, bent a bit. It had two hinged flaps with Bakelite handles on them at the top. One grasped the handles and let the flaps down to expose the central exposed elements which were curly wires. No grille, no lattice, just curly wires, *electrified* curly wires. One then put a slice of bread on each side, closed the handles and plugged the ancient electrical cord, like thick frayed string into a suitable round pin socket, or, if one had stopped having them in the late 1920s, an adaptor plugged into a square pin socket. I switched on and we watched while the bread burned. After a short while, when the clouds of smoke grew thick enough, we switched off. My future husband deployed the handles and the slices of bread slid down and hit the curly metal part of the ramp and *turned over of their own accord*. My husband, who had been brought up this way, turned his best scientific expression on me, 'See?' he said, helpfully, 'automatic.' He switched on again and we watched while the bread burned on the other side.



**W**e gave the toaster to a local history museum and two months later, taking some visitors round, were greeted by enthusiasm by the curator, who was using the toaster to make himself a snack. 'Wonderful donation!' he enthused through a mouthful of burned toast.

**W**hen my father-in-law remarried, the first thing his bride did was to chuck out the vacuum cleaner that had been gifted to him second hand in the forties. It was a metal pole with a small dark bag attached via a woven hose to the machinery: a cylinder the size of a can of beans that, if pushed in a very determined manner, made a slight stripe in the dust, not sucking it up so much as rearranging the direction of the pile of filth.



**T**hen, of course, there are washing machines. My grandmother was brought up in the 1880s with washday and a copper, which was looked upon as a labour saving miracle. This modern marvel got the entire household up at five in the morning to get the fire going under the copper, essentially a giant metal bucket housed in a brick box built over a fire chamber. The copper was endlessly filled by jug from the well and emptied into jugs via a spigot and back down the drain in the yard by the family endeavouring to find each other through the steam as the day progressed. A successful day ended with them all sitting round the table under the clean rain dripping off their clothing on the drying rack hoisted up to the ceiling. Such a convenience! All done with the soft soap they thought themselves so fortunate to have because the previous generation had washed their clothes in lye made by straining water through the ashes left from the fire.

**C**an you imagine the invention of this? Someone half asleep in front of the dying blackened embers of the fire thinking of the morrow when they will take off their socks in the stream and hit them with a rock until they are clean, and falling asleep going, 'Ooh, I've had such a good idea, about using the fire for washing, like, oh I don't know, a *machine*.' When washing powder was invented my grandmother was so ecstatic I was frequently bathed in Omo or Daz. Not only did I get



squeaky clean and shiny bright with no collar ring but she got a plastic rose. Her only complaint about the washing powder was that it generated too many suds when used with her poss stick. She was still using her copper poss stick in the kitchen sink to wash her smalls in the 1960s, despite frequent offers from her daughters to wash them in a twin tub. I miniaturised the fabulous modern electric wall fire in her back bedroom in 24<sup>th</sup> scale years ago because it meant home to me. It was never seen without a clothes horse in front of it, draped with her gigantic pink washing silk directoire knickers, fresh from extreme posing. The fire itself was a wonder of the age, 'Look, Jane, I can switch this switch, and it turns itself on by itself. No coal! And, watch, I can switch it off, just like this. Look! No ash!'

**W**hen I left home the mods got connier. I collected green shield stamps which I exchanged for an impressive range of electrified tat. I had a bright orange nearly -a-food-mixer that could annoy a small egg, with the optimistically named whisk attachment. I had a cast metal mincer which would have saved so much money if it hadn't lived at the back of the sink cupboard for the last forty years. I had an unwashable coffee grinder which ground three beans and some rust before the handle came off. I had orange striped Brentford Nylons duvet covers that made my hair look like a dandelion clock right through the winter.



**I** had mod con mail order furniture too. There was the circular plastic coffee table that was just the right height to scrape your ankles, it had a circular well in the centre designed to take a pot plant so guests had somewhere to empty the rusty coffee and an easy self-build chipboard 'bureau' which I covered in Fablon. Sometimes, when we were watching television the bureau flap would eerily open on its own accompanied by the Fablon slowly peeling off the side.

Text Jane Laverick  
Formatting Sally WATSON

The house we moved into when we got married was a kindred spirit. The central heating had been designed by a lunatic. There was a diverter valve in an upstairs cupboard; a waist high fan-shaped brass item with a handle that you had to flick backwards and forwards for half an hour in the summer to persuade the radiators to go off. The boiler, which lived in the kitchen, was mended three times before it eventually exploded on the day it rained in the dining room. There was electricity in the garage; it got there via a rusty pipe at head height from the corner of the kitchen wall, sometimes it made the forty watt bulb in the garage glow slightly as though it was thinking of doing something.



**THE USER'S OWN BOOK OF  
THE ENAMELLED STEEL  
GAS COOKERS**  
Nos. 290 and 291  
*(For Index to Recipes, see page 32)*

No. 290                      No. 291

**MAIN**

**R. & A. MAIN, LIMITED**

HEAD OFFICE AND SHOWROOMS:  
48 GROSVENOR GARDENS, LONDON, S.W.1  
Gothic Works - - - - EDINBURGH, LONDON, N.18  
Gothic Works - - - - FALKIRK, STIRLINGSHIRE  
Glasgow Office and Showrooms - 82 GORDON STREET

The sad thing about gadgets, machines and devices, is that they don't save time at all because they actually free you to be obliged to do things you would never bother about before they were invented, yet our belief in them is unshakeable. In the other half of the semi I grew up in lived a lady who was convinced that the excellence of my mother's cooking was entirely due to her gas stove. This was one of the 'modern' ones with the speckled blue sides and the white enamelled door. According to the neighbour this was such a regular marvel that when we moved house my mother gave her the gas stove. In due course we were invited to dinner. We sat endeavouring to get our teeth through what may well have been a pie. For pudding there was a baked thing, roughly circular accompanied by tinned peaches that were on the dry side because the dog had drunk the juice from them while they were in a bowl waiting to be served. My mother tentatively enquired how our ex neighbour was finding the oven. 'Oh!' exclaimed the would-be chef, 'It's such a mystery. It worked perfectly for you but I cannot get it to do the same for me. I am wondering if my gas pipes are the right shape for it. This is the trouble with mod cons, of course, they're very temperamental. More peaches anyone? This one has hardly been licked at all.'

We will have to be patient to see the very small scale pieces of "mod con" that Jane is making. Check her website.

A lovely range of porcelain mod cons in 48<sup>th</sup> scale is now available at [www.JaneLaverick.com](http://www.JaneLaverick.com)



*“The present is the only reality and the only certainty.”*  
*Arthur Schopenhauer*



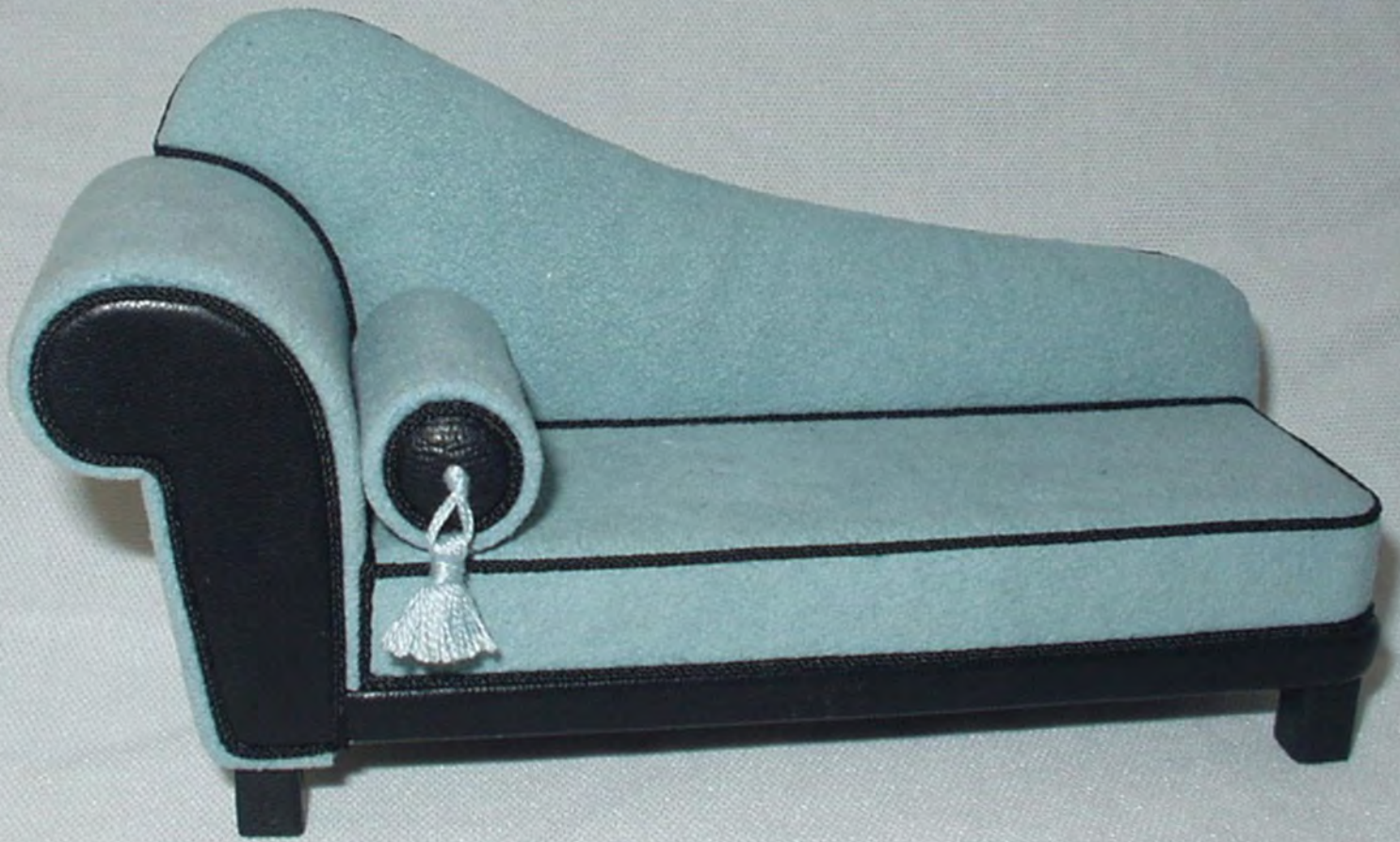
With that quote in mind “modern” is a pretty good place. Modern is current, fresh, now and often edgy.

I found a wonderful description of what is modern design in an old interior decorating book, Interior Decoration by Judd Magazine. **“If you could forget all the chairs you have ever seen, and then imagine something which would function as the chair now does, you would be doing just what modern designers are doing.”**

While keeping in mind the function of the designs, the modern designer is able to use new materials which have quite an influence. Plastic, recycled materials and metals can be the inspiration of so many new designs. The materials will have their strengths and weaknesses that will also change the design.

Modern art, technology and colour also influence modern design. Our AIM members have contributed some fabulous examples of what modern means to them.

These very modern teen boy and girl dolls on the left are by **Janet Harmsworth**.



**Francesca Vernuccio** made the wonderful twelfth scale lounges or chaise shown on this page. Even the back is finished to perfection.





Above are **Wendy Smale's** tiger's eye and fibre optic glass eggs, quartz crystal and tiny geode.



**Francesca Vernuccio** made the furniture and accessories shown below, upper left and middle right. Natural history décor pieces are shown by **Wendy Smale**: jelly opal, arborescent copper, fossil ammonite and crystalline bismuth.







What could be more fun than shrinking to one twelfth scale to enjoy sitting at these wonderful settings and enjoying scrapbooking below and upper right and sculpting with the polymer clay and tools above by **Debbe Mize**. Imagine working with all the modern glues and supplies, very creative!



**Francesca Vernuccio** made this interesting modern Gift Shop shown above. There is a wonderful variety of ideas for gifts. Everything looks very realistic.





**Daisy Carpi** made the handbags and briefcases shown above and on the right and middle right photo. Perfect for the modern career woman.



**Frances Powell** displays her 1960's knitted dress in the middle left. It reminds me of the artist Piet Mondrian's paintings and will look modern for years to come. The lovely doll is by **Mary Williams**.

Frances Powell also designed the 1:12th scale modern geometric rug kit to make an embroidered rug.

Also shown by Frances is a 1950's knitted Norwegian style reindeer sweater below.





**Wendy Smale** shows her modern silk printed pillows and her brilliantly coloured silk pillows which really give a pop of colour to a modern setting. On the lower left you can see Wendy's Prehistoric Beasts.



**Christine Verstraete's** made the tote bags on the middle left and small tote, handbag and wallet shown in the photo above.

**Francesca Vernuccio** made the bags and eclectic purses shown below and on the next page.



After seeing all of **Francesca Vernuccio's** inspirational and very modern handbags shown on this page and on the previous page, I think we should start calling her Francesca "Versace". They look very well made and versatile... perfect for the modern woman on the go.





Wild lingerie shown above and on the right by **Francesca Vernuccio**.



Modern fashion by **Louise Goldsborough** below includes a twelfth scale version of Marilyn Monroe's iconic 'air vent' white halter neck dress, displayed on a faceless shop dummy on the left.

The doll by Louise on the bottom left is wearing a purple silk ball gown and fur-trimmed tricorne hat, based on that worn by Burlesque Artiste Dita Von Teese on her wedding day.

On the lower right is a one twelfth scale version of Jackie Kennedy's pink suit also displayed on a faceless shop dummy.





The Modern Wedding Dress shown above and left was created by **Hazel Dowd**. The Wedding Dress is on a 1/12th scale mannequin.

**Louise Goldsborough** below left shows a one twelfth scale version of Joan Kennedy's silk wedding gown and veil. Displayed on a mannequin.

The veil is also shown in the photo on the right.

Louise's one twelfth scale version of Patricia Kennedy's silk wedding gown and veil is displayed on a mannequin below right.



Here are many of **Janet Harmsworth's** modern twelfth scale miniature dolls. "Summer Dress" is on the first row left, with "Faye" in the middle and "Legally Pink" on the upper right. Also displayed is Janet's "Young Couple" on the lower left. "Credit Crunch" is the appropriate title she gives to the miniature couple on the lower right.





A miniature version of Kate Middleton's wedding dress by **Julie Campbell** is shown on the lower right. **Teresa Tompson's** senior dolls are above and **Janet Harmsworth** Lady in leopard print below.





All of the one twelfth scale modern dolls shown on this page and the next are by **Teresa Thompson**. The colours, fabrics and hair styles work so well for a modern world look.







**Viola Williams** shows two of her beautiful modern dolls above ready for a night on the town.

The lady doing some Parisian Shopping shown below is by **Beatrice Thiérus** . A well dressed modern guy on the lower right is one of **Teresa Thompson's** dolls.





A Good Old Garden Shed 8" x 8" , Water Sculpture with Cascade blow and modern Water Fountain Sculpture left are by **Paul Smith**.





On the left we see a glimpse into **Christine Verstraete's** Curio Cabinet Room. The chaise (partly seen), ottoman, boxes and screen were made in a class at a Tom Bishop International Show in Chicago. The fireplace "was" a Christmas ornament.

### Contributors to this month's Gallery include:

**Béatrice Thiérus** [www.lesminiaturesdebeatrice.blogspot.com](http://www.lesminiaturesdebeatrice.blogspot.com)

**Christine Verstraete** [www.cverstraete.com](http://www.cverstraete.com)

**Daisy Carpi** [www.miniaturasdaisy.blogspot.com](http://www.miniaturasdaisy.blogspot.com)

**Debbe Mize** [www.cdhm.org/user/trisscade](http://www.cdhm.org/user/trisscade) [debbem032@gmail.com](mailto:debbem032@gmail.com)

**Frances Powell** [www.buttercupminiatures.co.uk](http://www.buttercupminiatures.co.uk)

**Francesca Vernuccio** [francescavernuccio1@virgilio.it](mailto:francescavernuccio1@virgilio.it)

**Hazel Dowd** [www.hazel-dowd.co.uk](http://www.hazel-dowd.co.uk)

**Janet Harmsworth** [www.minimanequins.com](http://www.minimanequins.com)

**Julie Campbell** [www.bellabelledolls.co.uk](http://www.bellabelledolls.co.uk)

**Louise Goldsborough** [www.angeliqueminiatures.co.uk](http://www.angeliqueminiatures.co.uk)

**Mary Williams** [www.dollshousedolls.co.uk](http://www.dollshousedolls.co.uk)

**Pamela J. Nicholson** [www.pamelajminis.com](http://www.pamelajminis.com)

**Paul Smith** [www.afanvalleyminiatures.co.uk](http://www.afanvalleyminiatures.co.uk)

**Teresa Thompson** [www.costumecavalcade.co.uk](http://www.costumecavalcade.co.uk)

**Viola Williams** [www.violasdolls.com](http://www.violasdolls.com)

**Wendy Smale** [www.wendysminiatures.com](http://www.wendysminiatures.com)



© 2011 Gallery Photos are by their respective AIM members.

Organized/formatted by Jean Day  
[www.jdayminis.com](http://www.jdayminis.com)





# COUSIN PETUNIA



*Here is a place to air your woes and share your joys in the company of AIM's new agony aunt, the Honorable Petunia Lyttleton-Highaimer cousin of Aunt Anastasia. Join us in a welcoming cocktail ~ a Kir Royale is Petunia's favourite as the delicate colour agrees with her choice of décor.*



*Smallscale Hall  
Miniton~on~Sea*

*Hello My Dears*

How are the summer days affecting you? Isn't it troublesome for those of us in the northern hemisphere when the ice in your cocktail melts too soon? Has anyone made a miniature ice bucket with ice? Do share your photos with us—and maybe some teeny weeny cocktails - with recipes - would be spiffing.! There is still a whole lot of summer to enjoy and downunder some warming mulled mixes would be welcome, I am sure.

Did you know you can make a rather pretty little fan from real feathers glued to a few findings and attached to a bobble pin threaded with bugle beads? Here's one I found on an AIM member's website. And all our wonderful hat makers must be doing good business right now.



Have any of you been travelling? Did you come across places of inspiration to miniaturists either in full or small scale? It would be super to share some of your experiences. I would love to know of the strangest place you found miniatures on show or inspiration for your work.

I hear the faintest sound of tinkling porcelain—Boulders is on the move with the tea trolley! Bless him! Hope he has the ice bucket ready for the sun going over the yard arm.

*Ever yours*

*Cousin Petunia*

Remember to email the Honorable Petunia Lyttleton-Highaimer of Smallscale Hall, Miniton-on-Sea. She will deal gently with your mini woes and news so do please write to her at **cousinpetuniapost@gmail.com**.

She is awaiting your posts for the September edition and will share some of her secrets (and those of her friends) with you, dear readers.

Toodle-oo!

*This month I received interesting queries about electrical fixings and historical accuracy of artists' supplies.*

Dear Cousin Petunia,

How in the world do you keep overhead lights stuck up on the ceiling when the sticky stuff that comes with them doesn't work. And then you apply tacky glue in there with a toothpick when it starts hanging down and after a few weeks, they start to come down again too. There HAS to be a way to keep those suckers attached - Isn't there?

Gravitationally Challenged

Dear Gravitationally Challenged

In my experience the sticky things supplied with the lights are both too thick and not sticky. Tacky wax will only work for a limited time against gravity. I have found the tiny glue dots to last well—especially those that start as tacky but become more adhesive. Even the very narrow double sided adhesive tape will do the job if carefully cut to shape. Much as I would love a permanent fix I do like to know that, if necessary, I can get at my electrics without ripping half the ceiling down! Perhaps some clever clogs could come up with a magnetic fixture.....?

*Cousin Petunia*

Dear Cousin Petunia,

I am doing up a Victorian house which will have an artist's studio. What sort of paints, pencils etc were available at that time?

Victoria Painter

Dear Victoria

If your house is Victorian then you have a choice of many artists' materials except for acrylic paint which was not available until the 1950s. Oil paints and water colours were widely used, The water colours would likely have been in block form but the metal tube was invented in 1841 and must have been a lot more useful than the previously used pig bladders and glass syringes! Graphite and coloured pencils were available but those with an eraser on the top were not patented until March 1858. Wax crayons were being sold by 1883 but similar colouring sticks had been available for a long time.

I hope this helps with your house.

*Cousin Petunia*

# Sculpture



By AIM Member

LINDA MASTER

**W**hen my friend gave me some scraps of soapstone and limestone, I couldn't imagine carving it. I am a woodcarver! But it was in fact wonderfully carvable and proved to be very exciting. This one act opened a whole new door for me and I am thrilled! I am now carving 1:12 scale "sculptures; art for the dollhouse".



The owls and the horse head were carved from Brazilian soapstone. It is carve-able with just my exacto knife! Unlike carving wood, with stone you don't have to consider grain direction. But there are some drawbacks with stone as there are weak spots. I found I'll be carving along and a piece will just fall off! The cat is also Brazilian soapstone, shown with a chunk of the stone.



Formatted by Peiwen PETITGRAND



The gargoyle and the garden gnomes were carved from Carmel limestone. Again it is very carve-able with just my knife.

I then mount the "sculptures" on hand made cherry bases. The cherry is home grown and has perfect "in scale" knots, defects and grain. And such a beautiful color, no stain required! I've routed the profile edge with dollhouse scale router bits.

I was so intrigued by this that I bought some soapstone. This owl and duck were carved from Italian Evergreen soapstone. It is beautiful, resembling Jade.



# Linda Master

## Miracle Chicken Urns

<http://www.miraclechickenurns.com>  
<http://www.cdhm.org/user/miraclechicken>  
<http://miraclechicken.mycdhm.com/>  
<http://www.etsy.com/shop/miraclechicken>



# GETTING TO KNOW YOU

*Marianne Colijn*



*Creator of Furry Friends  
and other delights*

**T**his month we discover the world of AIM member Marianne Colijn known on line as Furry Friends! But she does so much more than her charming chenille stem bears and other cuddly little figures.

Marianne has been working in the miniature world for about 12 years – she thinks. From her home in Neunen in The Netherlands she answered our questions.

*Can you tell us a little about your life before miniatures?*

**F**or as long as I can remember I always wanted a dolls house. One of my cousins had one and I just loved it. My parents told me we had no room for one and when we moved into a bigger house they said I was too old . I remember visiting the museum in The Hague over and over again to look at the Sarah Ploos van Amstel house when I was in my teens so I guess it was in the cards that I would some day have a dolls house .....Plus I have always loved things that were small, had a collection of tiny things for most of my life. I vividly remember my mother yelling about my ant collecting .

I just wanted something tiny LOL

*As a child, what were your favourite toys?*

**A**s a small kid my box of tiny mosaic blocks because of the colours. I loved my toy dog Bobby and my teddy bear Herman. I did play with dolls quite a lot and I had a brilliant collection of mini samples of all kinds of things. At the time it was very popular to give samples of anything from perfume to floor wax and everything in between. I had boxes full of them to play shop with thanks to a neighbour who worked at a grocery store.

*What attracted you to minis in the first place ?*

**I** think the size of things. The fact that I could hold something in my hand or take it with me in my pocket without anyone knowing was just wonderful to me. Plus the fact that I could have so many things that I did not have in real life like a dog or a cat or ball gown just like the one in the Sissi movies.

### *What was your first purchase?*

**A** disaster of a roombox. I was so happy when I bought it but the wood was so nasty. It splintered and warped and cracked. Whatever I tried to do to it was terrible : sanding, painting , wallpapering. It kept looking horrid. I asked my hubby and my dad for help but nothing helped. And it had been pretty expensive too. In the end the family got rid of it and gave me a Sid Cook shop kit to play with instead.

### *What miniature item do you most covet?*

**T**he newest one in my collection usually . But there is one that is very special : a miniature version of a picture I have in full scale done by my dear friend Reva . It makes me smile when I see it.



### *Who do you most admire in the miniature world?*

**T**hat is a hard one. I must say I admire everyone who does minis in some way: people who can make things out of Fimo that are not blobs with fingerprints all over them, people who can actually build a house without using a kit, people who work with paper and make something that looks good, people who can make their own dolls , people who do a great job putting scenes together. And I do admire professionals too of

course. I love Jens Thorpe's silver, I can stare in awe at a Brooke Tucker roombox and love Sid Cooke's houses. But that is just the first names that pop up - the list could be endless.

### *What made you decide to specialise in Furry Friends?*

I do not have a real speciality but I started making mini bears because I needed them for a toyshop. I could not sew at the time because of health problems so I tried chenille and never looked back. I do mini crochet because I love to crochet so the mini crochet just happened. The clay free food is my latest thing and that sort of happened because I cannot do anything with clay.

### *Have you had any unusual commissions?*

I did get a commission once for a couple of bears who were supposed to look like a photo of a bride and groom. People I mean and they wanted me to make the groom wear a military uniform as well. It took me quite some time and a ton of emails until I had convinced the lady that I needed to modify both the likeness and the uniform details so it would look good on 2 inch bears. LOL



See more of Marianne's work on her website:

<http://www.furryfriendsbymarianne.com>

email: [info@furryfriendsbymarianne.com](mailto:info@furryfriendsbymarianne.com)



### *Have you any other hobbies than minis ?*

Yes quite a few. I love to make greetings cards using all kinds of different materials. I love reading and watching whodunnits . I like to work in my garden. And working with beads

### *Any phobias?*

Only if the fear of waking up one day and having no inspiration for making minis or writing about them is a phobia..

### *Fantasies?*

Tons, like having a bigger house and bigger budget so I could have a few houses on display and room boxes too and I would be able to buy some of the things I cannot make myself. And the biggest fantasy of all? Having a really big house that I could turn into an Indian market and department store with restaurant and everything or perhaps a whole town with castle and all LOL Oh and some nice little live in fairies or gnomes or whatever to do the cleaning and the housework for me.

*I think that is a fantasy many of us can share!  
Thanks for letting us get to know you,  
Marianne!*

Text editing and formatting by Sally Watson

All photographs Marianne Colijn ©2011

Taken Out of Context. Conversations between one Miniaturist to Another...is it any wonder that our non -miniaturist friends don't always understand us???

My mother called and asked what I was doing. I told her I'd already made several cakes, pudding and other treats. She asked if I was giving a children's party!

To her husband on the phone, "Can you call back later? I'm in the middle of dyeing" Took him a minute to realize she wasn't DYING!

Overheard at a London fair, "I would love to get my hands on that little bloke crawling out from under the bed with a bottle in his hands."

How about this frequent phone conversation?  
'It's Muriel, are you busy?'  
'I'm pouring.'  
'I'll ring you back.'

Also to husband on the phone, "I'm in the middle of casting." His response? "With or without your pointy hat?"

I once told a neighbor I was chatting with that "I have to get back to my pouring." She thought I said "porn" !!!!! She did not know what pouring would be. I had to show her my studio and clear my good name :)

With a fantasy tree in hand, complete with a face and spectacles, the customer asked, "Is that to scale?" To which the artisan replied, "I'll check next time I'm in the forest and meet one!"

'Taken Out of Context' is compiled from postings to the AIM group or other groups, or from conversations in chat rooms, or overheard at shows (with permission, of course, from the speaker!) To send in a snippet of conversations between miniaturists that would ONLY make sense to other miniaturists, e-mail Janet Smith at **desertminis@gmail.com**.  
  
Formatted by AIM Member, Janet Smith of Desert Minis, Inc., [www.desertminis.com](http://www.desertminis.com).













# Beautiful Bumps

By AIM Member, Frances Powell

*"Maternity clothes become fashionable..."*

Up until the 1950's there were no fashionably designed maternity clothes for everyday wear. Historically, in early days before fitted clothes this was not a problem, as the shapeless clothes were often larger than required and were cinched at the waist by belts, when a lady became pregnant the belt was simply worn higher.

By about 1600 onwards richer ladies actually had clothes designed that used a higher waistline to accommodate pregnancy, but were basically the same styles as those worn by other ladies of the time, but with substantially more material in the skirt. Men's waistcoats with lacings at the back (to allow for expansion), also became popular, these back lacings could be covered by a cloak and no extra material was required for the waistcoat.

Poorer ladies simply made do with their existing clothing - letting out (some even opening) side seams or maybe wearing a voluminous apron to cover where clothes no longer fastened.

In the 19<sup>th</sup> century many garments for wealthier ladies were actually tailored to HIDE pregnancy, their poorer counterparts were not so lucky and had to continue to make do with their normal wardrobe, perhaps wearing skirts higher on the body and covered with shawls or long knitted cardigans, or even a simple apron to hide the fact

that clothes no longer 'joined at the waist' In the early part of the twentieth century simple pinafore dresses were worn during pregnancy, these derived from the apron and were voluminous shapeless garments. Pregnancy was still a thing to be ashamed of and hidden.

It wasn't until the 1950s, possibly due to the baby boom following the end of World War Two, that fashion designers actually started to design proper maternity clothes, usually skirts and smock type tops or smock style dresses, which derived from the pinafores of earlier years. Skirts also had elasticated panels, which allowed for expansion. Many knitting patterns were also designed for maternity tops.



By the late 1970s trousers had also become fashionable for the expectant mother, although the tops were still smock type. By the 1980's these trousers and smock tops had been replaced by dungarees.

Nowadays ladies require fashionable maternity clothes for the many different facets of their lives, from socialising to going to the gym, and pregnancy is no longer hidden away as it was in the past.

*Frances Powell*

[www.buttercupminiatures.co.uk](http://www.buttercupminiatures.co.uk)

Photograph & Text © Frances Powell 2011  
Formatted by Bea (Fiona) Broadwood

NEW AUTOMATED REMINDER!



Are you worried you might miss an issue of the **FREE AIM imag**?

Then worry no more!!

AIM imag readers can now sign up for a **FREE** monthly reminder to be sent straight to your inbox, notifying you each time a brand new issue is released!!

To sign up for our new automatic reminder simply email:



DON'T MISS  
EACH **NEW**  
EDITION OF THE  
**FREE AIM IMAG!!**

**office@petite-properties.com**

inserting 'AIM imag' into the subject heading of the email and we will do the rest!

So why not sign up today and make sure that never miss a thing?









# HOUSES IN 1:48 SCALE

BY AIM MEMBER  
ANA MARÍA VILLALÓN FUSTER

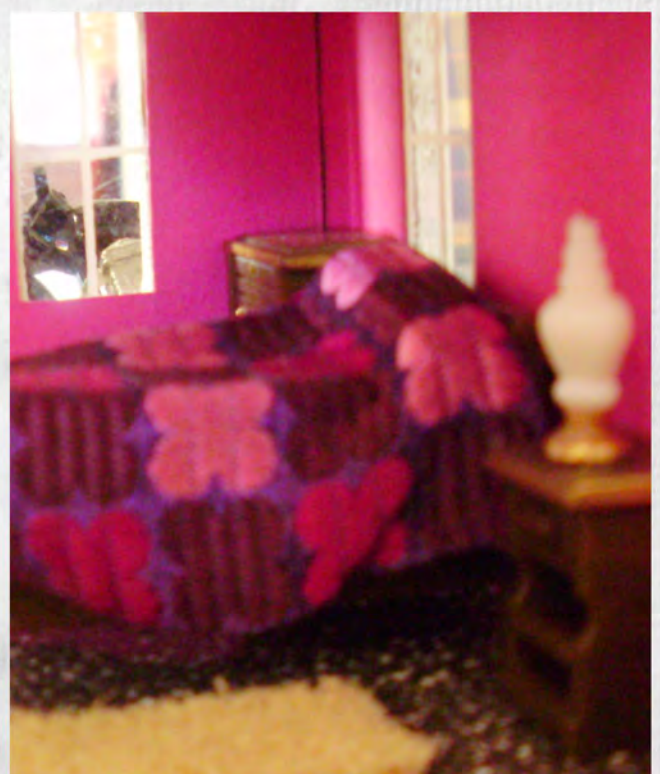


Quarter inch scale has turned out to be my favourite. I still have to improve many bits and pieces, but I am charmed by it. I would like to introduce you to my four quarter scale houses. I purchased these kits at a show in Arnhem a few years ago but I don't have the boxes to mention the designer. The fronts are papered in photographic material printed from a popular printable web site. I also printed some other things for the office.

There are small lamps created and made by me. I have used batteries of 9V, which go to a connector and this to the cables of the lamps and the switch. I keep the battery disconnected and connect it only when I want it. The furniture is made of plastic and comes in kit form. I have painted some items and "upholstered" some others. I have made the chair of the computer myself.

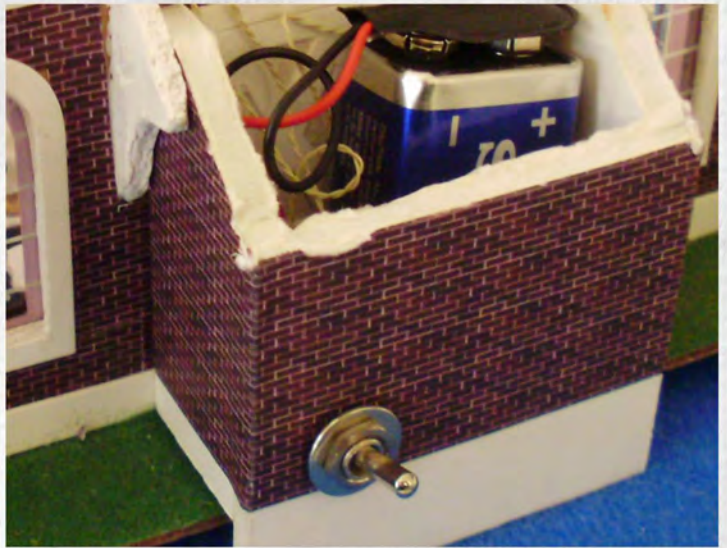


On this page you can see the inside of the grey house shown on the previous page. Above is the elegant dining room. The vibrant colours really give a modern look and contrast with the brown furniture. On the right you can see the design of the entire house with the loft for the bathroom also shown below. The bedroom with the attractive bed cover is shown on the right below too.





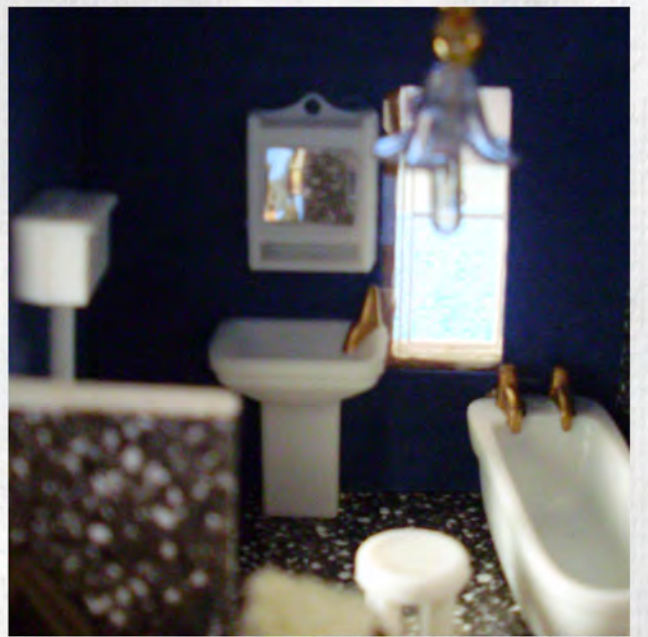
This is a brick house. Bottom left photo shows the bathroom and on the right is the bedroom. The right photo shows where the battery pack is stored and the photo below shows how the battery is hidden.





Upper left photo shows the bathroom and on the lower left is the dining room and study. You can see how the rooms are arranged in the lower right photo.





©2011 Ana María Villalón Fuster text and photos

[www.petiteskoses.com](http://www.petiteskoses.com)

Formatted by Jean Day

Artisans In Miniature August 2011 | 102



# CLICK...on Artisans In Miniature

## HOW DID YOU FIND THE ONLINE MAGAZINE??

Did you follow a link?

Did a miniature friend tell you about it?

...and do you already know about the Artisans In Miniature Website,  
and the talented members who have all helped create this Online magazine.?

If not, copy, paste and **CLICK** now – [www.artisansinminiatures.com](http://www.artisansinminiatures.com) and come and meet us all. Founded in 2007 by Bea (Fiona) Broadwood of Petite Properties, the website has been created in order to showcase the fantastic work of the individual professional international artisan members who create beautiful and original scale miniatures for sale to the public. Together they form the **Artisans In Miniature** association.

Since its launch the **AIM** association has rapidly grown and now boasts membership of around 300 professional artisans, including some of the most talented within the miniature world!

On the website you will find further information about them and their work; however, please note new pages are constantly being added and there are many members who are not yet included on the site...

If you are a professional artisan who is interested in joining the association, you will find all the information there.....

We have lots of links...to Fairs and Events Organizers...Magazines...Online Miniature clubs....Historical reference sites....Workshops...and more... it's all there!

If you'd like to contact us, copy, paste and **CLICK...**  
we'd love to hear from you!

[www.artisansinminiatures.com](http://www.artisansinminiatures.com)



# Through the Keyhole

*This month we have the pleasure of being taken by the hand and through the keyhole of AAM member and artisan Regina Passy-Yip. Read on as Regina guides us through her workspace...*



I, Regina Passy-Yip, live in Sao Paulo, the biggest city of Brazil and South America and like any big city it has lots of cars, traffic and skyscrapers. I live in a large house with my husband, daughter and son (both grown) and cat. Outside we have a small garden where I am able to grow a few varieties of orchids and other flowers as well as some fruit trees.

My studio is small, just enough space for my work, so I quite often invade either another room or the garden. I try to keep my studio dust free, saving it for more detailed work, as it is also my office and just happens to be my cat's bedroom! In the drawer below my bench I keep my paints and on the table you can find my work in progress, a case with my

main tools, stereo, printer and scanner. Above the table is a bookshelf where I display some of my roomboxes. I have a desk from 1884 that used to belong to my grandfather, this is my office space but one of the desk drawers belongs to my cat and that's where he stays while I am working. Above the desk are



two showcases of miniatures and on the third wall is a large enclosed cabinet where I keep my polymer clay, tools, wood scraps and many boxes of miniatures that I have been collecting over the years.

I moved to this house a few years ago . I was charmed after viewing the property and knew I would have my own studio near to the kitchen. Another thing that struck a chord with me was the amount of space, in our old house my roomboxes didn't seem to fit; it looked too much like a miniatures museum!

In my studio I create miniature furniture, miscellaneous creations from polymer clay, stained glass and everything that is small. Using a huge



magnifying glass with light and flexible arm helps me a lot, but also being close to my laptop, telephone, music and cat gives me all of the company that I need. Outside, in the garden, you will find me working away cutting wood to keep my studio dust free.



If there is anything that I would like to change about my studio it would be for me to be more planned than I am. I do mess around and miss having more space, so I would like to have a bigger studio with a grandstand to work on the roomboxes and larger pieces. Also, I would like to have plenty of side tables with powerful lights to help me work on the smaller pieces. A table for each type of material that I use would be the ideal, but I know that I would continue to make a mess across the room no matter what the size... What I am definitely missing is organisation!



The most important thing for me is to have the main lights, tools and boxes for each type of material at hand for when inspiration arrives at the craziest of times. The more accurate my tools are the better the result is, I use surgery blades, jewellers saws and am always on the lookout for precision tools such as those used by jewellers, watchmakers and dentists. I don't like or use power tools.

Unfortunately my window overlooks the neighbour's wall so I don't have the best of views but I do get to hear the birds singing all day. As my space is not only for arts, I spend all of my day either working on the laptop or creating. My tools are always waiting at my side for when it is time to create, so I alternate hobby and office work from the beginning until the end and usually for about 15 hours each day.

©2011 Regina Passy-Vip



You can see more  
of Regina's  
amazing work at...

[reginapassy.com.br](http://reginapassy.com.br)  
and  
[minireforma.zip.net](http://minireforma.zip.net)



# JUST FOR FUN!!!

Just for fun we thought we would challenge our members to tell us some unknown facts about themselves...

This month we are delighted to feature, AIM member; **Ana Anselmo** who has very bravely agreed to take the plunge and share...

## 10 THINGS YOU NEVER KNEW ABOUT ME...!

1 I must confess that, now when I am (trying) to write those 10 things you don't know about me... I am asking myself, "what was I thinking when I volunteered for this LOL!!! Ok, maybe because I like to participate, to make things, to be useful and it is difficult to avoid this impulse which sometimes turns into a big problem in real life...

2 Second thing, I came from a family of artists and I was considered the "black little duck", or at least I considered myself like this compared with the talent of my mother and sisters. They were so creative, with lots of imagination in my child's eyes.

3 I am left handed....

4 I never use tweezers and magnifying glasses, just my fingers.

5 I am a kind of miniature, for an adult I measure 1.52 meters.

6 I do all my pieces for scratch, with no previous design or pattern.

7 I love to sleep, and I believe I am blessed, I still sleep like a child, may be because of that my favourite piece of furniture that I love to do is making a bed!

8 I am terribly messy when I am working on my miniatures, in the end I always have paint and glue everywhere including in my hair.

9 I love tools, any kind of tools and trying out a new material, even though it most probably is that the result of the experiment ends up in the dustbin.

10 And finally...I LOVE ice creams, if you want to make me happy just invite me to eat a good one!

Ana Anselmo

# 10

## THINGS...

# YOU NEVER KNEW ABOUT ME!



Ana Anselmo  
of

**Miniatures Forever**

To find out more about Ana's fabulous miniatures, why not visit her website;

[www.miniaturesforever.com](http://www.miniaturesforever.com)

Text & Photograph © Ana Anselmo 2011



Formatted By Bea (Fiona) Broadwood

# Tumbleton Tower

Into the kitchen  
By Julia and Hywel  
Jeffreys



In our last instalment, we met the residents of Tumbleton Tower, but this month, we come back to its construction and look at how the interior is decorated. As we go through the doorway on the lower floor of Tumbleton Tower, we enter Matilda's domain... the kitchen. Matilda is very house proud and likes to keep a tidy kitchen, even little Frizzle has to take a bath when he comes in from the garden!





Matilda loves the garden, so to bring the garden inside, the walls are decorated with green floral sprigged wallpaper and plaster.

Construction Info;  
To create the look we wanted in the kitchen, we began by wallpapering the walls with commercially bought dollhouse wallpaper. We then wiped the wallpaper all over lightly with a cold 'tea wash' and left it to dry. The 'plaster' is Paper Mache and was used to cover the fireplace and also added in patches on the walls where we felt it looked appropriate. Whilst the paper mache was wet, we pushed the corner shelves into place and left it all to dry. With this dry, we 'aged' it all with a cold 'tea wash'.



As the outer kitchen is a square shape, we turn our thoughts to the shape of the kitchen. This is what it will be, but that will also be installed. For those of you who are interested, we will be climbing up to Agatha's reading room, look at how Agatha's Victorian with Tumbleton Tower, fireplace, 'Woodland Witches' Cupboard at [www.etsy.com/shop/bu](http://www.etsy.com/shop/bu) Matilda by [www.adorable](http://www.adorable) Frizzle by [www.adorable](http://www.adorable) Settle by [www.etsy.com/](http://www.etsy.com/)

Matilda will eventually have a lovely log fire to do her cooking on when Frizzle isn't in her way in his bathtub! She also has plenty of corner shelves to fill with pots and jars full of scrumptious creations and cakes in a later instalment. The table will be decorated and the floor laid and painted. So for now, Matilda just has a corner cupboard to fuss over, filled with walking sticks and books.... oh ... and a little stray apple!



area begins to take  
rights to the back area  
where the sink area  
to be shown in a later  
ent!

wish to join me next  
ng the winding stairs  
g room and taking a  
chose to mix the  
the witchy!

table, corner shelves and  
d by Bearcabin Miniatures  
bearcabinminiatures  
a-bella-minis.co.uk  
nickycc.com

shop/insomesmallway







# The Miniature... **GRAPEVINE**



## **NEW AIM MEMBERS**

We would like to extend a warm welcome to

*Alison Fleming  
Bev Gelfand  
Laura Settle*

who joined AIM in the past month.

## **FUTURE SHOWS**

### **A MINI MINIATURE SHOW**

On-line Show

August 13 and 14

Visit the web site at

[aminiminiatureshow.weebly.com](http://aminiminiatureshow.weebly.com) for more information. Or contact Shelley Norris at [shelly.norris@gmail.com](mailto:shelly.norris@gmail.com)

### **PMP FAIRS**

Sunday 7th August

The Town Hall, CHIPPING SODBURY, BS37 6AD

Sunday, 4th September

Copthorne Hotel, Copthorne Way, Culverhouse  
Cross CARDIFF CF5 6DH

More information at [pmpfairs.homestead.com](http://pmpfairs.homestead.com)



## **SALLYCAT MINIATURES WITH MINIS 4 ALL**

August 2011 online workshop

This online workshop will guide you through making up a kit to make a rather snazzy black and white screen with matching chair and some saucy stockings to start you off with a display. It would look good in a bedroom or a gown shop but you are limited only by your imagination. If you want to go with your own colours scheme use the decorative panels as templates.

For more information or bookings contact Sally Watson at [spwastson@ntlworld.com](mailto:spwastson@ntlworld.com)  
[www.sallycatminiatures.com](http://www.sallycatminiatures.com)



If you would like a show you are attending mentioned in the Grapevine, please send the particulars to [jdayminis@shaw.ca](mailto:jdayminis@shaw.ca)

Grapevine Prepared by AIM Member

John Day. [jdayminis@shaw.ca](mailto:jdayminis@shaw.ca)

**All photographs and text Copyright 2011  
by their respective artisans.**

## READER'S POST BOX

If you have any comments, opinions or suggestions about AIM or the AIM Magazine, please send them along to [petiteproperties@aol.com](mailto:petiteproperties@aol.com) or [jdayminis@shaw.ca](mailto:jdayminis@shaw.ca). We love to hear from our readers.

### Annie Mok, Hong Kong

It's my pleasure to be a new member of AIM, and the new issue of the AIM imag is so amazing that I have been reading it for half a day. It's really a professional magazine with professional masterpieces of artworks.

However, I'm so sorry that I became a member so late that I missed the chance to contribute my artworks in this issue under the theme of "the artist's life". I love painting and I love miniatures, that is the reason why I have integrated my artworks and miniature projects into my third book "The Art Of Miniatures 3 - The Floral World".



Although I have missed the chance, may I show a little part in here? I have posted some pictures on the album "Mini Era Studio" showing the 1:12 roomboxes of my old and new painting room. The other one is my painting used as



the backdrop for my miniature garden projects which is shown in my book.



Annie

[www.mini-era.com/English/Eng%20index.html](http://www.mini-era.com/English/Eng%20index.html)

## MALCOLM'S MINIATURES

### New website for Malcolm's Miniatures

Our website has been completely redesigned and now incorporates an on-line shop. Our range of products covers cottages, shops, room boxes in 1/12 and 1/24 scales and the figures, furniture, birds and animals to bring them to life. We also have a selection of DIY materials including our range of Impress Moulds used to create realistic brick, stone, tile and slate finishes in 1/12, 1/24 and 1/48 scales. Finally, look out for our picture box kits and our lighting remote control unit.

Website – [www.malcolmsminiatures.co.uk](http://www.malcolmsminiatures.co.uk), telephone +44 (0) 1491 680951."

Malcolm's Miniatures  
[www.malcolmsminiatures.co.uk](http://www.malcolmsminiatures.co.uk)

## BEATRICE THERUS

Attended the SIMP Show in Paris last month. Below is a picture of her dolls from the show.



## BARBARA STANTON

It's Here! My video is done!

Hi Everyone, I'm so excited to announce the release of my new video!

"Miniature Oil Painting Lesson: Spotted Huntress".

Here's the link to the trailer for the video:

[www.youtube.com/watch?](http://www.youtube.com/watch?v=EMwUHEGKZjk&feature=mfu_in_order&list=UL)

[v=EMwUHEGKZjk&feature=mfu\\_in\\_order&list=UL](http://www.youtube.com/watch?v=EMwUHEGKZjk&feature=mfu_in_order&list=UL)

The subject is a beautiful wild cheetah in her natural environment. This is my second instructional video and it's even better than the first! The DVD is 240 minutes long which includes a section on framing. I listened to my students about what they liked and didn't like about the first one and I'm so very happy with it. I hope my students will be too.

I'm so excited to have it done so fast. The last one took 3 years!

Thanks for letting me beam.

Barbara Stanton

[www.barbarastanton.com](http://www.barbarastanton.com)

## LYNN JOWERS

Finished at last.

Just thought I would share my latest project with you all.



Lynn Jowers.

[www.miniaturesperfectlysmall.com](http://www.miniaturesperfectlysmall.com)



## WENDY SMALE

Can you help? The puzzle of the wooden 3D dinosaurs.

These punch-out model dinosaurs and other creatures are very commonly sold in modern toy shops, hobby shops and museum stores. I now sell miniature versions of these three and I would love to know when they first appeared, and hence what time period miniature settings they are appropriate for. Surprisingly I have been unable to find out much about their history and I am hoping that you can help. Nowadays they are often cut by laser but I think that many of the patterns were originally developed for fret saws (scroll saws), so they could go back quite a way.



I have even been in contact with the editor of "Prehistoric Times", a fascinating magazine for dinosaur enthusiasts and collectors of related merchandise, and he could not help. eBay lists some "vintage" boxed models but with no date available. None of the fret saw or laser patterns that I have found are dated either.

I know that the models were around in the 1990s but I would love to hear from anyone who can remember them being around earlier or even has a dated box or pattern. If you can offer any insight, please email me through the Contact link on my web site, [www.wendysminiatures.com](http://www.wendysminiatures.com). Thank you,.

Wendy Smale.

Wendy's Miniatures

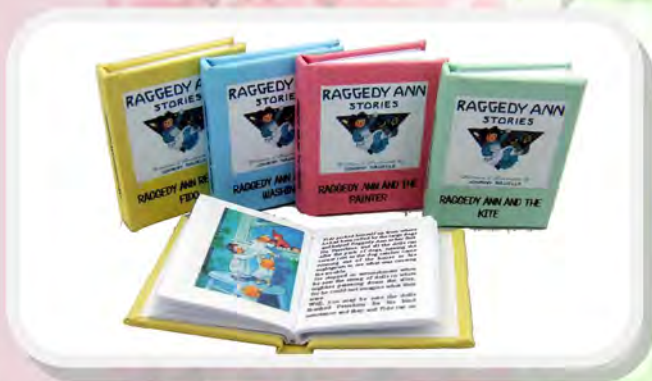
[wsmale@windstream.net](mailto:wsmale@windstream.net)

## DATEMAN BOOKS

### Raggedy Ann heads this Autumn's new books from Dateman Books

Dateman Books have announced their new titles for the coming season headed by a new series of books featuring the very popular Raggedy Ann and her friend Raggedy Andy. There are five titles for each character:

*Raggedy Ann Learns a Lesson, Raggedy Ann and the Washing, Raggedy Ann and the Kite, Raggedy Ann Rescues Fido, Raggedy Ann and the Painter, How Raggedy Andy Came, The Nursery Dance, The Spinning Wheel, The Taffy Pull, The Rabbit Chase.*



Each book contains the complete story (readable) with all the original illustrations by Johnny Gruelle. They measure 2.8cm in height and are hand bound with an illustrated cover.

Other new books include a new Rupert Bear Annual (1957)

King Solomon's Mines (large and small sizes available)

A book of nautical tables for seamen

AA Road handbook (1957-1958)

We are also increasing our "Through a Dolls Eyes" series of books for larger dolls by a further 12 titles including of course "Raggedy Ann"

Information about purchase locations, prices and shipping is available on the website.

Dateman Books

E-mail: [dateman46@yahoo.com](mailto:dateman46@yahoo.com)

Web: [www.datemanbooks.com](http://www.datemanbooks.com)

[www.throughadollseyes.com](http://www.throughadollseyes.com)

## PAMELA J



I just found out yesterday that my Mini Bar is on the cover of the August issue of American Miniaturist Magazine for their 100th issue! (Doing the Happy Dance)

Pamela J

[pamelajminis.com](http://pamelajminis.com)



## JEAN DAY MINIATURES

Featured this month is our Victorian Lady in Presentation box. This one twelfth scale doll is one of our Presentation box dolls in our Doll Mini Kit line. The doll is also perfect for a Quarter Scale scene as well.

[www.jdayminis.com](http://www.jdayminis.com)

[jdayminis.blogspot.com](http://jdayminis.blogspot.com)



## PETITE PROPERTIES

We have a kit review of our 1:24th furniture kits featured in the latest issue of Dolls House & Miniature Scene magazine...



Seen below, are pictures of an unpainted and finished Double Sink Cabinet in 1:24th scale.

For a complete range of products see visit our website, [petite-properties.com](http://petite-properties.com)

Bea Broadwood,



Honeysuckle House

## ALSO FROM PETITE PROPERTIES

### New 1:48th Dolls House Kits By Petite Properties

Tony and Bea of Petite Properties are delighted to preview three new quarter scale 'Basic Dolls House Kits' which will be officially launched later this month...

Church Farm Cottages is a delightful pair of semi detached cottages inspired by the idyllic thatched cottages of Dorset.

Cockleshell Cottage has a distinctive coastal feel, whilst Honeysuckle House captures the quintessential charm of a traditional, yet timeless weatherboard property.

Further information about all three new kits can be found in the July issue of the Petite Properties' newsletter or on the Petite Properties' blog.

[www.petite-properties.com](http://www.petite-properties.com)  
[petiteproperties.blogspot.com](http://petiteproperties.blogspot.com)

Cockleshell Cottage



Church Farm Cottages

true<sup>2</sup>scale

Delightful Precision Cut Paper Kits



New Dessert Kits!

Shop [true2scale.etsy.com](http://true2scale.etsy.com)  
glitter houses and dessert kits  
Play [true2scale.blogspot.com](http://true2scale.blogspot.com)  
printables, Photoshop tutorials

AIMing in a

new direction!

We are pleased to announce a new facility for our members and readers.

Monthly Quarter Page Adverts!!!



Miniatures Only Auctions

<http://miniaturesonly.kaqoo.com/>

MOA: An Auction site ONLY for Dollhouse Miniatures to buy or sell your miniatures scaled 1" and smaller!

Free to Register - you must register to participate (either as a seller or buyer) Most items are free to list for auctions (or pay a small fee to list with fixed price.) To see what kinds of items are listed, click on All items to



# AIM imag ADVERTISING

WWW.MINIPATTERNS.COM  
WE SHIP INTERNATIONALLY

*La Petite Belle Patterns*

FASHIONS THROUGH THE AGES

BY IGMA ARTISAN  
KATHI MENDENHALL



Promote your work in the AIM magazine for only...

**£5 per advert for members**

Or

**£10 per advert for non-members**

We are offering 8 slots per issue with a maximum of 3 per advertiser, per year.

**Interested...??**

Contact either Janet Smith  
[desertminis@gmail.com](mailto:desertminis@gmail.com)

OR

Sally Watson  
[spwatson@ntlworld.com](mailto:spwatson@ntlworld.com)  
for further details!



**New from Dateman Books  
Raggedy Ann & Raggedy Andy**

Each miniature storybook contains a complete story with readable text and all the original pictures by Johnny Gruelle  
Titles available

Raggedy Ann Learns a Lesson, Raggedy Ann and the Washing, Raggedy Ann and the Kit, Raggedy Ann rescues Fido, Raggedy Ann and the Painter, How Raggedy Andy Came, The Nursery Dance, The Spinning Wheel, The Taffy Pull, The Rabbit Chase.

Measuring 2.8cm in height and hand bound with a coloured illustrated cover with the title on the front and the spine. Each book costs £7.50 each or buy any five for just £32.50 (plus postage of £1 Uk or £3 overseas)

Credit/Debit Cards, Paypal and cheque's accepted

**Dateman Books**

16 St Bridges Close, Kewstoke, W-S-M, BS22 9UN

Web: [www.datemanbooks.com](http://www.datemanbooks.com)

E-mail: [dateman46@yahoo.com](mailto:dateman46@yahoo.com)

Tel: 01934 632995

**WWW.DOLLSHOUSE-TILES.CO.UK**

TILES AND FLOORING SUITABLE FOR EVERY ROOM IN YOUR DOLLS HOUSE, SHOP, PUB



LARGE RANGES OF FLOOR AND WALL TILES THAT CAN BE COORDINATED TO HARMONISE WITH ANY ROOM SETTING AND SUIT EVERY TASTE. FROM SIMPLE ELEGANT GEORGIAN FLOORS TO BEAUTIFUL VICTORIAN MOSAIC PATTERNS CONTAINING MANY COLOURS.

EFFICIENT AND FRIENDLY SERVICE.  
DESIGN HELP AND ADVICE ALWAYS AVAILABLE  
DOWNLOADABLE MAIL-ORDER CATALOGUE AVAILABLE ON OUR WEBSITE AT  
**WWW.DOLLSHOUSE-TILES.CO.UK**  
FOR MORE INFORMATION, PLEASE EMAIL ME AT  
[GRAHAM@DOLLSHOUSE-TILE.CO.UK](mailto:GRAHAM@DOLLSHOUSE-TILE.CO.UK) OR PHONE 01543 423923



**A Mini Miniature Show**

**August 12-14, 2011**

All the fun of a miniature show from the comfort of your own home.

50 dealers from all over the world. On-line Workshops, Roundtable Kit Sales and Door Prizes

REGISTRATION IS FREE! But you must register to sign up for workshops or be eligible for door prizes!

<http://aminiminiatureshow.weebly.com/index.html>

[www.mariannecook.com](http://www.mariannecook.com)  
[www.etsy.com/shop/Marianne26](http://www.etsy.com/shop/Marianne26)

PLANTS  
AND  
FLOWERS  
IN 1/12TH  
AND  
1/24TH  
BY  
MARIANNE





ExpoHotel Barcelona  
C/ Mallorca 1 - 23

September 2011:  
Saturday 17 from 11 a.m. to 20 p.m.  
Sunday 18 from 11 a.m. to 19 p.m.

*true2scale*

**Delightful Precision Cut Paper Kits**

**NEW WEBSITE!**  
[true2scale.com](http://true2scale.com)



*Jean Day Miniatures*

Now offering: Miniature Digital Downloads

Etsy Store [jdayminis](http://jdayminis.com),

[www.jdayminis.com](http://www.jdayminis.com)



**Desert Minis, Inc.**

Specializing in Small Scale, Detailed Foods  
Offerings in Quarter Scale, Half Scale and  
Micro (1/144) scales

[www.desertminis.com](http://www.desertminis.com)  
[desertminis@gmail.com](mailto:desertminis@gmail.com)

# Artisans In Miniature

*“An association of professional artisans,  
dedicated to promoting a high standard  
of excellence in original handcrafted scale miniatures...”*

**[www.artisansinminiature.com](http://www.artisansinminiature.com)**

**[artisansinminiature.blogspot.com](http://artisansinminiature.blogspot.com)**

## **The way in which AIM Association membership is offered has changed!**

**Due to an overwhelming uptake of  
membership over recent months, as  
from July 31st 2010 the AIM Association  
now has limited membership places  
available...**

The AIM Association was set up in 2007 in order to provide a global platform for professional miniature artisans who wish to **actively promote** their work and **actively take part** and support the opportunities and promotional facilities which AIM uniquely offers for free: notably including...

- The AIM online forum
- Monthly FREE AIM magazine
- AIM Member's online directory
  - AIM website
- AIMs facebook & social networking pages
  - The AIM blog.

*AIM membership is only available for professional miniature artisans,  
selling quality handmade miniatures to the public.*

*Membership is reserved for artisans who wish to  
showcase & promote their work,  
through active participation within the AIM Association.  
Please note; A waiting list has now been introduced regarding  
new membership applications.*

AIM is completely **FREE** to join and completely **FREE** to be part of.

So... if you are a professional miniature artisan and you would like to find out more about joining the

AIM Association, please email AIM's Membership Secretary: Tony for more information:

**[tonybroadwood@aol.com](mailto:tonybroadwood@aol.com)**

**Or alternatively visit our website... [www.artisansinminiature.com](http://www.artisansinminiature.com)**

This issue would not have been possible without the generous contributions from the following AIM members...  
Many thanks therefore go to...



Amanda Speakman

Ana Anselmo

Ana Maria Villalon

Fuster

Ann Kearney

Bea Broadwood

Beatrice Thierus

Bev Gelfand

Carol Smith

Christa Chayata

Christine Verstraete

Cousin Pertunia

Daisy Carpi

Debbe Mize

Elizabeth le Pla

Frances Powell

Francesca Vernuccio

Hazel Dowd

Helen Woods

Jane Laverick

Jane Templeman

Janet Granger

Janet Harmsworth

Janet Smith

Jean and John Day

Julia and Hywel Jeffreys

Julie Campbell

Kathi R. Mendenhall

Linda Master

Louise Goldsborough

Marianne Colijn

Mary Williams

Melanie Navarro

Naomi Machida

Natalia Antonelli

Oberon's Wood (Celia)

Pamela J Nicholson

Paul Smith

Pauline Everett

Peiwen Petitgrand

Peter Tucker

Regina Passy-Yip

Richard Kuehn

Sally Watson

Teresa Thompson

Vicky Guile

Viola Williams

Wendy Smale



SEE YOU IN SEPTEMBER!

[www.artisansinminiature.com](http://www.artisansinminiature.com)

**Please Note:**

The projects included in this publication are not suitable for children under the age of 14.  
The miniatures featured in this magazine are collectors items and therefore unsuitable for children under 14.  
All projects are undertaken at your own risk. AIM does not accept responsibility for any injury incurred.  
All articles and photographs used in this magazine are copyright of their authors.

The AIM magazine's content is for private use only and it must not be reproduced in part or in full for commercial gain in any form.

Each artisan contributor is responsible for their own work / contribution to the AIM magazine and retain full responsibility for their published work.

The authors/self publishers cannot be held legally responsible for any consequences arising from following instructions, advice or information in this magazine.



[www.artisansinminiature.com](http://www.artisansinminiature.com)

<http://artisansinminiature.blogspot.com/>